

Horse art on display in Lincoln

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enormous barn full of neon horses. "There must've been 30 horses of all shapes, colors and sizes," Karen Duncan said.

Robert Duncan said Anderson's artwork had immediate appeal.

"We thought it was unique and very attractive," he said.

After looking at a few of Anderson's already existing horses, the Duncans decided on what pose and color they wanted for their horse. Then, in the spring of 1997, Nebraskans got their first glimpse of the blue stallion.

Anderson said he had been making neon horses for the past nine years but had never sold one for display in Nebraska.

"I was kind of surprised," Anderson said. "Especially because they're pretty big-name collectors. That was very satisfying to me that they thought my work was good enough for them."

Anderson said his idea for neon horse sculptures "just kind of evolved over time."

He said horses were traditional subjects for sculptures, and he originally tried to make one out of fused and bent glass. When that didn't work he turned to neon and found immediate success.

"Sometimes things work right away, and other times you can struggle for a year and not get anywhere," Anderson said.

In time his horses began receiving attention at art shows, and Anderson decided to make neon horses his full-time occupation.

Anderson said he is still working on the Duncans' two new horses, which should be finished and ready to ship in about a month and a half.

Robert Duncan said he was sure the new horses would have just as much public appeal as the first one; and despite his wife's initial desire to place a whole herd of neon horses, he said the two new horses would mark the end of his ranching career.

"I think one grouping is probably sufficient," Robert Duncan said. "We're probably done with the horses."

Movie Review

'Dove' an atypical love story

By BARB CHURCHILL
Film Critic

The promo reads: "A couple with everything but money. An heiress with everything but love. A temptation no one could resist." This encapsulates the basic twist of "The Wings of the Dove," which explores various attitudes toward sexuality and morality as well as the foibles of the very wealthy in the London and Venice of 1910.

The basic plot is as follows: Kate (Helena Bonham Carter) loves Merton (Linus Roache), a lowly journalist. However, Kate's Aunt Maude (Charlotte Rampling) doesn't like Merton because he isn't wealthy, and because he (horrors!) works for a living.

Kate doesn't want to lose Merton but can't afford to disappoint her wealthy aunt. Aunt Maude is paying Kate's father (Michael Gambon) enough to indulge in his booze and drug habits. In effect, Kate has been sold by her father to her aunt to make a good marriage with some wealthy gentleman, and Kate has no say in the matter. An intelligent woman, Kate starts to scheme a way to have Merton and get her aunt to leave her alone.

Opportunity comes knocking when Kate meets an American heiress, Millie. Millie is bright, charming, funny, rich ... and dying. Kate becomes good friends with Millie, all in order to set Millie up with Merton. Next, Kate attempts to convince Merton to seduce Millie, so when Millie inevitably dies, Merton will have Millie's money (and, not so coincidentally, Kate.)

However, what usually happens to the "best laid plans of mice and men?"

You guessed it. As Kate planned, Millie falls in love with Merton. However, Merton also falls in love with Millie. Because Kate can't bear the thought of Merton kissing her best friend, things start to unravel from



PHOTO COURTESY OF MIRAMAX FILMS

HELENA BONHAM CARTER is a strong-willed heiress and Linus Roache is the lower-class journalist whom she attempts to snare in Iain Softley's "The Wings of the Dove."

there.

As Kate, Helena Bonham Carter shows how a great beauty can use her body to get (almost) everything she wants. She becomes ruthlessly manipulative, even sacrificing her best friend and straining her relationship with Merton to the breaking point, all to have what she wants: Merton and money.

As Millie, Alison Elliot shows a relentlessly angelic presence. Millie is an American, and she's dying, so she is allowed to openly show her sexuality (which would be quite unusual in the world of 1910). Millie flirts with Merton and even gets drunk and invites herself up to his bedroom, all without breaking her saintly demeanor one iota. (Merton, to his credit, declines.) Millie is preternaturally alert, paying attention to all of Merton's and Kate's moods. She even knows that Kate is trying to manipulate her and Merton and forgives her. Elliot's luminous beauty enhances her portrayal of the saintly Millie, and almost redeems her from being a stock character.

Elizabeth McGovern, as Millie's companion and nurse Susan, deserves special mention here. Although her part is small, McGovern gives her portrayal of Susan empathy, compassion and dignity.

However, the main reason to see

this film is the handsome and debonair Linus Roache. As Merton, he simply shines. It's obvious to see why Millie would immediately fall for Merton, a man with looks, brains and talent. It's also easy to see why Kate would risk everything in order to hold onto him. Merton easily could have become another stock character; wisely, Roache forgoes the innocent victim route and gives a more realistic performance of a man torn between morality and temptation. Roache's face reflects the inner torment that Merton feels as he's being faced with the choice between the woman he thought he loved (and definitely passionately desires), Kate, and the woman he actually has more in common with, the dying Millie. In effect, Merton is trying to choose between a mature, dignified love with Millie and a passionate, sensual type of experience with Kate. Who wins, and why, is the basis of this film.

Art house flicks have a bad name among students, simply because of the effort it takes to follow a more serious film. But for those willing to give almost two hours of their time, "Dove" will reward highly. See it with your significant other; it will give you loads to talk about.

"The Wings of the Dove" runs Thursday through Saturday at the Mary Riepma Ross Film Theater.

The Facts

Title: "The Wings of the Dove"
Stars: Helena Bonham Carter, Linus Roache, Alison Elliot, Elizabeth McGovern, Charlotte Rampling
Director: Iain Softley
Rating: R
Grade: A
Five Words: Unconventional threesome with a twist.

Screenings are at 7 p.m. and 9:15 p.m. on Thursday and Friday, and at 1 p.m., 3:15 p.m., 7 p.m. and 9:15 p.m. on Saturday.

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FORBIDDEN WORDS 1998

AND I'M LIKE...	AS IF!	AWESOME!	BEEN THERE, DONE THAT.
BOTTOM LINE	CHARTEUSE	CHEESY	CLOSURE
CLUELESS	COMFORT ZONE	CYBER-ANYTHING	DEAL WITH IT!
DECONSTRUCT	D'OH!	DON'T GO THERE!	DUDE
DUH!	DYSFUNCTIONAL	EBONICS	EDGE
ELECTRONICA	EMPOWER	ENERGIZE	FENG SHUI
FOR THE NINETIES	GET OVER IT!	GET WITH THE PROGRAM!	HELLO-OHU!
HOLISTIC	HUNKS	ICONIC	IN DENIAL
IN YOUR FACE	NOT!	NOT EVEN!	OUTRAGEOUS!
POLITICALLY INCORRECT	POSTMODERN	ROCK THE VOTE	SOBS!
YOU GO, GIRL!	YOU DID THAT RIGHT!		

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