

The Week in Preview

MUSIC

Duffy's Tavern,
1412 O St.

Wednesday: Rascal Basket
Thursday: live karaoke with Shithook

Duggan's Pub,
440 S. 11th St.

Monday: open stage with Dangerous Dan
Tuesday: Mike Douthit
Wednesday: Brown Paper Bags
Thursday: Rhythm Method
Friday: Baby Jason and the Spankers

Knickerbockers,
901 O St.

Wednesday: (19 & over show) The Mediums and Blacklight Sunshine
Friday: (19 and over show) Radio King and The Mercurys
Saturday: Ripple Effect

The Zoo Bar,
136 N. 14th St.

Monday: Boom Shaka
Tuesday: open stage
Wednesday: The Blazers
Thursday: Josh Smith and the Frost
Friday and Saturday: The Bel-Airs

THEATER

Howell Theatre,
Temple Building,
12th and R streets

Tuesday-Saturday: the UNL Theater Department presents "Look Back in Anger"

Kimball Hall,
11th and R streets

Thursday and Saturday: UNL's School of Music presents the operas "Suor Angelica" and "Gianni Schicchi"

Lincoln Community Playhouse,
2500 S. 56th St.

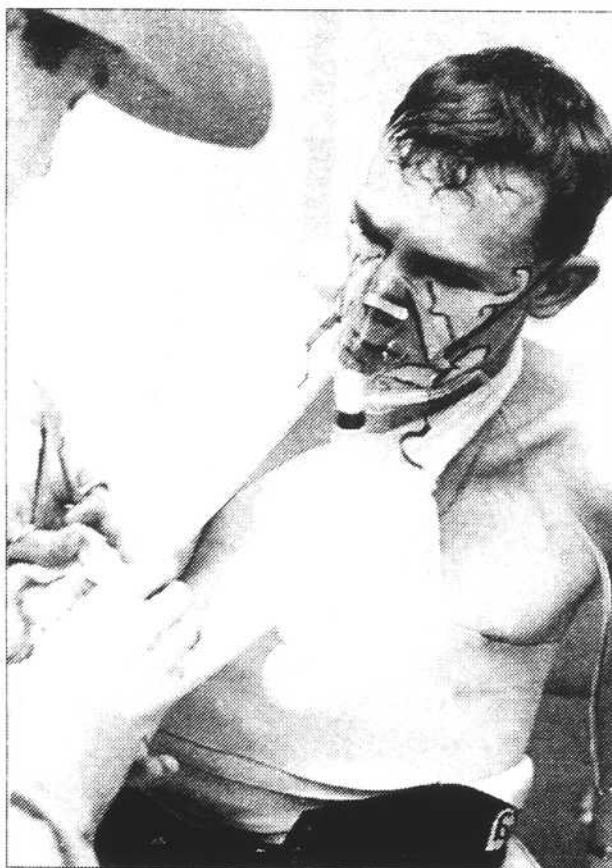
Thursday-Saturday: The Playhouse Children's Theatre presents "A Wrinkle in Time"

Wagon Train Project,
512 S. Seventh St.

Thursday-Saturday: New York choreographers Sara Pearson and Patrick Widrig will present "If Wishes Were Horses, Beggars Would Ride," a community collaborative dance work

The Week in Preview runs Mondays in the Daily Nebraskan and is compiled by members of the arts and entertainment staff. Send all listings to The Week in Preview c/o Daily Nebraskan, Nebraska Union 34, 1400 R St. Lincoln, NE 68588-0448

FIGHTING for life



PHOTOS BY CHRIS BENDET

FROM TOP:
COLBY GINES' JOB keeps him constantly in the spotlight of danger. He said he relies on his "bull sense" to predict where the bull is going to move next.
THE CROWD CHEERS as Gines appears in the spotlight prior to the bull-riding event.
MIKE LIVERGOOD, a World's Toughest Rodeo athletic trainer, cuts tape off of Gines' stomach so paramedics can get a better look at his injury.

'World's Toughest' bullfighter battles pain for profession

BY BRET SCHULTZ
Senior Reporter

Bullfighter Colby Gines loves his job. Love hurts. In his relatively young career as a rodeo bullfighter, 22-year-old Gines has suffered internal bleeding, taken kicks to the face and broken several bones — and always made it to work on time.

"It's all part of the job," he said as his trainer tightly wrapped his abdomen in gauze. "If I don't do this the bills don't get paid."

Friday night Gines entered Pershing Municipal Auditorium, 226 Centennial Mall South, with two fractured ribs from a bull he faced the week before.

He left with separated ribs, a pair of Lincoln Fire Department paramedics and an uncertain future.

Shaking the tears from his painted cheeks, Gines moaned as paramedics strapped an oxygen mask to his face. "They're broke. It popped. I mean they are *popped*."

He clutched his chest as the paramedics gently prodded his displaced ribs and arranged for an ambulance pickup. His girlfriend Marcie, who hadn't seen him since New Year's Day, rushed around backstage, grabbing his clothes and asking directions to Lincoln General Hospital where doctors were waiting.

Earlier in the evening, Gines and Marcie, who attends school in Wyoming, commented on life in the rodeo and his career as a bullfighter.

"If I ever quit being nervous I'm done fighting bulls. That's when I'll be hurt bad, bad, bad."

COLBY GINES
bullfighter

"The thing about bullfighting is you're your own boss," Gines said. "You don't have somebody standing over you on an assembly line. You come and go as you please."

The oldest born of a roping-team couple in Idaho, Gines grew up in the rodeo and first appeared in the arena at age 7. He showed an early propensity for the cattle and danger, saying his mom would frequently catch him riding off on the milking cow as a kid.

By the time he was in high school Gines was a star in the rodeo club. After a few years with local community-college teams, he gained employment with "The World's Toughest Rodeo" by age 20.

Still considered extremely young for a professional bullfighter, Gines rodeos around the country in addition to his employment at "World's Toughest." He said his name is becoming known in rodeo circles, and he is

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