

The Week in Preview

MUSIC

Duffy's Tavern, 1412 O St.
Wednesday: Rank Strangers with the Mezeal
Thursday: live karaoke with Shithook

Duggan's Pub, 440 S. 11th St.
Monday: open stage with Dangerous Dan
Tuesday: Unplugged with Mike Douthit
Wednesday: Rhythm Method
Thursday: Joker
Friday: Brown Paper Bags

Kimball Recital Hall, 12th and R streets
Monday: Jazz Lab Band and Vocal Ensemble
Tuesday: faculty recital by David Neely (violin) and Mark Clinton (piano)
Thursday: undergraduate student-composers concert
Friday: Varsity Glee and University Chorale
Saturday: University Singers and Concert Choir

Knickerbockers, 901 O St.
Tuesday: Chrome featuring Helios Creed with Wide and Armatron
Wednesday: The Mediums
Friday: Vigilantes of Love with Compost
Saturday: The Lynnfield Pioneers

The Zoo Bar, 136 N. 14th St.
Monday: The Magic Bus
Tuesday: Sleepy LaBeef
Wednesday and Thursday: Billy Bacon and the Forbidden Pigs
Friday: FAC with the Heartmurmurs, Billy Bacon and the Forbidden Pigs

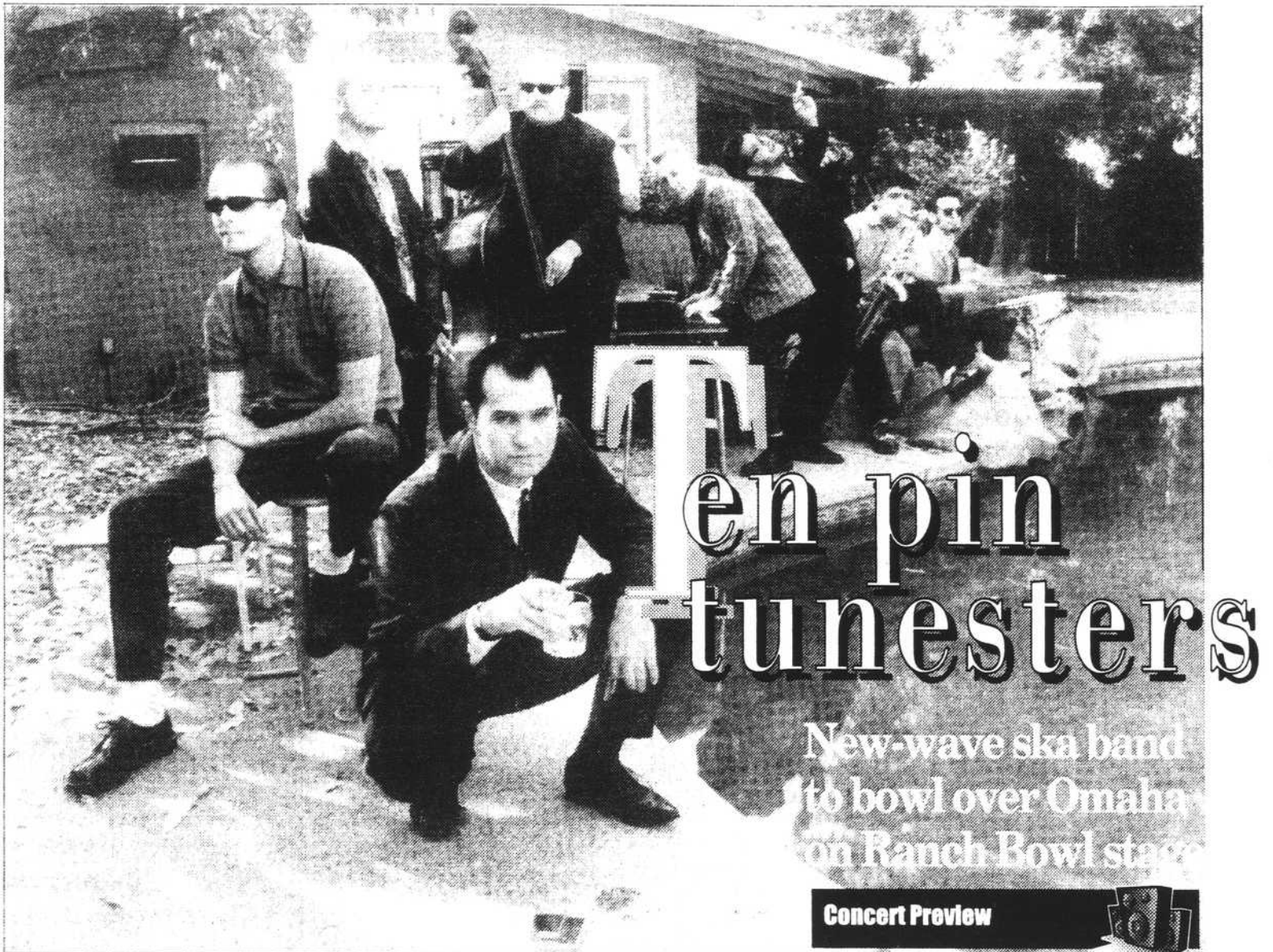
THEATER

Howell Theatre, Temple Building, 12th and R streets
The Tom Stoppard-written play "Arcadia" shows Friday and Saturday. There will be a student preview Thursday night.

