



RASCAL BASKET is, from left to right, Jeff Dunn, Chris Hiller, Brock Beckman and Jeep Zimmer. Zimmer left the band last summer and has been replaced by Adam Harris (not pictured). PHOTO COURTESY OF RASCAL BASKET

# rascal got a brand new basket

*Band kicks off '98 with new lineup, album*

BY JASON HARDY  
Assignment Reporter

Having conquered the powerful "Hordes of Venus," Rascal Basket is set to emerge in 1998 with a new addition to the lineup and "Monkey-like Strength."

The band will start the year off with a performance tonight at Duffy's, 1412 O St., beginning at 9:30. Originally slated to include Kansas City, Mo., bands Molly McGuire and Dirt Nap, the \$3 show will go on as planned and mark Rascal Basket's first performance with new bassist Adam Harris. The band's old bassist, Jeep Zimmer, left last summer, moving to New Mexico to pursue other musical interests.

Guitarist Jeff Dunn said Harris had only been playing with the band for the past three weeks but that he had no trouble learning the songs. He said Harris had been a fan of Rascal Basket before, so he was familiar with most of the band's work.

"He came over and basically knew all the songs," Dunn said.

Even though Harris is only 21 years old and most of the band is approaching 30, Dunn said the age difference didn't affect the band's chemistry.

"We're all big kids," he said. "We still collect toys and play Nintendo. So we're a pretty good mesh."

Dunn said he was excited about tonight's show and that the band had been practicing nonstop for the past three weeks to prepare. Singer Chris

Hiller said he was sure the practice would pay off tonight and Lincoln fans could expect a quality night of music.

"We practice really, really hard," Hiller said. "We're tight and we're musical. We're not just heavy."

Dunn said the most important component to playing live was keeping the show fun.

"We have a good time," Dunn said. "People don't want to see four guys stand there still unless they look really good."

He said that, having played together for four years, the band has a camaraderie that plays a huge role in its ability to have fun on stage.

"We hang out together, live

Please see RASCAL on 10

## Soundtracks, Elvis highlight new releases

BY JIM ZAVODNY  
Staff Reporter

The arts and entertainment department of the Daily Nebraskan would like to welcome you to a column dedicated to informing our readers about new albums being released each week.

Every Tuesday, record labels across the country present their latest offerings to the public with the hope of finding the next platinum-selling artist, and what follows is a listing of most of those could-be hit albums.

This week's releases include new music from techno artist DJ Shadow, punk rockers Gas Huffer, ex-Grateful Dead drummer Bill Kreutzmann's new band, Backbone,

and singer-songwriter Victoria Williams.

Original soundtracks from the movies "Boogie Nights" (Volume 2) and "Half Baked" also hit the shelves today.

The second volume of the "Boogie Nights" soundtrack features even more tracks culled from the music of the late '70s and early '80s.

Electronica artists Tricky and the Dust Brothers produced and mixed several of the tracks on the "Half Baked" soundtrack.

Three-piece band Ben Folds Five offers fans unreleased material left off their first two albums, along with some live tracks taken from a few of their shows on "Naked Baby

Please see RECORDS on 10

### Music

Ben Folds Five  
"Naked Baby Photos"  
Caroline Records  
Grade: C+

The new release from Ben Folds Five, "Naked Baby Photos," is a compilation of 16 songs, some left off of their first album, some studio and live rarities.

The album includes 10 new songs in all, and the nine live versions range from their first live radio performance in October of 1995 at Los Angeles radio station KCRW through a May 1997 show in Providence, R.I.

The three-piece band based out of Chapel Hill, N.C., consists of pianist and lead vocalist Ben Folds, drummer Darren Jessee and bassist Robert Sledge.

After the success of their 1997 album "Whatever and Ever Amen," the demand for new material from

Ben Folds Five is at an all-time high. And that is why Caroline Records gives us "Naked Baby Photos."

The album starts off with four new songs, along with a live version of "Alice Childress" and the original version of "Jackson Cannery," both songs from their self-titled debut album.

One of the new songs, "Emaline," displays the first song released by the band that includes a guitar.

At the seventh track, "For Those of Ya'll Who Wear Fannie Packs," the album digs itself a hole that it can't get out of.

"Fannie Packs" includes a whole lot of screwing around, gangsta rapping and Ben Folds banging on his piano. At the end of this new song, even one of the band members says, "That sucked."

"Naked Baby Photos" does shine at moments in its second half with great live versions of the songs "Underground" and "Philosophy," another pair of songs from the band's debut album.

There are two things Caroline



could have done that would have made this album better. It either should have made all the tracks live and included more songs from "Whatever and Ever Amen," or used the first four new songs from the album on Ben Folds Five's next single as B-sides.

Only big fans of Ben Folds Five will enjoy owning and listening to this album.

- Jim Zavodny