## Emotional portrayals create chilling, dramatic 'Demons'

$\underset{\substack{\text { By W.T. McCoy } \\ \text { Theater Critic }}}{\text { S. }}$

The brilliant light of drama shines once again in the window of Theatrix, casting a shadow upon the often over-rehearsed and underacted Main Stage plays. It is a positive light. Nowhere else is this more apparent than in the Theatrix production of Bruce Graham's "Minor Demons." Directed by Michael Rothmayer, "Minor Demons" is lig the story of a corrupt big-time lawyer - Deke, played by Steven lawyer - Deke, played by Steven Kenny, the sociopathic Doogie Shields - who goes clean and Howser-esque youth with probreturns home. Conflict arises lems, is notable.
when Deke must decide whether However, the "I may have a to defend a boy whom he despis- future in this ... award" goes to es and destroy his friends career, Kaitlyn Byrd for her portrayal of or hie, repeating, in the process, Ruth, the shaken mother scared the destructive patterns that have destroyed his life.

From the first chilling moments of darkness to the final gasp for "help," the play is a look into the world of a man who makes an occupation of lying and lives with the consequences of deception, his demons. Who says
fense attorneys sleep at night?
Shield's performance is
most flawless as the struggling
almost flawless as the struggling at 8 p.m. and Saturday at $7 \mathrm{p} . \mathrm{m}$. in Deke, many times making the Howell Theatre at the Temple Deke, many times making the Build
audience feel sorry for the char-


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