Lied Center for Performing Arts, 12th and R streets
As part of the Lied Center's family series, Cirque Eloize, will perform its stylized circus show Friday and Saturday.

The Wagon Train Project, 512 S. Seventh St.
The Mudhead Players will hold readings of three original scripts Thursday through Saturday.

The Week in Preview runs Mondays in the Daily Nebraskan and is compiled by members of the arts and entertainment staff. Send all listings to The Week in Preview c/o Daily Nebraskan, Nebraska Union 34, 1400 R St. Lincoln, NE 68588-0448



New-wave ska band
to bowl over Omaha
on Ranch Bowl stage

Concert Preview

By JIM ZAVODNY
Staff Reporter

LET'S GO BOWLING, an eight-piece band from Fresno, Calif., will bring its own brand of third-wave ska to Omaha's Ranch Bowl Tuesday night.

'City of Angels' needs to have wings clipped



COURTESY PHOTO
NICOLAS CAGE plays an angel and Meg Ryan is the woman who falls in love with him in "City of Angels," a remake of Wim Wenders' 1987 film "Wings of Desire."

By JASON HARDY
Film Critic

Hollywood is notorious for messing things up, and in the Warner Bros. film, "City of Angels," not even the angels are sacred.

The movie suffers from a ridiculous story, a superficial plot and lackluster acting. It slowly stumbles through an inconsistent story line and has few redeeming qualities.

The plot is basically about a surgeon named Maggie (Meg Ryan) and an angel named Seth (Nicolas Cage) who fall in love.

Maggie, who is reluctant to believe in a higher power, considers herself as the last line of defense people have from dying.

Seth spends most of his time doing angel stuff: helping people out in stressful times, reading books at a library where he and all the other angels live, sitting on buildings and escorting people into the next life.

Seth first notices Maggie at the hospital where she works, and he immediately falls in

love with her. He becomes so enamored by Maggie's sexuality and charm that he makes himself visible and talks to her.

Strangely, Maggie isn't scared in the least by Seth, even though he's a scummy looking weirdo dressed in black who always shows up when she's alone.

Maggie is so receptive toward Seth that he ends up wishing he were human and, lucky for him, he meets an ex-angel (Dennis Franz) who fills him in on a special angel secret. Apparently angels can give up angelhood and be humans if they so desire. So after a little thinking, Seth decides to take the plunge into humanity.

There are a number of things wrong with this film. First of all, if somebody were dying and depressed, and mopey-looking Cage showed up wearing all black, they'd think they were on their way to Hades. The angels all dress like Johnny Cash and walk around like zombies, not looking the least bit comforting.

The Facts

Title: "City of Angels"
Stars: Meg Ryan, Nicolas Cage, Andre Braugher and Dennis Franz
Director: Brad Silberling
Rating: PG-13 for sexuality, language and some nudity
Grade: C-
Five Words: To hell with this movie



Another major problem is that the theological element of this film doesn't exist. Seth doesn't interact with God at all. He just sort of makes up his mind and becomes human. It just doesn't make sense.

Maggie never confronts her disbelief in God, and when she realizes Seth is an angel, it's just like, "Oh well. Seth is an angel." We never see any internal conflict at all.

Please see ANGELS on 13

Since ska outfit Let's Go Bowling began as a party band back in 1986, about 30 members have passed through the group.

But that isn't necessarily a bad thing, said Paul Miskulin, the band's lead singer and guitarist.

"I defy you to find a ska band that's been around for even five years that hasn't gone through a million member changes," Miskulin said. "But right now we have a really good combination, I think."

"Right now we have the members that are going to be around for awhile, and it's probably one of the strongest lineups we've ever had."

There are now eight members in the band from Fresno, Calif., and its current lineup has been together for about two years.

Miskulin joined the mix five years ago, and along with the help of his band mates, LGB has gained a solid fan base and national attention as one of America's prospering ska acts.

LGB's current lineup features founding members Mark Michel (bass, backing vocals) and Darren Fletcher (keyboards, vocals), along with Adam Lee (drums), Miskulin (vocals, harmonica, rhythm guitar), Patrick Bush (trumpet), Gilbert Lopez (tenor saxophone), Mike Deleon (trombone) and Lincoln Barr (lead guitar, backing vocals).

The group's latest release on Asian Man Records, titled "Freeway Lanes," is a collection of live tunes recorded from several tour dates in 1997. Miskulin said the band decided to put out a live album because it usually tapes every show it plays.

And because LGB hasn't released a new record in awhile and is currently looking for a different label to produce its next full-length album, it wanted to give fans something to enjoy while it's taking care of business, he said.

Let's Go Bowling recently completed tours with rockabilly rebels the Reverend Horton Heat and the band that founded ska music, the Skatalites.

Both tours included dates in Nebraska, and now the high-energy ska band has planned a return to Omaha for a headlining gig of their own at the Ranch Bowl this Tuesday.

"This will probably be like maybe the fifth or sixth time we've ever played in Nebraska in the last five years, and I don't know why that is," Miskulin said. "But we really enjoy it when we do, so we just decided, you know, let's play Nebraska again."

"Cause the crowds are great, and we really

Please see BOWLING on 13