

Danke Schön!

(that's not all)

New Lied Center schedule offers eclectic entertainment

BY SARAH BAKER
Senior Reporter

Lied Center



The King of Las Vegas, the Prince of Darkness and a knight usually don't share the same stage, but the Lied Center isn't the usual venue.

The Lied Center for Performing Arts has announced the acts for its 1998-99 season, which includes more than 35 acts - including Wayne Newton, a dance performance of "Dracula" and a special appearance by conductor Sir David Wilcocks. The 1998-99 season begins in September.

Charles Henry Bethea, the executive director for the Lied Center, said he chose the lineup for many reasons.

"We strive for artistic distinctiveness," Bethea said. "I think we have a good balance this year."

Bethea said he thinks the acts have wide appeal and will be enjoyable for almost any audience.

Some of the highlights of the season include STOMP, Wayne Newton, Victor Borge, the Houston Ballet and the New York City Opera National Company.

Nontraditional acts also will lend excitement to the schedule. The House of Blues/Southern Comfort "Highway 61 Tour" will feature a host of blues, gospel and R&B acts, including emcee Taj Mahal and The Blind Boys of Alabama. In February, modern composer Phillip Glass and director Robert Wilson collaborate on "Monsters of Grace," a visual and

musical presentation based on 13th-century mystic Persian poetry.

Bethea said it was difficult to choose just one event that stands out in the season as the best.

"That's a tough call because there are a number of really interesting attractions," he said. "The Houston ballet is a good one; that act has taken the country by storm."

Bethea also said the Jazz Train, which is a newly commissioned project, will be one to watch. The show explores the roots of jazz and African American music.

"We've also got some good orchestra pieces," he said. "We're all over the map this season."

Bethea said he doesn't think the unique lineup will have any problem drawing crowds.

"There is a wide range of programs this season, and there is something for everyone," he said.

He said he thought the continuing Family Series would continue to be successful.

"We can appeal to a strong segment with this series," he said. "These have been extremely successful."

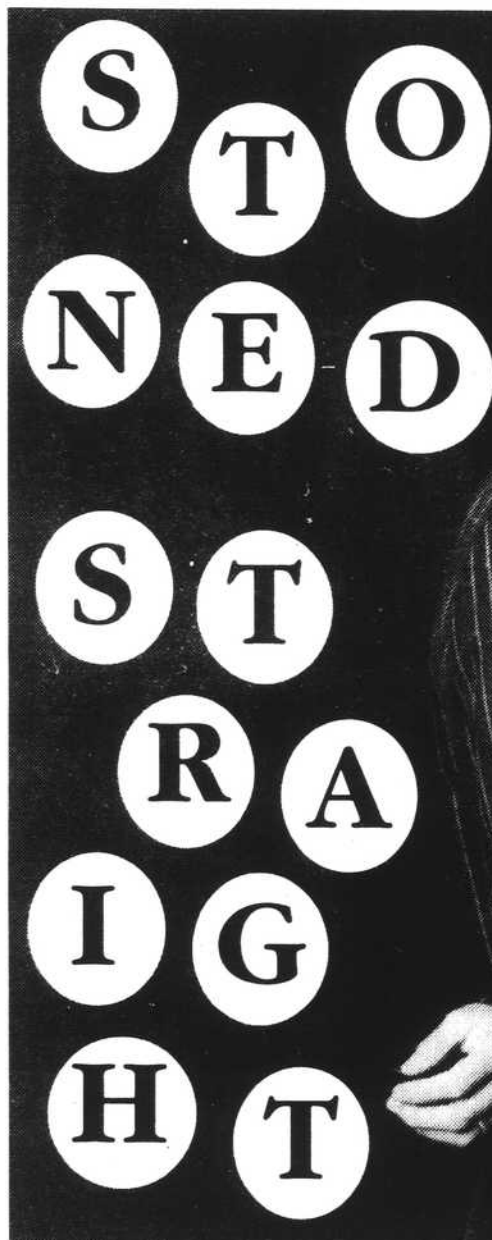
He said he hoped many people found something they liked in this lineup.

"This is a great series, and I think, if they have a chance to look at it, they will find something they like."

