



**PROFESSOR ROD CHESNUTT** conducts the UNL Symphonic Band through a selection during its Monday afternoon practice. The Symphonic Band, an audition-only ensemble, is composed of both music and nonmusic majors.

# I hear a symphony

## 14 Oscar nods for 'Titanic'

BEVERLY HILLS, Calif. (AP) — A year after "Titanic" had all but run aground and appeared headed for one of the most spectacular disasters in Hollywood history, the movie received 14 Oscar nominations Tuesday, more than any picture in nearly half a century.

The three-hour epic about a fictional love affair on the doomed ship was nominated for best picture, best actress for Kate Winslet, best director for James Cameron and best supporting actress for Gloria Stuart — at 87, the oldest performer ever nominated for an acting Oscar.

Hollywood's most expensive movie ever at \$200 million, "Titanic" was so mired in delays it missed its release date by nearly half a year. Cameron's obsession with authenticity drove the cast and crew to the breaking point, and studio executives began laying odds over whose heads would roll.

Instead, "Titanic" has earned \$337 million and is steaming toward the all-time box-office record.

"Titanic" tied with 1950's "All About Eve" for the most nominations in the 70-year history of the Academy Awards.

"Anchors aweigh!" Stuart said from her home in Los Angeles. Of the film's doubters, she said: "They were dissing it all around. That happens in Hollywood."

"L.A. Confidential" and "Good Will Hunting" each received nine nominations, including best picture. The other best picture nominees were "As Good as It Gets" and the crowd-pleasing British stripper comedy "The Full Monty."

"I don't know (how I'll celebrate), but it's not going to involve taking any clothes off," said Mark



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## Band readies for state tour

By **BARB CHURCHILL**  
Assignment Reporter

The University of Nebraska-Lincoln Symphonic Band is preparing both for a one-day tour of Nebraska and a weekend concert. Rod Chesnutt, director of the Symphonic Band and assistant professor of music, couldn't be happier.

The Symphonic Band one-day tour is Thursday from 5:20 a.m. until 11:30 p.m., which means it's a big undertaking for the entire Symphonic Band.

This challenge is magnified because of the age of both the group and its members. The ensemble is only 2 years old, and most of its members are freshmen and sophomores.

Symphonic Band is mostly a music major ensemble, although there is a healthy minority (about 20 percent) of other majors represented. Symphonic Band is an audition-only ensemble.

This contrasts with the UNL Campus Band, which does not require an audition and is comprised mainly of non-music majors.

"Campus Band performs a different function for the University than Symphonic Band. Symphonic Band gives the students more structure than

an open, non-audition ensemble. Auditioned ensembles (such as Symphonic Band) work at a higher level and allow the students to develop their playing at a higher level by being introduced both to new pieces and the "standard war-horse pieces," Chesnutt said.

The Symphonic Band's first concert is Sunday at 3 p.m. in Kimball Recital Hall. The performance features clarinet soloist Erin Hill, a junior clarinet performance major, playing the Carl Maria von Weber "Concertino for Clarinet." Chesnutt said the Weber selection "is a great band piece. It shows off the clarinet nicely, and is readily accessible for high school players. It also shows that our undergrads accomplish quite a bit while they're here."

Chesnutt was very enthused about the Symphonic Band's one-day tour, because this is a first for both the Symphonic Band and UNL Professor Kloecker (Wind Ensemble director) was approached at the National Music Educators Association convention by Norfolk (high school band) director Jack Fisher, and was asked when a performing group from UNL could go there and perform for the students.

Kloecker said the Wind Ensemble was doing the Music Educators

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**ROD CHESNUTT**  
director of the Symphonic Band

National Convention in Phoenix this year and couldn't possibly do a tour, but suggested that Symphonic Band could. Kloecker suggested that Fisher talk to Chesnutt about Symphonic Band.

"At this point," Chesnutt said, "things started to fall into place."

Chesnutt enjoys the idea of a tour, because it helps recruit more music students to UNL. By showing potential students there is more to UNL than just the marching band, the Symphonic Band is performing a valuable public service, he said.

One unusual thing about the Symphonic Band is that more than 80 percent of the students are present or former members of the UNL marching band, a fact that isn't lost on Chesnutt.

"The tour is a good thing for UNL, because it gives the potential students a chance to hear (marching band students) playing a more serious art music," Chesnutt said.

The Symphonic Band one-day tour will go to Norfolk High School, Blair High School, and Wayne State College.

One of the good things about this tour, Chesnutt said, is that it will allow students to focus more on their music.

"A one-day tour doesn't disrupt too many classes, and it helps (UNL) maintain a presence within the state," he said. "By putting a series of performances close together, especially considering our concert on (Sunday), it raises the group's performance level. It aids in focus."

Please see **OSCAR** on 13

**Movie Review**

## 'Dance' taps out intimate look at Japan

By **TODD MUNSON**  
Film Critic

It's amazing how truly great cinema can cure what ails you.

I pried myself from my deathbed to see the latest offering from the director who, in 1992, brought the world the critically acclaimed "Sumo Do. Sumo Don't." By the closing credits, I was walking out of the theater with a fresh outlook on life and newfound health.

Wait a second. "Sumo Do. Sumo Don't" probably doesn't ring a bell does it?

That's because the film's director Masayuki Suo is Japanese and makes Japanese films.

Distributed in the United States by those wily Wienstien brothers at Miramax Films, "Shall we Dance?"

Please see **DANCE** on 13