

rock 'n' roll  
**rebirth**  
Former Millions to reunite at show

Concert Preview

BY BRET SCHULTE  
Assignment Reporter

Harry Dingman helped give Chris Sommerich a push into the local music scene when No Left Stone opened for Lincoln supergroup The Millions more than six years ago.

"Saturday, the two will share the stage once again, both fronting different bands and exploring different avenues of musical expression.

Oil, a more melodic and lighter version of the now-defunct hard-rock Omaha group No Left Stone opens the 10 p.m. show for G.I.O. at Knickerbockers, 901 O St.

Sommerich, Oil's bassist, is looking forward to playing with Dingman and Lori Allison of G.I.O., whom he has known since their days as The Millions.

"Now there is a reunion," he said. "It's great to see Harry and Lori playing again together."

Since The Millions split up about three years ago because of personal conflicts the members have pursued different interests.

A few left the industry altogether but Allison and Dingman continued to pursue their passions for music. Allison went on to front a band called Kitten 97 and joined Heidi Ore from Mercy Rule

in Floating Opera, a project that coordinated the efforts of Lincoln's most talented rock musicians.

Six months ago, Allison became a part of G.I.O. — short for Get It On, a name inspired by one of Allison's dreams.

She brought Dingman into the fold only five weeks ago. The guitar player for The Millions and current frontman of Starla the Nudie Dancer, Dingman jumped at the chance to play with his old friend again.

"I saw one of their shows and was really impressed," Dingman said. "We've had a lot of separate experiences in the past three years, so it is a really different, totally different band than The Millions."

No Left Stone, which experienced relative success in the Midwest, broke up around the same time as The Millions. Band members took some time off, playing on their own.

Ironically enough, No Left Stone recouped about the same time Allison founded G.I.O., adding J. Hanson to the group and changing its name to Oil.

Sommerich attributes part of No Left Stone's success to the early support of The Millions, but the groups have followed distinctly different paths that ran parallel more than they crossed.

"Oil's music is similar (to G.I.O.'s), and I think that it is kind of interesting that No Left Stone came shortly after The Millions and then they broke up shortly after The Millions did,"

Dingman said.

From '92 to '95, No Left Stone toured heavily around the Midwest, establishing a reputation as a fun, energetic, and hard-playing band.

Sommerich said Oil has gone in a new direction, leaving the days of fast rock and hazy vocals behind them. Now the members of Oil are playing a whole different breed of rock 'n' roll.

"I think it has elements of pop, elements of blues, even a little bit of jazz and country," Sommerich said. "I think it is just kind of an amalgamation."

Neither G.I.O. nor Oil have played many shows yet, but Dingman and Sommerich are very supportive of each other's efforts.

"G.I.O. and Oil work together in the same way that The Millions and No Left Stone worked together," Dingman said. "They are both very melodic, but people won't get bored."

G.I.O. continues in the same vein that made The Millions so popular and eventually led them on a world tour.

"It's very spirited, melodic, female vocal pop music," Dingman said. "It's hooky with heart and soul. Lori sings about experiences from her own life that she really cares about."

Oil and G.I.O. have shared plenty of life experiences, a trend that promises to continue for a long time to come.

Saturday's concert begins at 10 p.m. at Knickerbockers. The 19-and-over show has a \$3 cover charge.

Concert Preview



COURTESY PHOTO  
MATADOR RECORDING ARTISTS The Lynnfield Pioneers will bash out their brand of R&B rock at Knickerbockers, 901 O St., Saturday evening in an early all-ages show.

**Pioneers blaze trail into town**

From Staff Reports

Saturday evening, Matador recording artists The Lynnfield Pioneers will perform as part of a full night of music at Knickerbockers.

Opening act Almost None will start the all-ages show at 6 p.m., followed by the Lynnfield Pioneers, who will play until 9 p.m. After that, local groups Oil and G.I.O. will play a 19-and-over show from 10 p.m. to 1 a.m.

