

Music

New releases to warm up music lovers

By JIM ZAVODNY  
Staff Reporter

With the area's single-digit temperatures and snow-clogged streets causing headaches for everyone recently, today's new releases provide music lovers another reason to stay locked up at home.

The Atlantic Records 50th anniversary collection is a two-disc sampler of some of the label's best artists, including Cream, Otis Redding, Led Zeppelin, The Rolling Stones and Tori Amos, just to name a few. The "Gearhead Presents All Punk Rods" compilation, in contrast, includes more contemporary groups such as Gas Huffer, Man ... or Astro-man?, and the Donnas.

Virgin re-releases Ben Harper's "Will to Live" today, but this version contains an extra five-song EP of live tracks that were not found on the original.

The Presidents of the United States of America's "Pure Frosting" appears to be the last offering from the now-defunct Seattle-based group and includes some rarities and other stuff.

"Live in the Tragic Kingdom" is a collectors item of sorts for No Doubt fans and, along with its orange-crate packaging, comes with "The Beacon Street Collection" compact disc, a video, a poster and a sticker.

Eric Clapton and Aretha Franklin's new records, a remix album from the Sneaker Pimps, a new EP from Yo La Tengo, former Guns N' Roses guitarist Izzy Stradlin's new solo effort, and a reissue of Stereolab's "Peng!" round out this week's new release notables.

**New Releases: March 10, 1998**

American Music Club: "Engine" and "Restless Stranger" (Warner Bros.)  
Various Artists: "Atlantic Records 50 Years: The Gold Anniversary Collection" (Atlantic)

Jim Belushi: "36-22-36" (House of Blues)

Harry Chapin: "The Bottom Line Encore Collection" (Bottom Line)

Eric Clapton: "Pilgrim" (Reprise)  
John Coltrane: "Living Space" (Impulse!)

Aretha Franklin: "A Rose Is Still a Rose" (Arista)

Various Artists: "Gearhead Presents All Punk Rods" (Lookout)

Ben Harper: "Will to Live" (Virgin)

Natalie Imbruglia: "Left of the Middle" (RCA)

Jimmy Ray: "Jimmy Ray" (Epic)

Jughead's Revenge: "Just Joined" (Nitro)

The Mavericks: "Trampoline" (MCA)

Anne Murray: "An Intimate Evening with Anne Murray" (EPROP)

No Doubt: "Live in the Tragic Kingdom" (Interscope)

Presidents of the United States of America: "Pure Frosting" (Columbia)

Sneaker Pimps: "Becoming Remixed" (Virgin)

Spacehog: "The Chinese Album" (Sire/WB)

Stereolab: "Peng!" (Beggars Banquet)

Izzy Stradlin: "117deg." (Geffen)

Trans Am: "The Surveillance" (Thrill Jockey)

Keith Washington: "K.W." (MCA)

The Who: "Odds & Sods" (MCA)

Johnny Winter: "Live in New York City 1997" (Pointblank)

Yo La Tengo: "Little Honda" (Matador)

# Rock the bells?

Mueller Tower has evolved over time

By JASON HARDY  
Senior Reporter

One hundred years ago Ralph S. Mueller graduated from UNL and vowed to pay the school back somehow. In 1949, Mueller did that by donating the Mueller Carillon Tower to the university campus.

Today his legacy lives on as students march through wind, rain, heat and snow to the consistent chimes of the bell tower, which is located between Morrill Hall and Bessey Hall on City Campus. However, a mystery prevails. What's in that big thing?

Most students probably imagine long slender brass tubes that ring with angelic tones as a little man jumps about jubilantly banging away with a rubber mallet.

Nope. It's just a machine.

Rich McDermott, assistant vice chancellor for facilities management and planning at the University

of Nebraska-Lincoln, said the original setup in the tower had actual chimes, but they weren't what most people probably imagined.

"This was a very small chime system," McDermott said. "I've heard it described as more like a doorbell system. You wouldn't go in there and see a 4-foot chime hanging there or anything."

