



ROBERT DUVAL and Farrah Fawcett star in the independent film "The Apostle." Duvall also directed the film. PHOTO COURTESY OF OCTOBER FILMS



MASAYUKI SUO'S award-winning film "Shall We Dance?" stars (from left to right) Reiko Kusamara, Yu Tokui, Hiromasa Taguchi and Koji Yakusyo. PHOTO COURTESY OF MIRAMAX FILMS

## Indie films flood Ross schedule

BY BARB CHURCHILL  
Assignment Reporter

Dan Ladely has news: The Mary Riepma Ross Film Theater winter/spring 1998 schedule has something for everyone — even students.

"This is probably one of the best seasons because we have some more popular films, some which will draw big audiences, some more esoteric films and a visit from a filmmaker, Forrest Murray," said Ladely, the theater's director.

The importance of the Murray visit cannot be overestimated, Ladely said, because the University of Nebraska-Lincoln has never had a producer here before, only directors and actors.

"Many students don't realize how much a producer does and how he is a key element to a film," Ladely said.

In addition to the Murray visit, the Mary Riepma Ross Film Theater has many independent and foreign films that have never played in Lincoln, and a few other special events.

Some of the highlights include:

■ "Career Girls" by Mike Leigh ("Secrets and Lies"), which shows on Jan. 25, is a film that Ladely says is one of the funniest films of the year. He described it as a sort of latter-day cross between "Working Girl" and "Pretty Woman." This film may be the most appealing to UNL students.

■ "An Evening with Weldon Kees: Word and Image," takes place on Feb. 5. Kees, originally from Beatrice, was a poet, painter and filmmaker. Kees reached his creative zenith in the mid-1950s, shortly before his death. "An Evening" will present his poetry, some of his experimental films and his paintings.

■ "Fire," by Deepa Mehta, will be screened on Feb. 8. Ladely said this film highlights the treatment of women in caste-driven India and the effects of the influence of Western culture on India's highly traditional one.

■ "Shall We Dance?," Masayuki Suo's award-winning comedy, opens on Feb. 12.

■ "License to Kill" by Arthur Dong, opens on Feb. 26. Ladely said "License to Kill" is "a very important documentary and a fascinating, compelling film."

■ "Contempt," the 1963 film by Jean-Luc Godard, plays March 5 and 6.

■ "The Apostle" by Robert Duvall, is a film Ladely said to look for in this year's Academy Awards. The film opens on March 19. Duvall is a highly regarded actor with many outstanding films to his credit ("Colors," "The Godfather"). Some other well-known cast members

### Mary Riepma Ross Film Schedule

Winter-Spring 1998

Film	Dates
Wings of the Dove	Thurs.-Sun.
Sunday	Jan. 22-24, Jan. 29-Feb. 1
Corner Girls	Jan. 25
An Evening with Weldon Kees: Word and Image	Feb. 5
Fire	Feb. 8
Shall We Dance?	Feb. 12-15, Feb. 19-21
Wondo	Feb. 22
License to Kill	Feb. 26-March 1
Contempt	March 5-6
Village of Dreams	March 8
The Film/Video Showcase: The Films of Forrest Murray	March 12-15
The Apostle	March 19-22, 26-29
Other Voices, Other Rooms	April 2-3
Deep Crimson	April 5
25th Annual Student Academy Awards	April 9-12
The Sweet Hereafter	April 16-18, 23-26
Newsies at Boni	April 19
Kiss or Kill	April 30-May 3, May 7-10

appearing in this film include Billy Bob Thornton ("Sling Blade"), June Carter Cash and Farrah Fawcett.

■ The 25th Annual Student Academy Awards, which will run April 9-12, is a free introduction to (potentially) great filmmakers. This competition is open to any college student enrolled in a filmmaking course. Winners receive cash prizes and are taken to Hollywood, where they get to spend a week in major

film studios and get a chance to make contacts. The contest has been a gateway to the future for past winners, including Robert Zemeckis and Spike Lee.

"Students need to look at our spring schedule, because if they do, they will find at least one film that they'll like," Ladely said. "We have some very entertaining and fascinating offerings, and we would urge all students to give us at least one try."