Lied Center for Performing Arts

1998-99 season events

- Tap Dogs, Australian dance troupe, Sept. 11-13
- Maureen McGovern and Lincoln Symphony, tribute to George and Ira Gershwin, Sept. 19
- Wayne Newton, The King of Las Vegas, Oct. 3
- United States Marine Band, "The President's Own," Oct. 6
- Klezmer Conservatory Band, Eastern European music, Oct. 10
- Victor Borge, music/comedy act, Oct. 11
- St. Petersburg Philharmonic Orchestra, Oct. 16
- Chet Atkins and Leo Kottke, guitarists, Oct. 21
- Dan Hurlin, one-man performance, "The Shoulder," Oct. 22-23
- Houston Ballet, "Dracula," Oct. 27-28
- I Musici de Montreal, chamber orchestra, Nov. 4
- STOMP, music theater, Nov. 6-7
- The Cashore Marionettes, puppeteers, Nov. 11-13
- The Babes, "Out of the Mouths of Babes ... More Life According to The Babes," Nov. 11
- The American Chamber Players, Nov. 17
- House of Blues/Southern Comfort "The Highway 61 Tour," Nov. 21
- "A Christmas Carol," Dec. 11-13
- Mr. Jack Daniel's Original Silver Cornet Band, "Hometown Christmas," Dec. 22
- "Junebug/Jack - A Play of Stories and Songs from Two Cultures," Jan. 20-21
- The Kingston Trio, folk music, Jan. 22
- Russian National Ballet, "Swan Lake" and "The Sleeping Beauty," Jan. 29-30
- The Lark Quartet and Peter Schickel, Feb. 4
- Lazer Vaudeville, comedy/magic, Feb. 5-6
- Donald Byrd/The Group, "Jazz Train," Feb. 10
- Romantic Rhapsody (A Valentine's Day Event), Feb. 14
- Phillip Glass and Robert Wilson's "Monsters of Grace," Feb. 18
- Jo Anne Worley, "A Funny Thing Happened on the Way to the Forum," Feb. 19-21
- Abendmusik, with guest conductor Sir David Wilcocks and soloist Jennifer Bynum Green, "African Sanctus," Feb. 26
- New York City Opera Company, "Madama Butterfly," March 2
- The Tamburitzans of Duquesne University, March 10
- Stefan Milkenovich, violin, March 12
- Danny Gottlieb, "Drummer's Fantasy," March 19
- Tango Buenos Aires, March 26
- Danny Grossman Dance Company, April 9
- Jimmie Dale Gilmore, Butch Hancock and the Texas Playboys, April 11
- "Spirit of the Dance," April 16-17
- Smithsonian Jazz Masterworks Orchestra, "A Tribute to Duke Ellington," April 24
- The Chieftans, Irish music, April 26



Weiland kicks habit, records solo debut

Scott Weiland
"12 Bar Blues"
Atlantic Records
Grade: B-

Scott Weiland thinks he can save rock 'n' roll as we know it.

And in order to do so, he has lost the grunge stylings of the Stone Temple Pilots. An artsy record full of synthesizers and a multitude of different instruments makes up his solo debut, "12 Bar Blues."

The 30-year-old Weiland reinvented himself more than six months ago after kicking his nasty heroin habit, which stalled STP tours, recording sessions and later landed him in jail. When the other three members of STP got fed up with Weiland's addictive personality back in August of 1996, they told him to get his act together and formed a different band, Talk Show, with a new lead singer.

Weiland then decided to take his act solo and began recording the

Please see WEILAND on 13

McCartney loses three-year battle with breast cancer

LONDON (AP) - Linda McCartney, the American photographer who broke a generation of teen-age girls' hearts when she married Beatle Sir Paul McCartney, has died of cancer, her publicist said Sunday. She was 56.

Linda McCartney died Friday while on vacation in Santa Barbara, Calif., Geoff Baker said. Her husband and children were with her.

"The blessing was that the end came quickly and she didn't suffer," a statement from Paul McCartney's office said. Two days before her death, Linda and Paul had been horseback riding, one of her main passions, the statement said.

The couple announced in December 1995 that Linda McCartney, a keen vegetarian who marketed her own meat-free dishes, was being treated for breast cancer.

The treatment at first appeared to be working well, but in March the cancer was found to have spread to her liver, Sunday's statement said.

Sunday's statement said Sir Paul, 55, will issue a statement later in the week and asked that people wanting to send flowers should give a donation to charities involved in cancer research, animal welfare, "or - best of all - the tribute that Linda herself would like best: Go veggie."

Linda Eastman was already acclaimed for her moody, gritty photographs when she married Paul McCartney in 1969. They had three children, Mary, Stella and James.

The McCartneys largely avoided the celebrity lifestyle and lived quietly in remote homes in southern England and Scotland, saying they wanted a normal

Please see McCARTNEY on 13