Jim Klein, electrician for the UNL electrical department, said today's system is totally electronic and plays digitally recorded tapes over a system of speakers. There is a small keyboard that can hook up to the system to play live music, but it hasn't been used yet.

He said the digital tapes were more reliable, accurate and clear than the original version.

"One tape usually stays in for a couple of months," Klein said. "At 30 minutes past each hour it plays a tune, and on the hour it rings the time."

Though slightly less romantic than actual chimes,

Klein said, the new system sounds much clearer than the old one. He said there was a variety of music available for the system.

"We order the tapes, and there's maybe 50 different choices," Klein said. "It's pretty much up to me. I just wanted a decent selection."

He said they had everything from Christmas tunes and classical music to the Nebraska fight song and other college anthems.

The system has been updated twice since the original format, but McDermott said he didn't have any plans to update it any time soon.

"Right now it looks like it's doing a pretty good job, and the sounds that are available are very realistic," McDermott said.

He said they had considered finding a system that had actual chimes in it, but hadn't pursued anything yet.

"Because of the size of the tower it's a little bit of a challenge," McDermott said. "But we're not ruling

## Music professor beats adversity, will play tonight

By BARB CHURCHILL  
Assignment Reporter

If dogs are indeed man's best friend, Darryl White doesn't need any enemies.

Eight years ago, White, assistant professor of trumpet at the University of Nebraska-Lincoln, was attacked by a dog. The attack left White with only half of his lip and, as a musician, a possibly ruined career.

"I thought I was done," White said.

But with the combination of his own determination, rehabilitation and a supportive private instructor, White, who at the time was in graduate school at Northwestern University, made a full recovery both physically and musically.

White will hold his first recital at UNL tonight at Kimball Recital Hall.

White's brush with disaster ultimately proved to be a positive one, he said, as he became an even better player and teacher. He said he rededicated himself to music.

"(The accident) helped me appreciate even more what (musicians) do for a living, the ability and the gift to make music."

**DARRYL WHITE**  
assistant trumpet professor

sical and jazz music and thinks each has much to offer the listener.

The three classical pieces are Arthur Honegger's "Intrada," Leopold Mozart's "Concerto in D Major" for trumpet and orchestra, and George Friederich Handel's aria "Eternal Source."

White pointed to the Leopold Mozart "Concerto" as an excellent example of a work not often performed, yet worthy.

"I thought it would be nice to play something that I needed to learn and the audience would enjoy," he said.

The remainder of the recital is devoted to jazz, featuring White's own Pretext Quartet. Based in Denver, the Pretext Quartet has performed throughout the United States.

White met two of the group's members by playing gigs in the

Concert Preview



### G. Love, Alana Davis play tonight in Omaha

From Staff Reports

Music fans can expect a flavor-filled evening at Omaha's Ranch Bowl tonight when Alana Davis (above) and G. Love and Special Sauce take the stage for an all-ages show.

Davis, whose debut album, "Blame It On Me," has received widespread acclaim, is a confessional singer-songwriter in the vein of Sarah McLachlan and Ani DiFranco. Davis' current single, which has received considerable airplay both on the radio and MTV, is a cover of DiFranco's song "32 Flavors."

Born and raised in New York's Greenwich Village, Davis is easily recognized by her airy voice and gruff compositions.

In sharp contrast, main act G. Love and Special Sauce will bring

the noise with their blues and hip-hop hybrid.

Much in the same way the Jon Spencer Blues Explosion blends old-school blues techniques with punk sensibilities, G. Love and Special Sauce mix their love of the blues with their hip-hop song styles.

The band's current lineup includes G. Love on vocals, harmonica and guitar; "The Houseman" Jeffrey "Thunderhorse" Clemens on drums; and "The Marshmallow Man" Jimmy "Jazz" Prescott on bass.

Their latest album, "Yeah, It's That Easy," was released in 1997.

G. Love and Special Sauce and Alana Davis will perform tonight at Omaha's Ranch Bowl, 1600 S. 72nd St. Doors open at 9 p.m., and tickets are \$14.

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