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SUMMER STAFF POSITIONS

Come to our Video Presentation
 Monday, January 19, 1998
 8:30 a.m.
 Nebraska Union
 (See daily listing for room assignment)



CAMP OZARK

Sue Tidball Award for Creative Humanity



This Annual award, presented to one, two or three people (students, faculty or staff at UNL), is in recognition of significant contributions to the development of a humane, open educationally creative, just, and caring community on the UNL campus.

Nominations for the award may be submitted by anyone associated with UNL. More information, nomination forms, and guidelines are available at:

- IFC-Panhellenic, NU 332
- Residence Hall front desks
- Most college, school and division offices
- Student Involvement office, NU 200 & ECU 300
- Culture Center, 333 N. 14th St.
- Human Resources, ADMIN 407
- Residence, building and grounds maintenance offices
- Office of Student Affairs, ADMIN 106
- Or phone Larry Doerr at 476-0355

Nominations are due February 16, 1998

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 (see policy brochure for dependent premiums and specific details)

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INTERNATIONAL STUDENTS- PLEASE NOTE:
 UNL requires mandatory insurance coverage to comply with immigration regulations. International students are required to show proof of insurance or they will be billed for the UNL student insurance on their tuition statements. A charge of \$207.00 per semester will be added to the tuition bills unless a waiver is obtained from the Student Insurance Coordinator at the University Health Center. (Coverage for International Students began 1/8/98)

'Amistad' will touch its viewers

AMISTAD from page 9

every fundamental belief in the U.S. Constitution.

There has been much written about Hopkins' chances for an Academy Award nomination, and he would indeed be worth considering. Yet all of the actors in "Amistad" give compelling performances with realistic amounts of personal growth.

In the hands of a lesser actor than Matthew McConaughey, attorney Roger Baldwin could easily have been portrayed as a bumpkin or a recluse. Instead, McConaughey shows us a man who is enriched by the struggle of freeing Cinque and the other West Africans. McConaughey shows us a real man with real problems who isn't afraid to

grow or change despite extensive opposition, which is a far cry from his "pretty boy" role in the movie "Contact."

Morgan Freeman also does a typically great job as Joadson, an abolitionist and former slave. By showing the audience a successful ex-slave fighting for the unjustly captured West Africans, Spielberg encapsulates the basic problem of slavery and the slave-holding attitude. Freeman enlivens every scene with dignity, wisdom and restraint.

Djimon Hounsou is to be commended, because Cinque could have easily turned into just another cliché of the "exploited black man." Instead, we see Cinque mourning the loss of the Spanish captors despite their venality and struggling to lead his people despite his lack of faith in himself. Hounsou

