

New Releases

COURTESY PHOTO
THE SOUNDTRACK to the Coen Brothers' new film "The Big Lebowski" will be in stores this week.

Cluster of classic rock released

BY JIM ZAVODNY
Staff Reporter

Brand new albums from dance rockers Black Grape, swingers Big Bad Voodoo Daddy and the band Union, which contains members of Kiss and Motley Crue, are just a few of the many releases coming out today.

Four movie soundtracks premiere including the one from the new Coen Brothers film, "The Big Lebowski," which has a brand new track by Elvis Costello called "My Mood Swings" and previously released material from Bob Dylan and Kenny Rogers. Snoop Doggy Dogg joins fellow rappers KRS-One and MC Lyte on the soundtrack for the movie "Caught Up."

John Lennon, The Mamas and the Papas, Roy Orbison and Elvis Presley form the core of classic rock albums being released this week. "Lennon Legend" is a collection of the former Beatle's 20 best songs, while Presley's "Touch of Platinum" is the third Elvis release in the last two months from RCA and takes the form of a two-CD box set with 44 tracks.

New Releases: 2/24/98

Above the Law: "Legends" (Tommy Boy)

Big Bad Voodoo Daddy: "Big Bad Voodoo Daddy" (Coolsville/EPROP)

Original Movie Soundtrack: "The Big Lebowski" (Mercury)

Black Grape: "Stupid, Stupid, Stupid" (Radioactive)

Original Movie Soundtrack: "Caught Up" (Noo Trybe/Virgin)

Cola: "Whatnot" (Interscope)

Original Movie Soundtrack: "Dark City" (TVT Soundtrax)

Original Movie Soundtrack: "Desperate Measures" (Velvet)

Fretblanket: "Home Truths from Abroad" (Polydor)

Gov't Mule: "Dose" (Capricorn/Mercury)

Tommy Keene: "Isolation Party" (Matador)

John Lennon: "Lennon Legend" (Capitol)

Liquor Giants: "Every Other Day at a Time" (Matador)

The Mamas and the Papas: "If You Can Believe Your Eyes and Ears" (MCA)

Roy Orbison: "Live at the BBC" (Best Buy)

Elvis Presley: "Touch of Platinum" (RCA)

Union: "Union" (Mayhem)

W.A.S.P.: "Double Live Assassins" (CMC Int'l)

Hold the Line

MTV's 'Loveline' comes to Lied

BY BRIAN BRAUN
Staff Reporter

"Penis" and "masturbation" are words that usually elicit red faces and abrupt silence.

For Adam Carolla, those words are the building blocks of a career.

Carolla is the co-host of MTV's daily call-in advice show, "Loveline." Along with Dr. Drew Pinsky, Carolla has been bringing laughter and advice to audiences nationwide for the last couple of years.

On Wednesday, Carolla and Pinsky will bring much of the same to the University of Nebraska-Lincoln. "Loveline" will be at the Lied Center for Performing Arts Wednesday at 7:30 p.m. in an event sponsored by the University Program Council.

"Loveline" started 14 years ago in a radio booth in Los Angeles. Pinsky, a young doctor, was asked by a local radio disc jockey to be a guest speaker on a late night show. He would come in, sit down, put on a head set and respond to questions with quality advice.

For eight years he volunteered his time to the show, which aired live from midnight to 3 a.m. As Pinsky grew so did the show, and it evolved into "Loveline," which is now nationally syndicated.

In 1996 Pinsky was approached to bring his show to television, and he jumped at the opportunity. When his co-host decided not to do the show the day before filming, Pinsky recommended morning show comedian Carolla to fill the spot.

They met that night and

were told that they were filming the pilot in the morning. The rest is history.

Carolla said he has fielded several twisted questions since taking the seat next to Pinsky.

"There are so many that it is too hard to remember," Carolla said. "There are a lot of f*cked people in the world with really bizarre questions."

Pinsky, who normally seems to hold down the serious side of "Loveline," said there was one thing he was looking forward to on his visit to UNL: corn.

On a more serious

note, Pinsky said he likes doing "Loveline" at colleges because it allows him to get more in touch with the show's audience.

The show at the Lied Center will be set up with Pinsky, Carolla and a guest student from UNL's student population seated on the stage. Two microphones will be set up in the aisles so students can ask questions. The Q&A session will last for about 90 minutes and

will be followed by an informal reception of juice and cookies, during which the audience will be able to talk to Pinsky and Carolla personally and get autographs.

Tickets for "Loveline" are on sale at the Lied Center box office. Tickets are \$5 for UNL students and \$10 for the general public. They can also be ordered by phone at (402) 472-4747 or (800) 432-3231.



Trio cultivates its power-pop sound

BY SARAH BAKER
Senior Reporter

Their extra-large sound makes up for their small number.

The Mediums, a three-man band that has been playing in Lincoln for about a year, will be performing Wednesday night at Knickerbockers.

Two of the three members in the trio have been playing together for eight years, drummer Mark Anderson said, but they officially formed the Mediums in 1996.

Anderson, who is also a University of Nebraska-Lincoln student, said the band went through some transition when he recently became a part of the group.

"The sound really changed," Anderson said. "It became a lot more upbeat, and that was really what we wanted. We added a lot more musicality."

Bassist Tim Moran, a student at Nebraska Wesleyan University, said the group came together with the addition of Anderson.

"We had been through a few drummers, and

none of them were really clicking; they were rough around the edges or just didn't have the tightness we wanted," he said. "Mark really brought in enthusiasm, plus he kept the precision we wanted. We try to avoid that amateur sound that so many local bands have."

Moran said the band is ready to expand out of Lincoln, with the

"We have been playing at Knickerbockers about once a month for the past year, plus we have played a few shows in Omaha that were not formal," he said. "We really want to take this to another level."

Anderson said Moran and singer/guitarist James Schaffner do most of the songwriting.

"We all dink around with the sound of the songs, and we have a variety of sounds, most of them really upbeat and some even ska-like," he said. "I like to call it power pop."

Moran agreed and said the band's sound could be classified as energetic.

"We have a very tight, pop-oriented sound," he said. "We like to write good songs that are very catchy with a lot of hooks. We want you to still be

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singing the songs the next day."

Moran said the catchy element of their songs is a positive thing.

"If people remember the tunes, they will be impressed and maybe pass the word on," he said. "We like to let the music do the talking."

Moran said he hopes people come to see the show to support the local Lincoln music scene.

"Lots of local bands really need that fan support," he said. "They can also come if they are tired of the cliché grunge band. We have something new with an element of fun."

Anderson agreed, saying he thought people would be impressed by what they hear at the show.

"We aren't afraid to play catchy tunes that stick in your head," he said.

"People really dig it."

The Mediums are playing Wednesday night at Knickerbocker's, 901 O St. The show is 19 and over. For more information, call (402) 476-6865.