

Canadian quartet brings unique sound to Lincoln

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band has also been asked to play alongside such legendary performers as jazz great Gerry Mulligan and John Williams' Boston Pops Orchestra.

The band contributes to the technical world of music through a series of workshops and seminars geared at teaching younger students. Also, it has published a series of ensemble arrangements so its particular sound and style of playing may be passed on.

To further keep their unique sound alive, members have formed their own musical instrument company, which manufactures instruments to their specifications.

The Canadian Brass will perform Friday and Saturday at 8 p.m. Tickets are available at the Lied Center box office for \$32, \$28 and \$24 for adults, and half price for students. For more information, call (402) 472-4747.



PHOTO COURTESY OF THE CANADIAN BRASS
THE CANADIAN BRASS, a quintet known for showcasing music from Mozart to Dixieland Jazz, performs Friday and Saturday at the Lied Center for Performing Arts.

'George of Jungle' swings good laughs

BY GERRY BELTZ
 Film Critic

New Videos

Egad! How quickly a semester can fly by, and there are just three more weeks of holiday shopping on top of that! The new releases are rather sparse this week - only two worth mentioning. Unfortunately, while one of the releases is worth renting, the other is mentioned only so you are not fooled into renting such a piece of garbage. To make up for this shortcoming, this week's pick-of-the-week is of the finest quality.

"George of the Jungle" (PG) - This is the good flick this week. Based on the popular cartoon series, Disney brings the animation to real life, but plants its creative tongue firmly in cheek, refusing to take anything seriously.

Turn off your brain and enjoy. It's a riot.

George (Brendan Fraser) is a bronzed, muscle-bound, vine-swinging hero who is a friend of all animals, fights with the ferocity of a lion, has the heart of a kitten and expounds with simple jungle-smart wisdom on love and friendship.

He also has the intelligence of cheese.

Ursula (Leslie Mann) is rescued by George after a plane crash, and after she is found by another team of rescuers, she takes George back to the mainland with her.

Granted, the fish-out-of-water thing has been done time and again, but Fraser's physical comedy really adds to the overall comedic nuances of "George of the Jungle." John Cleese also walks away with a ton of laughs as the voice of George's sarcastic, intellectual, simian friend, aptly named Ape.

A little toilet humor and language aside, young and old will

love "George of the Jungle." "Speed 2: Cruise Control" (R) - Ugh. Every job has its downside. "Speed 2" is one of those films that makes movie critics wish they could have a more respectable job, such as pimping or raising funds for Democrats.

Annie (Sandra Bullock) has parted ways with Jack (from the first "Speed" movie) and is now on a Love Boat cruise with soon-to-be-hubby Alex (Jason Patric).

However, similar to some marriages, things don't go very smoothly. Geiger (Willem Dafoe) is a disgruntled ex-employee who hijacks the boat and (in his spare time) bathes with leeches. Through his incredible computer skills, Geiger sends the boat - and a handful of innocent passengers - on a collision course.

Avoid. Do not rent. Build a fire. Get a barium enema. Feed peanut butter to your fish. Just skip this movie.

PICK-OF-THE-WEEK - Since "Alien Resurrection" isn't really worth seeing, we'll stay with something of a higher caliber.

How about "Aliens"?

James Cameron directed the second installment of the "Alien" series, and while it lacked the horror-suspense of the original film, it made up for it in action and more than equaled it in quality. Ripley (Sigourney Weaver) heads back to LB426 with a bunch of armed-to-the-teeth Marines to wipe out the aliens, but ends up fighting for her life.

Pure adrenaline here. This is one of those films that brings out those meat-eating primal urges.

Prepare for disaster - and finals week - with "Aliens." Check it out.

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