

## The Facts

**Title:** "The Apostle"  
**Stars:** Robert Duvall, Farrah Fawcett, June Carter Cash, Miranda Richardson  
**Director:** Robert Duvall  
**Rating:** PG-13  
**Grade:** A  
**Five Words:** Realistic look at charismatic Christianity



## Film takes real look at religion

BY BARB CHURCHILL  
*Film Critic*

Generally speaking, there are two types of religious films: the heavy-handed, Bible-thumping epic and the mocking, mudslinging parody.

Thankfully, "The Apostle" is neither.

Written, directed and produced by Robert Duvall, who also stars in the film, "The Apostle" is a serious and realistic look at the Pentecostal religion.

Duvall plays Euliss "Sonny" Dewey, an evangelical preacher in the throes of a midlife crisis. At the movie's opening, Sonny's personal life has fallen apart even though he doesn't know it yet. Sonny's professional life as a preacher, important to him since age 12, will be challenged and tested throughout this film.

Torn between his family and his religion, Sonny often chooses the latter. And while this decision may be good for his soul, it becomes hell for his marriage.

While Sonny is out converting, praising God and preaching throughout the state of Texas, his wife, Jessie (Farrah Fawcett), is sleeping with Horace (Todd Allen), the youth minister of Sonny's temple. Jessie refuses to feel guilty about this when confronted by Sonny, because Sonny hasn't exactly been faithful himself over the years. In addition, Jessie has taken control of Sonny's church, which Sonny built with his own hands.

Enraged, and more than a little drunk, Sonny goes to a youth baseball game to see his children. Jessie tries to keep him from seeing them, and Jessie's lover Horace decides to intervene. Being thus blocked from his estranged wife and children, Sonny strikes Horace with a baseball bat.

Almost immediately, Sonny realizes that what he did, no matter what the provocation, was wrong. With the help of trusted friend and longtime churchgoer Joe (Billy Joe Shaver), Sonny flees the area.

Sonny may be distraught, but he is not stupid. He leaves behind all traces of his identity, and even drives his beloved Cadillac off an embankment. Sonny, now nameless, wanders around for awhile trying to figure out what to do next.

Sonny meets an old, disabled man while fishing. While meditating on the Bible and baptizing himself, Sonny realizes he is still called to spread the word of the Lord. He asks God if he may be an apostle. The old man unintentionally witnesses this rededication to Christ and believes the Apostle (Sonny) needs to meet his cousin, retired preacher Blackwell (John Beasley), who is in Louisiana.

The Apostle goes to Louisiana

Please see APOSTLE on 13

# Dance club adds Latin night

## Temptations promotes diversity by offering new tunes

BY SARAH BAKER  
*Senior Reporter*

Mix up a little salsa and add some lambada and you've got the newest thing to hit Lincoln on Wednesday nights.

Temptations Dance Club, 1600 O St., brings a taste of Latin to Lincoln tonight with its first Latin Night.

Mark Goldfeder, business manager at Temptations, said the organizers hope the weekly dance night makes for more than just a good time.

"We aren't focusing on making a quick buck here, and we want everyone to know this isn't a crazy scheme," Goldfeder said. "Something like this really encourages diversity awareness, and we want to bring that awareness to the community."

Amy Castro, owner of Dance Sport USA, 237 S. 70th St., said she originally came to the owners of Temptations with the idea for Latin night.

"Lincoln doesn't really offer too many varieties of dance," Castro said. "There is no partner dancing except for country, and there are a lot of other varieties, like swing and mamba, that the culture in Lincoln would probably really enjoy."

Goldfeder said he knew what he wanted to do with the idea, it was just a matter of achieving it.

"None of the bars in Lincoln have anything like this, and there is only one bar that I know of in

Omaha that offers anything like it," he said. "We wanted to appeal to the Hispanic community in Lincoln, and we thought this was a good start."

Goldfeder said the Latin Top 40 mix of music is going to be accompanied by weekly drink specials.

"We also thought it would be good to have a good

idea because it will take place more than just once a month," Goldfeder said.

Goldfeder said he thinks there are numerous draws to bring people out to Latin night.

"There are a lot of student organizations on campus that are always looking to improve on their diversity and awareness issues," he said. "Our philosophy throughout this whole thing became to look for the opportunity to promote awareness."

He said Temptations sent fliers to many University of Nebraska-Lincoln organizations, including the Residence Hall Association and some of the greek houses.

Castro said she thought Latin night will be the start of something new in Lincoln.

"It could always lead to the possibility of more nights like this, nights with all types of music, where you have the option to learn something new," she said.

Goldfeder invited everyone to come and check it out.

"This can really be a lot of fun, and if you give it a fair shake, you can't go wrong," he said. "People are really going to have a blast at this."

Temptations dance club begins Latin night tonight with doors opening at 9 p.m. for people 19 and over. Admission is \$2 or \$1 with a valid student ID.

Latin dance lessons will be held every Wednesday at 9:30 p.m. Wednesday night there will be a special Latin dance demonstration at 10 p.m.

For more information, call Temptations at (402) 477-3888.



