

## The Week in Preview

### MUSIC

#### Bodega's Alley, 1418 O St.

Wednesday: Ripple Effect

#### Duffy's Tavern, 1412 O St.

Wednesday: The Derailers

Thursday: Live karaoke with Shithook

Sunday: Ska Night hosted by The Bishops.

#### Knickerbockers, 901 O St.

Tuesday: Armatron, Today is the Day and Unsane

Wednesday: (19 & over show) The Johnstones and Almost None

Friday: The Nadas

Saturday: Eric the Red, Pablos Triangle and For Against (CD release party)

#### The Zoo Bar 136 N. 14th St.

Monday: Bill Kirchen and Too Much Fun

Tuesday: open stage

Wednesday: Re-Xperience (Jimi Hendrix tribute)

Thursday: Mango Jam

Friday and Saturday: Little Ed and the Blues Imperials

### THEATER

#### Lied Center for Performing Arts, 12th & R streets.

Tuesday: poetry reading by award-winning actors Roscoe Lee Browne and Anthony Zerbe, "Poetry in Motion: Behind the Broken Words," in Kimball Hall.

Friday - Sunday: "Smokey Joe's Café," a song and dance party celebrating the music of Jerry Leiber and Mike Stoller, writers of hits "Stand By Me," "Jailhouse Rock," and "Hound Dog."

The Week in Preview runs Mondays in the Daily Nebraskan and is compiled by members of the arts and entertainment staff. Send all listings to The Week in Preview c/o Daily Nebraskan, Nebraska Union 34, 1400 R St. Lincoln, NE 68588-0448

### Movie Review

## Blues Brothers' return worthwhile

BY ANDREW WASHBURN  
Film Critic

The Lord works in mysterious ways.

Almost two decades after the original "mission from God" left off, the Blues Brothers are back to the same antics that made them international icons in black suits, porkpie hats and shades.

In "Blues Brothers 2000," the sequel to the 1980 hit, co-writers Dan Aykroyd and John Landis present the next chapter in the Blues

Brothers saga.

Even without John Belushi, the sequel is still entertaining, with plenty of the humor, musical numbers and outrageous car stunts that highlighted the original.

"2000" is a sequel in the truest sense of the word. It is set exactly 18 years after the conclusion of the original picture and continues the original story of Elwood Blues, played by Aykroyd.

It also has most of the original cast members reprising their roles, as they are all literally 18 years older.

The show begins with Elwood

getting out of jail and realizing the world has changed quite a bit during his prison stay.

His partner, Jake, is dead, his band has long since broken up and the orphanage where he grew up has been demolished.

Elwood must now find a new purpose in life as he wanders a world without his brother or mentor.

He soon finds that his purpose is to reassemble his old band, find a new partner and compete in an old-style battle of the bands. During the course of the movie, he also becomes an unwilling mentor to a 10-year-old orphan named Buster who is in desperate need of redemption.

In the meantime, Elwood must avoid numerous law-enforcement officials, the Moscow Mafia, and a right-wing militia group.

John Goodman dons the fedora and shades as Mighty Mack, an ex-bartender at a strip club. He serves as the new lead singer in the duo while learning how to carry himself in his new calling.

Goodman falls short of duplicating the energy and style of John Belushi, but brings his own sense of comedy, song and dance to the group.

The tradition of spectacular stunts and elaborately staged multi-car chases and crashes is also continued in "2000."

From their entrance into their

### The Facts

Title: "Blues Brothers 2000"

Stars: Dan Aykroyd, John Goodman, J. Evan Bonifant, Joe Morton.

Director: John Landis

Rating: PG-13

Grade: A-

Five Words: New brothers pass the test.

comeback gig in a flaming car to the largest car pileup in film history, the Blues Brothers leave a trail of destruction and chaos in the wake of their 1990 Crown Victoria.

Despite the jokes and stunts, blues music is the most important aspect of the film. The cast includes several music greats who combine to perform 14 fully choreographed musical numbers throughout the film.

Even though it is 18 years later, the message is the same, and Elwood and the gang are still funny and appealing.

It is definitely a film to catch, especially for fans of music and mayhem. The blues are back, for now, but who knows what the future holds for the new Blues Brothers.

After all, the Lord works in mysterious ways.



"BLUES BROTHERS 2000" stars (from left) John Goodman, Dan Aykroyd, J. Evan Bonifant and Joe Morton

### Movie Review

## Beach Boys' lead guitarist dead at 51

LOS ANGELES (AP) — Carl Wilson, a founding member of The Beach Boys and lead guitarist for the seminal surf band, has died from complications of lung cancer, his family said Saturday. He was 51.

Wilson, who also had brain cancer, died Friday evening in Los Angeles with his family at his side.

"Even though he was diagnosed with cancer last year and going through treatment for a year, he was a real fighter," said his publicist, Alyson Dutch. "He participated in the entire summer tour this year."

Dutch said family members, including brother and fellow Beach Boys founder Brian Wilson, would not be available for comment.

