

# Good Evening

BY SARAH BAKER  
Senior Reporter

*Alfred Hitchcock's  
suspense series  
returns to airwaves  
on public television*

Long before Fox Mulder and Dana Scully graced America's television screens, a less photogenic but equally effective purveyor of suspense shocked the viewing public.

That man was Alfred Hitchcock, and thanks to Nebraska Educational Television, his show, "Alfred Hitchcock Presents" is back on the air in Nebraska.

"Alfred Hitchcock Presents," a mystery series that ran from 1955 to 1960, and again from 1960 to 1962, stars the late Alfred Hitchcock telling macabre, and sometimes bizarre, suspense stories.

Gene Bunge, NETV program director, said a distributor first brought the idea to NETV.

"We got some old tapes of the show and — as we watched them — realized the writing of the show was first-rate," he said.

Bunge said another reason they chose to re-air the series was because of the many stars who were guests on the show.

"When the show originally aired, many of the guests were not well known. Today, many of them could be considered mega stars," he said.

Some of the guests on "Alfred Hitchcock Presents" include Vincent Price, Burt Reynolds and Steve McQueen.

He said NETV talked with other public television stations who are rerunning the series to find out what the response was.

"We talked to a station in St. Louis and they had a great response," Bunge said. "We are really enthused about bringing this program back for our viewers. People really seem to enjoy these wonderful old shows."

Bunge said he hopes the audience is pleased to see the show back on television again.

"The program had a large audience the first time around," Bunge said. "Hopefully we will have some people tuning in who have never seen the series, and they will find some enjoyment in these fine, old shows."

"Alfred Hitchcock Presents" is aired on the Nebraska ETV network weeknights at 10.

## Movie Review

## Stellar veteran actors raise 'Expectations' to high level

BY JASON HARDY  
Film Critic

In the 20th Century Fox production of "Great Expectations," a young boy's life is dramatically affected by three individuals who continually influence his transformation into adulthood. Throughout the story, incredible coincidences serve to fuel his dreams and desires as he blindly wanders through life, guided by outside forces — some good, some evil.

The story begins on the Gulf Coast of Florida, where a young Finnegan Bell (Jeremy James Kissner), is living in an impoverished area with his older sister and her husband. Though financially strapped, Finn finds joy in simple activities such as painting and drawing the environment around him. It is on one of his drawing excursions that he first comes in contact with an escaped convict, played by Robert De Niro. Though unbeknownst to Finn, De Niro's character will later have a profound impact on the directions of Finn's

adult life.

It is also in Florida that young Finn meets the insanely charismatic Ms. Dinsmoor (Anne Bancroft). Dinsmoor, the richest woman in the gulf area, lost her mind 30 years earlier when her fiancé left her standing at the altar. She lives in a run-down mansion with her young niece, Estella (Raquel Beaudene). Dinsmoor invites Finn to hang out with her and Estella. Throughout the rest of the film, Finn continually pursues his dreams, which are in part fueled by the obsessive, man-hating Dinsmoor.

The two children grow up to be played by Ethan Hawke and Gwyneth Paltrow. The actors' sensual on-screen rapport builds on the already romantic settings, be it the crystal-clear waters of the Gulf Coast and the decaying beauty of Dinsmoor's mansion or the rainy streets of New York and Finn's upper-class, artsy apartment.

Paltrow does an exceptional job of playing the super-icy, rich snob in the film. She shows the

Please see **EXPECTATIONS** on 14

## Irish-set 'Boxer' punches out compassionate story of love

BY BARB CHURCHILL  
Film Critic

"The Boxer" is the story of a former Golden Gloves boxer, Danny Flynn (Daniel Day-Lewis), who is attempting to restart his life after taking part in one terrorist act for the Irish Republican Army at the tender age of 18.

"The Boxer" starts as Flynn gets out of prison after a 14-year stay and goes back to his old neighborhood in Belfast. Flynn meets up with his former coach, Ike Weir (Ken Stott), who has become a drunkard in Flynn's absence. Seeing Flynn again motivates Weir to reopen the old gym.

But reopening the gym reopens old wounds as well. The gym is to be run as "nonsectarian," meaning that both Protestants and Catholics may attend boxing classes. This causes problems with the local

head of the IRA, Joe Hamill (Brian Cox), who is battling internal problems in his organization while trying to work out a cease-fire with the police.

In the meantime, Maggie (Emily Watson), Flynn's former love, and Hamill's son re-enter Flynn's life. The happy reunion is initially spoiled when Flynn discovers that Maggie is married to his now-jailed former best friend.

Despite the complications, Maggie and Flynn attempt to resume their affair discreetly.

The affair is further complicated by Harry (Gerard McSorley), the man who abandoned Flynn to the authorities. Harry, an IRA extremist, disdains Flynn not only because of his affair with a married woman, but also because of his nonsectarian gym. Harry's disdain soon manifests itself in vio-

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