MELANIE FALK/DN

# UK band experiences life in U.S.

BY BRET SCHULTE  
*Assignment Reporter*

## Concert Preview

Everclear may be the best thing to ever happen to the British rock group, Feeder.

"I like them a lot," singer and guitarist Grant Nichols said about the group that headlines their American tour. "I think their stuff is really good and Art (Alexakis) is a good songwriter."

Elektra recording trio Feeder joined Everclear's tour about a month ago. Tonight both groups visit Nebraska for the first time, where they have already sold enough tickets to fill Omaha's Sokol Hall.

Formed in London five years ago, Feeder has devoured the United States in a few months, traveling from Portland, Maine, to Miami and ending up in San Francisco by early April.

The group has had "a few brilliant nights" in America, Nichols said, whose travels in the United States were once only a childhood dream.

"We are excited about playing everywhere (in the U.S.)," he said. "It's always been a dream of mine. I like to say 'I've been to America and traveled ... (though) I've had enough of the fast food - that was good for a week.'"

Immensely popular in the United Kingdom, where the group has played in festivals with more than 70,000 people in attendance, Feeder is a densely structured three-piece combo that its publicist likens to a mix of fellow British group Bush and American muses Smashing Pumpkins.

Its single, "Cement," currently receives regular air play on KGDE-FM

101.9 "The Edge" and is expected to be followed by a second release, "High." Despite the song's title, Nichols wouldn't confirm its possible reference to drug use.

"I'm going to pass on comment," he said. "I don't want us to lay everything out in black and white. I'm not saying it's good or bad to take anything, (but) I'm not going to lie and say I haven't experimented in my life."

Experimentation hasn't hurt the band, however. Unlike many British acts, which rely on moody musings or angry punk, Feeder blends its pop melodies with deeper human themes - a style that has earned them the label "alternative '90s Cheap Trick."

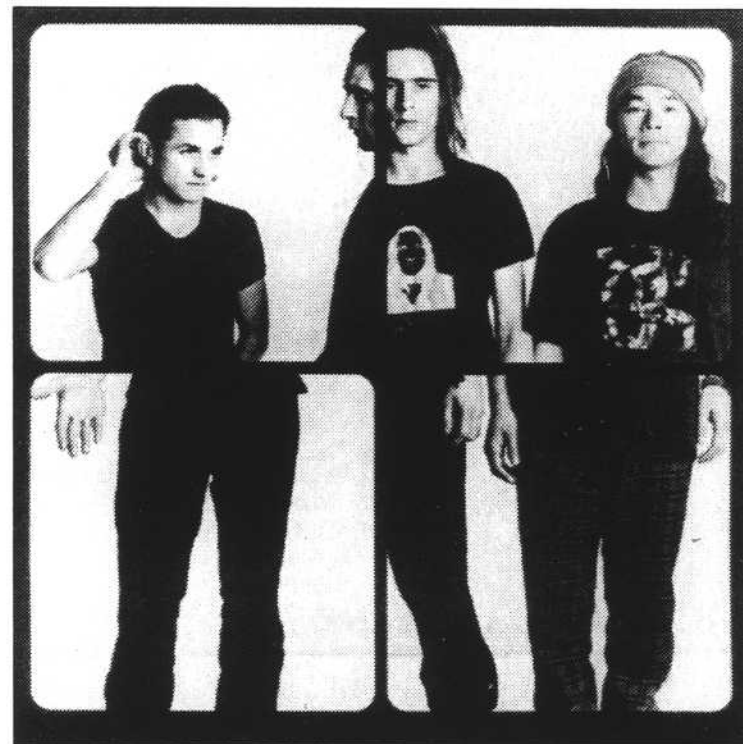
Dealing with the destructive properties of love and obsession, "Cement" is a song based on a close friend of Nichols. The single was a hit in the United Kingdom, and the group hopes it enjoys similar success in the United States.

So far, it looks like it will. Nichols said that aside from a few slow starts, American audiences have been overwhelmingly enthusiastic, a sharp contrast to the relatively cynical British audience.

Along with impressing American audiences, Nichols, Japanese bassist Taka Hirose and drummer John Lee have spent some time taking in the land of the fruited plain.

"It is a vast country," Nichols said. "We thought touring at home was a killer."

In the month since Feeder joined the



COURTESY PHOTO  
**BRITISH ROCK GROUP FEEDER is currently on its first American tour, with native acts Everclear and Jimmie's Chicken Shack. Feeder's lineup is (from left to right) guitarist and vocalist Grant Nichols, drummer Jon Lee and bassist Take Hirose.**

Everclear tour, Nichols has lost \$50 in Las Vegas (he hit the roulette wheel), played at Johnny Depp's Viper Room and stayed in the hotel where "Spinal Tap" was filmed.

But the American experience that has most impressed Nichols hasn't been the smoke-filled lounges, the Vegas

neon or the brushes with fame - it's been the climate.

"One of the most bizarre things is the weather changes."

Tonight's concert, which features Everclear and opening acts Feeder and Jimmie's Chicken Shack, starts at 7 p.m. The show is sold out.