Carl Dean Wilson was born in Hawthorne, a Los Angeles suburb about five miles from the Pacific. He learned to play guitar as a teen-ager and — with brothers Brian and Dennis, cousin Mike Love and friend Alan Jardine — founded The Beach Boys in 1961.

Dennis Wilson, who was killed in a swimming accident in 1983, came up with the idea of a surfing theme for the music. Brian Wilson and Love started writing lyrics, capitalizing on the surfing craze that began in the mid-1950s.

The Southern California quintet did not make its first public appearance until New Year's Eve 1961 at Long Beach's Municipal Auditorium. The band members' stage fright was not helped by the fact they could play only three songs.

Despite the limited repertoire, the audience embraced the group. Throughout the 1960s and later, the band defined the "surfing beat" with such songs as "I Get Around," "Good Vibrations," "Help Me Rhonda" and "Surfin' U.S.A."

Each of the group's singles sold hundreds of thousands of copies, although only two exceeded the million needed for a gold record: "I Get Around" in 1964

Please see WILSON on 10

## International action star makes American film debut

BY CLIFF HICKS  
Film Critic

Well, it's not the best Chow Yun-Fat has done, but it'll have to do.

"The Replacement Killers" is legendary actor Chow Yun-Fat's first film in America. With the installation of censorship in Hong Kong by the Chinese, most international stars have fled to the United States to continue making movies. Enter Chow Yun-Fat.

Yun-Fat is perhaps the world's most renowned bad-ass. His performances in films such as "Hard-Boiled" and "The Killer" have gained him recognition in the States, where the films have been either dubbed or subtitled.

With almost 70 films under his belt, Yun-Fat has made "The Replacement Killers" his first film in America, and while it certainly isn't the best of his career, he could have done much worse.

If you haven't seen any of Yun-Fat's earlier films, "The Replacement Killers" isn't a bad place to start; but there are several better films with Yun-Fat that can be found in the foreign language section of any local video rental store.

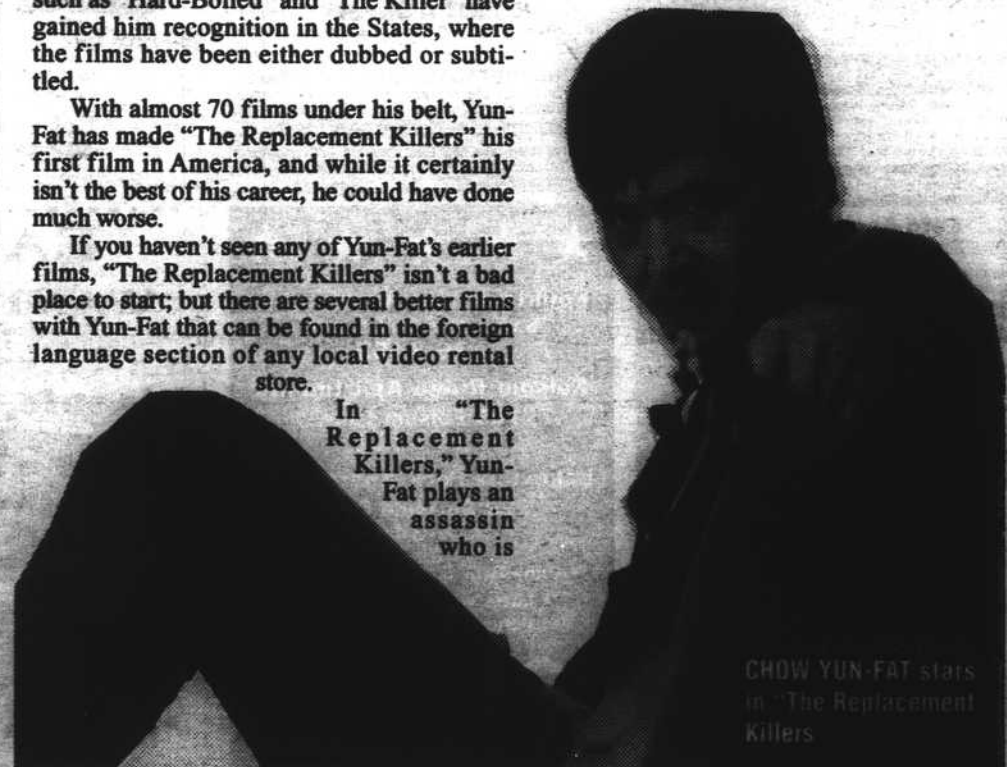
In "The Replacement Killers," Yun-Fat plays an assassin who is

given his third and final job. When he finds himself unable to do it, he is forced to flee the country. In order to escape, he enlists the help of a forger, played by Mira Sorvino.

The plot of the film probably hurts it more than anything else, and the dialogue is — to be frank — pretty bad. There are whole scenes that deny plausibility, even more than usual. Tons of bullets fly, and there are lots of people who can't hit squat.

From the moment the film starts, it's

Please see **KILLERS** on 10



CHOW YUN-FAT stars in "The Replacement Killers"