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*Audience
 must see
 graphics*

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your head. Then, the audience doesn't enjoy it."

Schicker said the violent acts have been especially intense for the cast because they are centered on young people.

"We're all fairly close to the issue," Schicker said. "I think we've been forced to ask ourselves what responsibility we take in our community for the people around us - whether or not we're willing to get involved in these people's lives to prevent such acts of violence."

Schicker added that dealing with the play's violence every night in rehearsal can desensitize the actors.

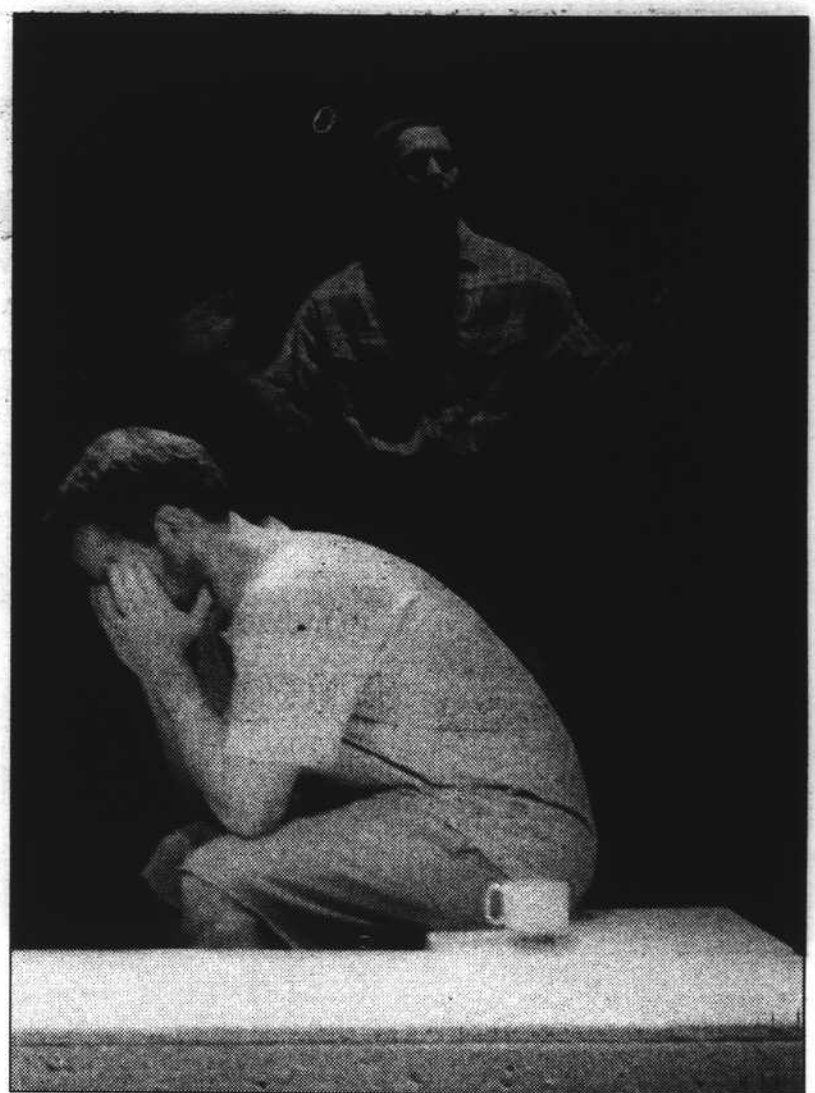
"The challenge is trying to make the acts of violence real to us so that our characters' stakes are high enough and are at the actual level of people in these situations," Schicker said.

In addition to the play's violence, the actors have been challenged by its dreamlike structure.

"(The play) doesn't move from point A to point B," Shields explained. "It has a disjointed through line. It's linear and it's cyclic."

Rothmayer says this structure can be beneficial and challenging.

"As a dream it's both very freeing - because of the variety of things you're able to do - and yet at the same time it's very limiting because you still have to tell a story," he said.



NIKKI FOX/DN
STEVEN SHIELDS (sitting) and Jason Ehlers perform a scene from "Minor Demons," a Bruce Graham play.

Rothmayer said he wants the play to encourage discussion and provoke the audience.

"I hope the audience feels, to a certain degree, a sense of moral outrage," he said. "They should be angered by what they see. Some of the things that happen are pretty outrageous, and yet they happen every day."

"Minor Demons" runs today and Friday at 8 p.m. and Saturday at 7 p.m. and 10 p.m. at the Howell Stage in the Temple Building. Tickets are \$3 at the door.

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Concert Preview
TKD6000
turns it up with 'boom!'

From Staff Reports

Former Breeders' guitarist Kelley Deal, now part of The Kelley Deal 6000, brings her stylized rock to Knickerbockers Bar & Grill, 901 O St., tonight.

Deal formed the band after a highly publicized heroin-possession arrest. The band released its first album, "Welcome to the Sugar Altar" on Nice Records, Deal's own label.

TKD6000 is on tour to support its latest album, "Boom! Boom! Boom!" which was released in August. The band is wrapping up a two-month U.S. tour, readying itself to hit Europe in November.

The 15 songs on "Boom! Boom! Boom!" represent an edgier, more diverse side than the band exhibited on "Sugar Altar."

Pablo's Triangle is set to open the 10 p.m. show. Tickets are \$5.

Benefit concert hopes to relieve burn victims

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opening spot for Ani DiFranco Friday night, a live album in the works and a three-week tour beginning next month.

Also appearing at the benefit will be Omaha's National B and Lincoln's Baby Jason & The Spankers.

All proceeds from the show go to the St. Elizabeth burn center to help research artificial skin, said Andy Goranson, Phi Gamma Delta philanthropy chairman.

"The burn center in its almost quarter-century has treated over 20,000 patients, including children, in its unit," Goranson said. "(The show) works on two levels: All proceeds benefit charity and at the same time, we're also supporting local music. It's a win-win situation as long as people come to the show."

After three months of planning, all are primed to let music heal, Goranson said.

"It should be a really positive event."

ANDY GORANSON
 Phi Gamma Delta chairman

"Everyone's been really excited about this," he said. "It should be a really positive event. And I hope other people will agree with us."

BW-3, Pepsi, Homers and Budweiser also are sponsoring the event.

Doors for the all-ages show, held at the State Fairgrounds Grandstand Building, open at 7:30 p.m. Tickets are \$4 at the Nebraska Union information booth and \$5 at the door. A cash bar is available for those over 21 years old.

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