The Lynnfield Pioneers are a noise-rock trio that adds rhythm and blues drum beats and incredibly fuzzed-out guitar riffs to pounding organ blasts to create emotionally charged rock 'n' roll

madness.

The group's musical ideology favors energy and intensity over technical aspects ... like tuning, notes, song structure and keyboard fingering (the keyboards are played with fists, not fingers).

What they come up with fits somewhere in the same vein as groups like Sonic Youth and the Jon Spencer Blues Explosion.

The Brooklyn-based group started in 1995 but has already played with the likes of Guitar Wolf, the Jon Spencer Blues Explosion, Butter 08 and Strapping Fieldhands, to name a few. Is it noise? Maybe. Is it music? More or less. Is it fun? Oh, yeah.

The all-ages show starts at 6 p.m. and costs \$4.

**Posse takes carnival on road**  
Band will be ringmasters of Royal Grove

Concert Preview

From Staff Reports

Shaken loose from Disney's Hollywood Records last year, Insane Clown Posse is bringing its Dark Carnival to The Royal Grove, 340 W. Cornhusker Hwy., Saturday night.

Although Disney balked at Shaggy 2 Dope and Violent J's lyrics and subject matter, the 6:30 p.m. show is open to all ages.

Hailing from Detroit, which the group frequently likens to a post-apocalyptic hell-hole, ICP is touring in support of its fourth Joker Card (album) "The Great Milenko," on Island Records.

ICP originally stood for Inner City Posse, and both Violent J and Shaggy 2 Dope were associated with urban gangs while working on hard-driving rap albums.

They quickly gained local attention, which resulted in serious gang violence and pressure from rivals, and changed their names to the Insane Clown Posse.

The name change was accompanied by a sudden fascination with evil, carnival-style theatrics. Donning makeup and rubber noses, the Insane Clown Posse began spreading its message of judgment and destruction.

The \$15 tickets to ICP's Dark Carnival are available at all Ticketmaster locations. Call (402) 475-1212 for more information.



COURTESY PHOTO  
INSANE CLOWN POSSE, (from left to right) Violent J and Shaggy 2 Dope, will bring its twisted rap/rock act to Lincoln's Royal Grove Saturday night. The group is touring in support of its controversial album "The Great Milenko."

**Circus performers to juggle acts at Lied**

Lied Center

BY SARAH BAKER  
Senior Reporter

It makes lion taming and tightrope walking look like child's play.

Cirque Eloize, the French-Canadian circus troupe founded in 1993, comes to the Lied Center for Performing Arts tonight.

The performance consists of 12 performers, most of whom are from the Magdalen Islands off the coast of Quebec and who attended the famed Ecole Nationale de Cirque, the National Circus School, in Canada.

Most of the troupe also has performed with members of the Cirque de Soleil.

Bob Vaughn, director of operations and booking at the Lied Center, said the performance is very energetic.

"They are circus-type acts without the animals," Vaughn said. "It's really exciting."

Vaughn said the performances take place in sync with a high-energy soundtrack.

The show includes several different acts, including a one-man ladder act, juggling, bicycle stunts and an acrobatic finale.

Vaughn said the choreography of the circus is unique.

"You could classify it as dance, but it is really a unique art form," he said. "It is very colorful, but at the same time not overly elaborate."

Vaughn encouraged people to come to the show for a unique experience.

"This show has a huge entertainment value and a low price," he said. "This is absolutely a top-quality performing art event."

Cirque Eloize opens at the Lied Center tonight and runs through Saturday night. Show times are 8 tonight and 2 p.m. and 8 p.m. on Saturday.

Tickets are \$9 for adults, \$4.50 for students and \$4 for children. For more information, call the Lied Center box office at (402) 472-4747 or toll free at (800) 432-3231.

Correction

In Thursday's edition of the Daily Nebraskan, the preview of "Arcadia" contained misspellings of two of the play's cast members, Amy Jirsa and Amy Rafa. We apologize for the error.