

The Week in Preview

MUSIC

Duffy's Tavern, 1412 O St.
Tuesday: Molly McGuire with Rascal, Basket and Dirt Nap, \$3
Wednesday: Baby Jason and the Spankers, \$3
Thursday: Live karaoke with Shithook, no cover charge
Sunday: House of Large Sizes, Pave the Rocket, \$5

The Zoo Bar, 136 N. 14th St.
 (all shows start around 9 p.m.)
Monday: Julius and Eye of the Storm, \$2
Tuesday: Open stage hosted by Magic Slim, no cover charge
Wednesday: Left Undone, \$3
Thursday: The Confidentials, \$3
Friday: Surf party with the Bent Scepters and the Do Star, \$4
Saturday: James Selberg, \$6

Knickerbockers, 901 O St.
 (all shows start around 10 p.m.)
Friday: Light Waverent, 10 p.m. - 12 a.m. (9 min. show), \$3
Saturday: Saverio and Padale, \$3

The Royal Grove, 340 W. Cornhusker Highway
 (all shows start around 9 p.m.)
Friday: Hunt, no cover charge
Saturday: Zwart, \$5

THEATER

The Lincoln Community Playhouse, 2500 S. 56th St.
 "Amadeus" opens Friday and runs every Thursday through Sunday until Feb. 1, no show on Jan. 24

ART GALLERIES

Haydon Gallery, 333 N. Eighth St.
 Abstract oil paintings by Kathleen Bochar and the ceramic art of Susan McGilvrey, through Jan. 31

Sheldon Memorial Art Gallery, 12th & R streets
 "Weldon Kees and the Arts at Mid-Century"
 Nebraska native and world-class poet and artist, Weldon Kees, wrote, performed and painted during the American renaissance of the early 20th century. Although he committed suicide in 1957, his paintings and poetry are still an integral part of the American cultural revolution. The exhibition of 34 paintings and collages by the poet runs through April 12.

University Place Art Center, 2601 N. 48th St.
 "Beasties of the Seven Seas"
 Oil paintings by Wendy Jane Bantam and the clay artistry of Gary Martin, through Feb. 4

The Week in Preview runs Mondays in the Daily Nebraskan and is compiled by members of the arts and entertainment staff. Send all listings to The Week in Preview c/o Daily Nebraskan, Nebraska Union 34, 1400 R St. Lincoln, NE 68588-0448

Wired

Bright blue neon sculptures make their way to Lincoln

BY JASON HARDY
 Assignment Reporter

It's not uncommon to hear about people in Nebraska buying and showing expensive horses. However, most of these horses aren't made out of bright blue neon.

Robert Duncan, chairman of Duncan Aviation, and his wife Karen aren't ranchers, but they have been known to buy a neon horse or two.

Last year the Lincoln art-collecting team commissioned Martin Anderson, an artist out of Cloverdale, Ore., to create a life-sized horse replica out of neon blue tubing. The bright blue beauty stands in a pasture near 10th and Superior streets and is lit from dusk till dawn every night. The horse can best be seen at night on the east side of 10th street, just north of Superior street.

Karen Duncan said the horse gradually received a lot of attention.

"On the whole people have loved it," she said. "People actually drive that route just to see the horse."

Robert Duncan said he and Karen put the horse near 10th street so people driving in and out of Lincoln would be able to see it.

"We thought it would have public appeal," Robert Duncan said. He said he had received numerous complimentary letters about the horse and couldn't be more pleased with the attention.

"We've had a lot of positive feedback," Robert Duncan said.

The overwhelming response to the horse has prompted the Duncans to add two more, a colt and another full-sized horse, to the area around the blue one. They're set to arrive within the next few months.

The Duncans first came across Anderson's neon artwork while driving through Oregon. Karen Duncan said they passed an art gallery with a neon horse displayed in front of the building. They stopped and found the artist had a studio in Cloverdale, Ore., so they back-tracked 100 miles and came upon Anderson's unique workplace — an

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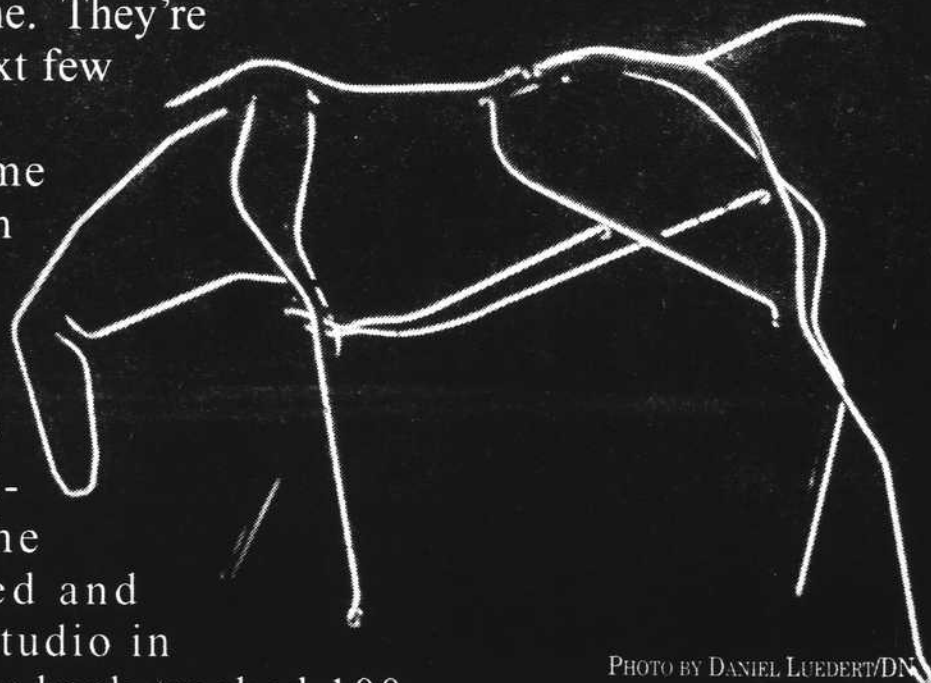


PHOTO BY DANIEL LUEDERT/DN

Please see **Horses** on 13