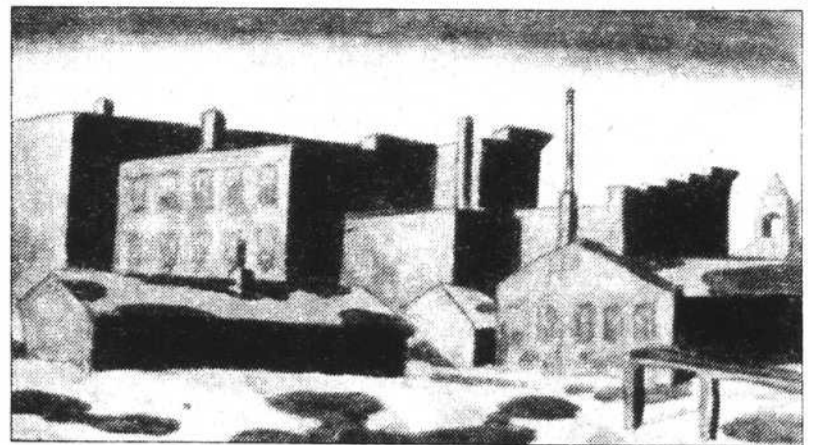




CHARLES BURCHFIELD, seen here in a self-portrait from 1916, was an American artist known primarily for his work in watercolors. Omaha's Joslyn Art Museum will present "Life Cycles," a collection of Burchfield's work, starting Saturday.



MOST OF BURCHFIELD'S PAINTINGS depict nature scenes, but for others — such as 1920's "Factories" — the artist made the urban areas of the American Northeast his focus.

Burchfield exhibit to color the Joslyn 'Life Cycles' tour hits Omaha

SARAH BAKER
Senior Reporter

It's the only place where nature is captured in the images of flame-like tree spirits, abstracted insects and crow-shaped clouds.

"Life Cycles: The Charles E. Burchfield Collection," opens at the Joslyn Art Museum in Omaha on Saturday.

Burchfield, a 20th century American artist, is known for his watercolor paintings, the primary feature of the show.

Many of Burchfield's watercolor works are compared to oil paintings because of the layering of paint he used and the large-scale sizes of some of his works.

Janet Farber, associate curator of 20th century art at Joslyn, said this is the first time a collection like this has toured the United States.

"Many of his works portray nature," Farber said. "He also portrays small towns and areas of northeast Ohio and western New York state, where he lived, in his art."

The exhibition, which consists of about 50 of Burchfield's works, juxtaposes his studies with his master watercolor works, offering

a look into his creative process. "His works describe the conditions of the feeling of urban life, as well as more romantic, nature imagery," Farber said.

Farber said she encouraged people to take advantage of this uncommon exhibit.

"This is a really special opportunity," she said. "We have one of Burchfield's works in our permanent collection, but this is the first time we have had the chance to bring in more of his work."

Farber said she thought the exhibit would open people's eyes to this type of art.

"They can expect beautiful and evocative paintings by this revered artist," she said. "Burchfield had a rather special view of life and was extremely imaginative in his work. This will be a wonderful chance for people to see his vibrant and expressive work."

The exhibit opens at Omaha's Joslyn Art Museum, 2200 Dodge St., on Saturday. It runs through June 7.

Guided public tours are scheduled throughout the run of the exhibit and are free with regular museum admission.

For more information, contact Joslyn Art Museum at (402) 342-3300.

Caroline's Spine to show backbone at Hangar

BY JASON HARDY
Senior Reporter

Concert Preview

About a month ago, the members of Caroline's Spine were passing through Nebraska when a blizzard forced them to seek shelter in a Lincoln Motel 6.

On Saturday night, they'll be back to turn the tables on Mother Nature by attempting to take Lincoln by storm.

Caroline's Spine, an up-and-coming, alternative rock group, will play at Hangar 18, 1118 O St., Saturday night at 9.

The group has been touring for the past three years, with breaks coming few and far between. The band has been on the road so much that none of its members has an official place of residency, and the only address they claim is the license plate on their tour bus.

Scott Jones, the group's bassist, said this nomadic way of life has become the only way he can be comfortable.

"Whenever we're in one place for too long it feels weird," Jones said.

He said part of what made touring so much fun was seeing different people react to the band's sound.

"It's really exciting to go into a new

town that you've never been to and see people's reaction to the band," Jones said.

The band's sound has been described as a combination of the hard-rock guitar chords of the '80s combined with the lyrical substance and vocal stylings of some of today's top alternative bands.

Heavy power chords and driving bass lines are the backbone of Caroline's Spine. The somewhat whiny, yet melodic vocals add to create a musical hybrid of sorts.

After three years of promoting their sound on the road, Caroline's Spine seems to finally be catching on. The band's first single, "Sullivan," off of the Hollywood Records album "Monsoon," has gained national attention on the charts.

"You don't really know what to expect when you release a single, so to see it reach 14 on a national chart is awesome," Jones said.

The song is about five brothers from Waterloo, Iowa, who died together in WWII.

Jones said he thought the song had a timeless quality, and he was proud to offer

"We want to be big, but if it didn't happen it wouldn't be like, 'Damn, we're not the biggest band this year.'"

SCOTT JONES
Caroline's Spine bassist

a touching story to today's music scene. "That's kind of a story that people will respect in any sense," Jones said. "It's just a piece of history. It's pretty cool to actually bring that into the rock 'n' roll medium."

The success of the song and positive reactions to the band's live shows have prompted Jones to consider the possibility of the band becoming a major player on the national rock scene. Jones said the

Please see **SPINE** on 10



CAROLINE'S SPINE will perform in Lincoln Saturday night at Hangar 18, 1118 O St. The band's lineup is (from left to right) Jason Gilardi, Jimmy Newquist, Mark Haugh and Scott Jones.