



MATT HANEY/DN

Taking Notes

Singer-songwriter to present tricks of trade to Lincolnites

BY JASON HARDY
Senior Reporter

Magicians don't tell their secrets; but luckily for Lincolnites, some musicians do.

This weekend, the Lincoln Association For Traditional Arts will carry on its tradition of bringing quality folk musicians to Lincoln by presenting a concert and songwriters workshop by Joel Mabus.

The Illinois born singer-songwriter will perform at the Wagon Train Project Loft, 504 S. Seventh St., Friday and will conduct a songwriters workshop there on Saturday.

Bill Behmer, concert coordinator for LAFTA, said Mabus' concert will be top-notch.

"He's about as good a quality performer as you're ever going to see," Behmer said.

He said Mabus employs a lot of different musical styles when he performs, showing his blues, jazz, Celtic, old-time gospel and bluegrass influences.

Behmer said Mabus also plays a number of stringed instruments and is an excellent picker.

"He's just an all-around great entertainer," Behmer said. "He's a great songwriter and has a real sense of humor."

Behmer said Mabus' concert and workshop is the third of its kind in as many years. He said LAFTA plans to continue the tradition every year.

Pama Heikes, a member of the Lincoln Songwriters Group, said the workshop will focus on the creative process of song writing and will include tips on how to get out of a musical rut and how to freshen a viewpoint.

She said Mabus has a lot to offer musicians at every level.

"I know that he is a very good songwriter and he is very creative," Heikes said. "We're hoping he'll be able to share some of his techniques."

She said the workshop will help musicians sharpen their skills lyrically and musically. A musical instrument is optional, she said.

Behmer said Mabus is excited about doing the workshop, and that it will be a great opportunity for people interested in music.

"It's really a great deal for the folks that get to go to the workshop," Behmer said.

He said the atmosphere of the concert will be very laid-back and there will be refreshments available.

Behmer said anybody who enjoys a good concert will like Mabus' performance, and he was proud to be able to present such a talent to Lincoln.

"I feel good for two reasons," Behmer said. "One, I get to see him without driving somewhere else, and I do like sharing it with my friends."

The concert starts at 7:30 p.m. on Friday and costs \$8 for adults and \$1 for children. The workshop is from 9 a.m. to 1 p.m. on Saturday and costs \$10. For more details about the workshop call (402) 438-8331.

Still singing after 25 years Scarlet and Cream to hold spring concert

BY SARAH BAKER
Senior Reporter

For the past 25 years, they've been singing with all the pride of Nebraska.

This weekend, the University of Nebraska-Lincoln Scarlet and Cream Singers take the stage for their annual spring concert.

Shelly Zaborowski, director of student programs for the Nebraska Alumni Association, said this performance, which celebrates Scarlet and Cream's 25th Anniversary, has some special things in store.

"This concert showcases all of the material the singers have been working on, but this year the concert is also going to include a reunion for the Scarlet and Cream Alumni," Zaborowski said.

She said the performance itself is going to be a unique one.

"The show reuses pieces of material Scarlet and Cream has performed over the past 25 years," she said. "They are also going to be wearing a remake of the Scarlet and Cream costume from the '70s. It should be really fun."

Bridget Gallagher, a member of Scarlet and Cream, said alumni dating from 1972 will be at the show.

"It's going to be really high energy," Gallagher said. "We contacted the alumni at the beginning of the year, and we are going to be performing medleys of their favorite songs from the past. Some of the old songs are really fun."

Gallagher said this performance is going to be one of Scarlet and Cream's best shows.

"The atmosphere is going to be really fun; all the costume changes are going to be great fun," she said.

Zaborowski said this is the kind of show that appeals to anyone.

"A lot of students are going to be surprised at how much fun they will have at this performance," she said. "They perform a wide variety of music and it's neat to see what kind of things we have to offer, both to students and alumni."

The Scarlet and Cream singers have two concerts this weekend; Saturday at 8 p.m. and Sunday at 3 p.m., both at Kimball Recital Hall. Tickets are \$12 for adults, \$10 for alumni and \$6 for students and senior citizens.

For more information, call the Lied Center box office at (402) 472-7474.

Acting group featured in New Voice series

From Staff Reports

Tonight and Friday night The Acting Company, a touring troupe of professional actors, will put on two different performances at Kimball Recital Hall.

The first performance is William Shakespeare's tragic "Romeo and Juliet." The second is "Love's Fire," a new production of one-act plays inspired by Shakespeare's sonnets and written by some of America's most critically acclaimed playwrights.

These playwrights include Eric Bogosian, William Finn, John Guare, Marsha Norman, Ntozake Shange and Michael Weller in collaboration with Ann Cattaneo, dra-

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maturg of the Lincoln Center Theater.

The two performances are part of the Lied Center's New Voice series, which is designed to provide meaningful performance experiences for audiences 12 to 21 years old.

Both shows start at 8 p.m. "Romeo and Juliet" will show tonight and "Love's Fire" will be performed Friday. Tickets for tonight's performance are \$26. Tickets for Friday's show are \$22.

For more information about the event call the Lied Center Box Office at (402) 472-4747.