## Iowa band hopes Lincoln audience will dig its gig

BY BRET SCHULTE  
Senior Reporter

### Concert Preview

Iowa sure as hell isn't heaven to most, but it is to the rural guitar god Dave Deibler of House of Large Sizes, the Cedar Falls, Iowa, band that calls an old, drafty farmhouse home.

Deibler, the chief songwriter of the band and husband to bassist Barb Schilf, pulls material from his lifetime Iowa residence.

Sound corny?

"I know it's kind of sad that it's something of a gimmick," Deibler said. "You know, 'They are singing about Iowa,' but I've always liked bands that stay rooted in one place. I can't help (writing about Iowa). It's a compulsion."

House of Large Sizes isn't a cow-punk band, however. Its blend of essential pure-rock elements like The Who, Minutemen, AC/DC and an assortment of other arena and punk-rock influences is heavy on old-school hooks and shout-along choruses.

Sunday's show at Duffy's Tavern, 1412 O St., supports the band's first release on the What Are Records? label out of Boulder, Colo.

"The last record was on a major label, and we gave it our Midwestern one-chance-at-a-label thing," Deibler said.

Success in rock isn't always measured on the same scale, and for Deibler, being carried on a major label doesn't

guarantee quality.

"You can't define your big chance by the size of a corporation," he said. "For the most part I enjoyed the album and work."

Many critics agree, hailing "Glass Cockpit" as the finest release by HOLS to date, chock-full of splendid hard-rock candy, boosted vocals by Schilf, and old-fashioned guitar work reminiscent of The Who.

"The response to this album has been good and is selling equally as bad as the last," Deibler said.

Like local act and personal friends Mercy Rule, HOLS' experience with a major label was trying for the band, but resulted in a widely applauded comeback album and tour.

"When I see a band that breaks up when they didn't get a major label deal, I say 'good riddance,'" Deibler said. "Business is important but it shouldn't be an overriding factor."

The group has never relied on hand-outs. Formed in 1986, HOLS rapidly earned fame in the Midwest for its tractor-pull rock delivery and earnest, down-home lyrics.

However, its appeal is not limited to the corn belt. The group has toured the United States several times, hitting New York, Chicago and San Francisco. None of which impressed Deibler, whose dis-

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DAVE DEIBLER  
guitarist

dain for large, cultural centers isn't typical of most rockers.

"When I'm here," he said, speaking from his farm house, "I don't have to think about where I'm at. It's in my blood."

"People in the Midwest badmouth it a lot. Everybody thinks San Francisco is cool and Iowa is not," he continued. "And I don't like being in San Francisco a lot. It's foreign to me."

Although HOLS relies heavily on its Iowa pride schtick, Deibler's only life experiences with farming were a few grade school field trips.

Instead, he spent his time picking at a guitar and listening to whatever he could get his hands on. For Deibler, music lessons in second and third grade seemed as natural as taking lessons for swimming.

"I guess I thought everybody took guitar lessons," he said. "I just stuck with it."

Deibler is typical of many modern rock artists, constantly seeking out non-



PHOTO COURTESY OF WHAT ARE RECORDS? HOUSE OF LARGE SIZES, an Iowa band with a strong following in Lincoln, will perform Sunday night at Duffy's Tavern, 1412 O St. The band is (from left to right) Mark Munn, Barb Schilf and Dave Deibler.

mainstream artists and pushing the boundaries of his own musical exploration.

After listening to Bob Dylan, Elvis Costello and the Sex Pistols, Deibler discovered punk.

"The Midwestern punk revolution of Hüsker Dü and the Minutemen had a huge impact on me," Deibler said, "making the songs short and tight and using all that energy without the excesses of classic rock."

With its power trio big-rock sound and punk-rock attitude, House of

Large Sizes is a longtime Lincoln favorite, having played at Duffy's as recently as September to a full house and receiving regular play on campus station KRNU-FM (90.3).

Sunday's show begins around 9:30 p.m. and has a \$5 cover.

As the band prepares for its appearance at the South By Southwest Media Festival in Austin, Texas, this year, Deibler said, the heavy recent touring is "calisthenics" for the band.

Get to the gym.