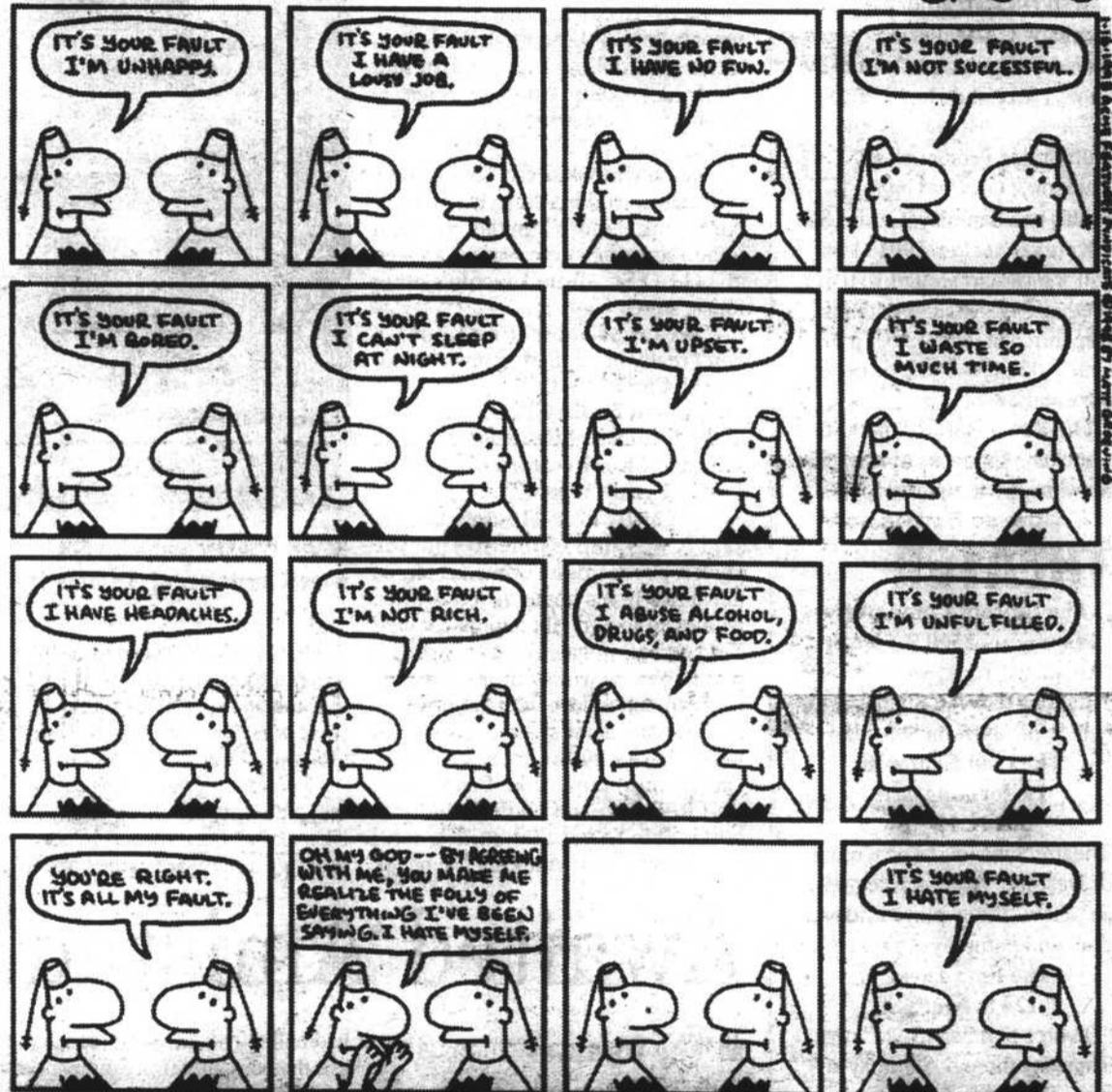
gives Cinque intelligence, pride and passion. Hounsou is so good that it's hard to believe "Amistad" is his first major motion picture.

"Amistad" isn't an easy film to follow in spots; for one thing, the Africans speak in their own language, Mende, most of the time, and subtitles aren't always given. Some scenes drag on too long. The film is unmistakably violent, which makes it unsuitable for young children or those without strong stomachs.

However, "Amistad" succeeds on its own terms by starkly illuminating one of the worst and most shameful periods in American history. See this film. It is a prime example of why the Martin Luther King Jr. holiday should be celebrated in America.

LIFE IN HELL

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BE PART OF THE CURE
 MDS HARRIS

Customer buys beloved music store

OWNER from page 9

"I'm pretty good friends with most of the people in local bands, and I've just been around them for a long enough time to know what the kids that go to the shows like," he said.

Chasek also has helped to support the local music scene by having 15 shows at his house last summer, he said.

Bands from all over the United States played alongside his friends' bands, and getting to meet the people in the other bands made for some great experiences, he said.

"That's part of the reason that it makes it fun to own Zero Street, because I get their records in and go, 'Holy moly, these guys played at my house, slept on my floor, and these guys hung out and we talked about girls all night long,'" Chasek said.

Chasek said he hoped the store would become a place where people come to hang out and buy music.

"I can generally say that I like this job a lot," he said. "It's so cool to just come here and make people happy by selling them the music that they want but can't get anywhere else."