

Evening presents future with poetry

By **BRET SCHULTE**
Assignment Reporter

The White House is building a bridge to the future, and Lincoln residents can watch it happen.

Tonight, the president and his wife will host the third Millennium Evening - a series of lectures by top artists, educators and scientists celebrating the past and future as we cross the threshold into the 21st century.

Broadcast live via satellite from the White House, the program will be downlinked in 228 Andrews Hall free for the public.

Celebrating literature and creativity, this Millennium Evening features three American poet laureates: Rita Dove, Robert Hass and the current laureate Robert Pinsky.

Combining poetry with education, the three internationally recognized writers will read poems representative of the American voice followed by a question-and-answer period.

Jane Hood, executive director of the Nebraska Humanities Council, which co-sponsors the event, has attended the past two Millennium Evenings downlinked at the University of Nebraska-Lincoln.

"I couldn't think of a better way to introduce the century than with some of the world's greatest thinkers in a discussion with the American people," she said.

Initiated at the beginning of the year, the concept is the brainchild of Hillary Clinton, who said this series "will feature prominent men and women, not just from America but from around the world, who can provoke our thinking about the past and the future."

The first Millennium Evening featured Bernard Bailyn of Yale University, a history professor and a former instructor of Vice President Al Gore.

Last month, world-renowned author and physicist Stephen Hawking led a discussion on the future of science, technology and humanity in

the 21st century.

In Lincoln, the third program will be hosted by nationally recognized poet and Lincoln resident Ted Kooser, who recently published his eighth book of poetry, "Weather Central."

Kooser believes artists will continue to play an essential role in the upcoming era.

"One of the missions of artists is to accurately reflect the society in which they live," Kooser said. "I think the more technology there is, the more reason there is for art to balance it and humanize it."

Kooser will follow the program with a discussion based on the poet laureate readings.

Robert Pinsky, who will remain poet laureate until 1999, is assembling a tape of the American people reciting their favorite poems. The video will archive 1,000 Americans from every state and economic bracket for a time capsule as a "Gift to the nation's future."

He is expected to discuss the project tonight as well as reciting poetry with former laureates

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TED KOOSER
poet

Robert Hass and Rita Dove, the first black person to hold the position.

The live satellite broadcast cannot be seen on network television or cable but is available free through UNL at 228 Andrews Hall. The broadcast begins at 6:30 p.m.

Music



FOR MORE THAN A DECADE, Fugazi has been building a fan base without the assistance of commercial radio or video airplay. "End Hits" is the band's sixth full-length release on Dischord Records.

Fugazi
"End Hits"
Dischord Records
Grade: A

Since 1987, the Washington, D.C.-based band, Fugazi, has made high-quality music available for low prices. With its \$10 compact discs and \$5 all-ages shows the band has formed a tradition of excellence and integrity.

With the release of "End Hits," Fugazi's sixth and latest album on Dischord Records, the band has once again created a collection of songs sure to become instant classics to any Fugazi fan.

The album's 13 songs continue where Fugazi's previous release, "Red Medicine," left off.

Just as in "Red Medicine," a number of the new songs take a minimalist approach to music by employing elements of broken-down song structures consisting mostly of bass and drums layered beneath obscure sounds, guitar noises and vocals.

"No Surprise," a standout on the

album, starts off with a scream followed by a slow, delicately picked guitar rhythm and Guy Picciotto's throaty vocals. In the middle of the song, the band's minimalist tendencies take control with a series of five quick drum beats between five seconds of silence. The song comes together in the last 40 seconds with a collage of sounds and rhythms that really make the song whole.

The band's rock roots are distinctly felt throughout the album with up-tempo, hard guitar riffs, quick fingering and fast and technical drum beats.

"Five Corporations" is one of the album's pure rock tunes and one of the few that Ian MacKaye sings lead vocals on. His signature blunt yells and a repeated five-syllable chorus creates a powerfully driving two-and-a-half minute rock song.

"Place Position" is another powerful rock 'n' roll number that crescendos into the chorus and follows with a quick transition into a slower, quieter intermission. Picciotto sings with his tell-tale vibrato style, pleading throughout



the song.

As a whole, the album is very crisp and flows from beginning to end. The technical elements of each song fit together tightly just as each song fits in with the others to make a complete network of music. Joe Lally's bass lines tie songs together, and Brendan Canty's percussion skill is evident through original beats and techniques.

Fugazi has come a long way since its self-titled debut EP, and the music has undoubtedly changed. But the same underlying elements that made Fugazi's early releases great remain intact to create one of their best albums yet.

— Jason Hardy

Dance founder subject of panel

By **SARAH BAKER**
Senior Reporter

He's one of the best-kept secrets in the city of Lincoln.

But in the world of modern dance, he has anything but a low profile.

Charles Weidman, one of the founders of modern dance, is the subject of the latest Paul A. Olson Seminar in Great Plains Studies, which will be held Wednesday.

Entitled "Dance and the Work of Charles Weidman," the discussion will explore the work of the late Weidman, who was born in Lincoln in 1901.

In addition to choreographing on Broadway and for the New York City Opera, Weidman also founded a school of dance in New York.

Some of Weidman's students included Sybil Shearer, Jack Cole, Jose Limon and Bob Fosse.

Ron Bowlin, director of Kimball Recital Hall and special assistant to the dean of the College of Fine and Performing Arts, said this panel discussion is a preview of similar events planned for the future.

"Weidman is probably one of the most important choreographers of the 20th century in the world of modern dance," Bowlin said. "He was one of the modern dance pioneers and really made it what it was. He helped it have a world-wide impact."

Bowlin said although Weidman is from Lincoln, not many people are aware he is from the city.

"There has really never been a sufficient amount of attention given to him in Lincoln, and he is from here," Bowlin said. "We wanted to at least have a discussion where we talk about his contributions to dance, so we decided to do a panel about some of the things he's accomplished."

Among the classics Weidman choreographed are "A House Divided," "Fables for Our Time," "Lynchtown" and "Flickers."

Bowlin said most of the panelists have some connections to Weidman.

"This is really cool because most of the people on the panel knew members of the company or have talked to people connect-

Please see **OLSON** on 12

UNL Jazz Ensemble highlights students

By **BARB CHURCHILL**
Assignment Reporter

Jazz talent at the University of Nebraska-Lincoln is at an all-time high.

So says Dave Sharp, jazz instructor and guest conductor of the UNL Jazz Ensemble which is performing a concert this evening along with the UNL Jazz Small Group.

"These are the best groups we have (at UNL). This concert is to showcase the musicians because many of them play at a professional level already," Sharp said.

"And, of course, this concert is free, which you can't say about a lot of the other gigs our musicians play," he said.

Sharp specifically referred to

guitarist James Valentine and tenor saxophonist Mike Cain as musicians with bright futures.

"James (Valentine) is in the conducting rotation for the Monday Night Big Band at the Ramada, which should tell you something right there," Sharp said. "And Mike (Cain) knows a lot of different jazz styles and plays most of them really well. He is a gifted jazz improviser."

The UNL Jazz Ensemble will play jazz repertoire from many stylistic eras, including modal, blues, swing and samba styles, Sharp said.

"These pieces are very characteristic jazz works that the audience will really enjoy. There are two pieces either written or arranged by

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