

Fees cover wide spectrum

By JOSH FUNK
Assignment Reporter

It's Your Money 

When the semester's tuition bill arrives in students' mailboxes, many may wonder why the bill is for more than just courses.

Student fees also are included on the tuition bill, and that can leave some wondering: Where does all the money go?

Student fees are used to create a rich environment for students to develop happier, healthier lives, Vice Chancellor of Student Affairs Jim Griesen said.

University Program and Facilities Fees fund the University Health Center, Nebraska Unions and Campus Recreation.

"These activities help students develop intellectual, cultural and recreational habits for life," Griesen said.

Students taking seven or more credit hours pay \$207 each semester. Students taking fewer than seven credits pay \$100.

The two different levels of fee assessment are used because many part-time students already have health care, Griesen said.

"Many part-time students work full time and already have benefits," Griesen said. "But we want part-time students to be a part of the university

community."

Separate from UPFF, students are also required to pay a \$4-per-credit-hour fee for technology.

This fee pays for the upgrading of computer labs around campus.

Other programs funded by UPFF include the Daily Nebraskan, University Program Council and the Association of Students of the University of Nebraska. One student said that her student fees are money well spent.

"I use the health and rec center a lot and I read the DN daily," senior agribusiness major Jane Young said.

As citizens of the university community, students have to pay fees just like everyone else must pay taxes, Griesen said.

"You can't refuse to pay taxes because you don't like one program," Griesen said. "You have to trust your elected representatives to know what to do with the money."

One student approved of the uses of student fees, but still wondered exactly where her money went.

"Those are all really good programs," freshman secondary education major Katie Millsap said. "But \$200 a student is a lot of money. I wonder where it all goes."

"... \$200 a student is a lot of money. I wonder where it all goes."

KATIE MILLSAP
freshman education major

All of the UPFF allocations are determined by ASUN through the Committee of Fund Allocations.

The CFA reviews every organization that receives money from student fees and then submits its recommendations to ASUN for approval.

After ASUN approves the plan the report is submitted to the Office of Student Affairs and the NU Board of Regents for approval.

The students' recommendations are rarely changed, Griesen said.

"In the 11 years I have been involved in this process, we have only made one slight change," Griesen said.

University officials know that they cannot impose new fees without the support of students, Griesen said.

"We let the students decide what they want to spend money on because they know better than we do," Griesen said.

Professor's unique art serves 'to delight eye'

TEXTILE from page 1

ious fibers, Hillestad meticulously ties and loops the material to create his pieces' distinctive texture and form. He then paints his work, twisting and blocking out the thread to gain the effect he seeks.

Hillestad's pieces generally evolve around a basic garment form. Through his painstaking labor, they come to include the stringy cords, cotton-stuffed balls and ribbon corrugation that characterize his work.

"They are garment forms of which I've taken a lot of liberty," he laughed.

Indeed, Hillestad's exotic designs aren't expected to create a fashion rage any time soon.

But Hillestad said garments can serve as art as well as clothing, even if they "don't serve any function but to delight the eye."

Hillestad spent about one year preparing his work for the upcoming show. Among the items on display are two "installation pieces," netlike garments Hillestad created on-site from fibers sent to him by friends, colleagues and students.

One former student sent Hillestad her entire bridal veil for the project. When Hillestad asked her why she would give away such a sentimental item, she responded, "Why would I want to keep it around my house when you can do something exciting with it?"

Other works include a cloth piece inspired by Stravinsky's "The Firebird" and a lavish garment called "Ode to Norma Desmond." Desmond was the ostentatious lead character in the Broadway musical "Sunset Boulevard."

Part of what captivates the viewer's eye is Hillestad's unconventional, but entrancing, use of color.

Strolling through the gallery, the viewer is aware of a mysterious quality to the color that remains even as the hues change.

Hillestad explained that he uses color combinations that differ from market norms. He makes them effective, he said, by setting off brights from dulls, and lights from darks.

Additionally, Hillestad arranges

his works so that some colors carry over from one item to the next even as new colors are introduced.

The title of the upcoming show carries significance on many levels, Hillestad said.

"The Dance of Textiles," he said, symbolizes "the dance that has been going on for years - my infatuation with textiles, with creating things."

The "dance" also relates to Hillestad's interest in quantum mechanics. Science's discovery that seemingly immobile objects are actually teeming with activity, or dance, at the atomic level has profoundly impacted his work, he said.

Hillestad's work claims a variety of influences: art, music, science, philosophy, spirituality and cultural rituals. His approach, he said, has been to lend an open mind to as many people and ideas as possible.

"There are a lot of ways to approach a problem, and each one can be equally effective, but different," he said.

Hong-Youn Kim, a graduate student in apparel design, is assisting Hillestad with preparations for the show. She said she planned to use some of Hillestad's techniques in her graduate projects.

"I'm very inspired by his work," she said.

Wendy Weiss, gallery director, said Hillestad's show would offer UNL students a chance to journey into a new world - a world of creativity and fresh insights.

"Dr. Hillestad is the model of an individual dedicated to a career of both teaching and creative work," Weiss said. "He is an inspiration to young people who are still trying to decide what to do with their futures."

Hillestad said he remains absorbed in the work that allows him to be designer, craftsman and artist.

"I look at my work as a form of meditation," he said. "It's been a source of energy for as long as I can remember."

"If I'm experiencing moments of exhilaration, that shows up in my work. If I'm feeling sadness or grief, that shows up as well."

Welcome to
Douglas Theatres

We're on the web!
<http://www.dougtheatres.com>

Movie Info Line:
441-0222
Call for Showtimes!

PRESS:
1 CINEMA TWIN
2 DOUGLAS
3 EAST PARK 3
4 EDGEWOOD 3
5 THE LINCOLN
6 PLAZA 4
7 STARSHIP
8 STUART
9 COMING SOON

DOUGLAS THEATRE CO.
44 Years of Excellence!

We buy, sell and trade used and out of print games.

Open gaming all day, everyday.

SpellBound Books & Games
By Gamers, for Gamers.

Collectible Card Games, Miniatures, Role Playing, and more.
Just minutes from campus, SW Corner of 27th & Randolph


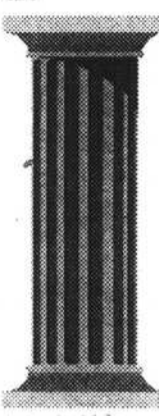
2639 Randolph • 476-8602

How to be Right with God:
A Bible Study in Romans


- Be impacted by God's Transforming Word
- Worship with Live Christian Music
- Develop Meaningful Christian Friendships

Friday Night at 8:00

425 University Terrace
(behind Pound Dorm)
www.ihec.org/college.htm
Patrick Abendroth
436-7177

NEBRASKA
Swimming & Diving



Friday, October 24 @ 3 pm
Big 12 Invitational


Saturday, October 25 @ 6 pm
Big 12 Relay Meet

at Bob Devaney Sports Center

General Admission -\$2
UNL Students -FREE

huskerwebcast.com

For more information call the Ticket Office at 472-3111.



**Nothing Quite Like...
A Fine Nebraska Wine**

James Arthur
VINEYARDS
Lincoln, NE

OPEN TO THE PUBLIC - WEEKENDS ONLY

Friday 6-9 pm
Saturday 12-9 pm
Sunday 12-6 pm

- Tasting Room Open
- Trolley Rides & Tours
- Enjoy a Nebraska Food Basket with a bottle of wine.
- Enjoy and Relax under one of our beautiful outdoor gazebos.

2001 W. Raymond Road
402-783-5255