

Who says you can't get paid to go to college!
The CBA Scholarship packets are here!
 CBA Students: Pick up your application in CBA 138
 Deadline is February 1, 1998.



BARBER SHOP
 206 So. 13th St.

CALL 476-1767
 APPOINTMENTS AVAILABLE

OPEN 7:00 - 5:30

CUTS & STYLES
 FOR THE ENTIRE FAMILY

DICK OLSON

GENE KOTTAS

Throw those smokes out- It's a Smokeout!



GREAT AMERICAN SMOKEOUT IS NOVEMBER 20!

Stop by the Health Aide's SMOKEOUT BOOTH at the NE Union on Nov. 19th & 20th from 11-1 p.m. for information about:



- Adopting a Smoker
- Quitting Smoking
- Other Tobacco Products



HELP YOURSELF OR A FRIEND SPEND THE DAY SMOKE-FREE!

Call 472-7440 for more info.

ALOHA TANNING SALON

ONE-YEAR ANNIVERSARY SALE!

Unbeatable Prices good thru Nov. 22

Call For Details!!!

Students Get 10% off with I.D.

48th & HWY 2 • 423-2134

When your schedule isn't flexible, it's nice to know that UNL courses are.

UNL's most popular courses in:

- | | | |
|------------|-------------|-------------------|
| Accounting | Geography | Nutrition |
| AG LEC | History | Philosophy |
| Classics | Management | Physics |
| Economics | Marketing | Political Science |
| English | Mathematics | Psychology |
| Finance | Nursing | Sociology |

Available through UNL College Independent Study:

- Study and take exams when your schedule allows, when you're ready.
- Take as long as a year or as few as 35 days to complete a course.
- Send an average of six assignments per course to your instructor, and receive rapid turnaround of your materials.

Call **472-4321** for a free College Independent Study catalog, or visit our office at the Clifford Hardin Nebraska Center for Continuing Education, Room 269, 33rd and Holdrege Streets



UNL is a nondiscriminatory institution.



SARA LOUCH, MORGAN THOMPSON and Noah Bercey, kindergartners at Hawthorne Elementary School, 300 S. 48th St., look for their principal in Linda Anfuso's mural. Hawthorne students helped Anfuso by giving her ideas for the mural.

DAWN DIETRICH/DN

Artist brings forth passion

ANFUSO from page 12

see a work of art with a name on it; they saw the person who created it and the steps she took."

Ryan Wilson, a Hawthorne student, said he liked Anfuso's stories and enjoyed learning about life in the Mohawk Valley.

"I liked when she asked us questions," Wilson said. "When she answered them she was very civil. It was interesting."

When not visiting schools throughout the country, Anfuso spends four or five months a year navigating the canals of England. She is producing a book, featuring her own illustrations, about daily life around the canals. Her other publications include two poetry books, "Stolen Daughter" and "Red Coat and Other Poems." Anfuso also had a short story published and wrote a

"Star Trek" episode.

Business and pleasure are comfortably combined in Anfuso's career. She designs jewelry for her jewelry manufacturing company that wholesales to more than 120 stores. Anfuso also owns a retail store.

With her jewelry-making business, Anfuso employs single parents and elderly citizens who might otherwise have difficulty finding a job or who cannot work away from home. Despite financial successes, Anfuso tries to relish the simplicity of her life.

"I don't have an extravagant lifestyle," she said. "I'd rather give it away and build homeless shelters to make it possible for others to live."

Perhaps inevitably, Anfuso started two homeless shelters and a halfway house in New Hampshire.

She further shares her generosity

and dedication in groups such as the New Hampshire State Indian Affairs Advisory Council and the New Hampshire First Native People's Council. While Anfuso's cultural background is sometimes prone to discriminatory acts, she has turned the hindrance into a benefit.

"Being a native person tends to be of interest to European Americans," she said. "I use their fascination to bring about cross-cultural understanding and equity for indigenous people socially and politically."

Anfuso greets each day with optimism and vivacity for her work, successfully creating a career that has improved her life and the lives of others, she said.

"I enjoy what I do. I enjoy my artwork. We have within us the ability to change the world."

LIFE IN HELL

©1997 BY MATT GROENING

