


"Use your noon hour to RELAX"
 For more information, call Sue at 472-7450
 Counseling & Psychological Services


- October 7 Ten Second Breathing & Spiritual Centering
- October 14 Breath & Mindfulness Mediation
- October 21 Thoughts Library & Illumination
- October 28 Magic Carpet & Restoring Equilibrium

Tuesdays
 12:10 - 12:45
 UHC-Room 43

Stay On Track
 WITH REGULAR DENTAL CHECK-UPS!
 UNIVERSITY HEALTH CENTER DENTAL OFFICE
 15TH & U STREET • 472-7495
 A Blue Cross, Blue Shield P.P.O. Provider for UDL Students, faculty & Staff.



NEBRASKA VOLLEYBALL




Help the Huskers break the single game attendance record!!

Wednesday, Oct. 8
 @ 7:30 pm

NEBRASKA VS. COLORADO

Bob Devaney Sports Center

ADMISSION:
 Gen. Adm. Reserved - \$4
 High School Students - \$2
 UNL Students - \$2

Corporate Sponsor

 THE DIAL CORP

huskerwebcast.com



Put Big \$\$\$ in Your Schedule
\$8.50/Hour*

Immediate Evening Openings for Outbound Telesales
 Flexible hours and relaxed environment.

Call Today
 476-0445
 M-F, 10a-7p
 or Apply in Person
 809 "P" Street
 Lincoln

ITI Marketing Services
 *Varies based on status and hours worked.

Oliver Stone refreshes film-noir with 'U-Turn'

STONE from page 9

film noir, maybe?
 "U-Turn" is the result. Based on the book "Stray Dogs" by John Ridley, "U-Turn" contains not a trace of the heavy-handed politicking and skewed social commentary that Stone has made his trademark. And without that attitude wafting throughout the film, "U-Turn" becomes something that Oliver Stone should have made a long time ago: a fun film.

Sean Penn stars as Bobby Cooper, a small-time hood who is on his way to Las Vegas to pay off a debt to a cold-blooded Russian gangster. Unfortunately his car breaks down in the middle of the Arizona desert, and Bobby is forced to make a stop in Superior, which is just about the definition of middle-of-nowhere.

As he waits for the local mechanic (Billy Bob Thornton) to fix his ride, Bobby wanders farther into the town and gets into more trouble than he ever could have imagined.

Eventually, he finds himself caught up with Grace McKenna (Jennifer Lopez) and her powerful husband, Jake (Nick Nolte). It seems that Jake wants to have Grace killed. And Grace wants Jake killed. They both want Bobby to do their dirty work for them, and they're both willing to pay some big money. Bobby wants nothing to do with either of their plans; but when he loses the \$30,000 he owes to the loan shark in a grocery store robbery, he starts to reconsider.

The rest of the film is littered with cameo appearances - including Jon Voight as a blind beggar, Laurie Metcalf as a bus station clerk and Joaquin Phoenix as a hot-headed

The Facts

Title: "U-Turn"
 Stars: Sean Penn, Jennifer Lopez, Nick Nolte
 Director: Oliver Stone
 Rating: R (language, violence, sexual content)
 Grade: B-
 Five Words: Stone makes movies fun ... finally.

punk who calls himself TNT - and twisted small-town stereotypes that serve as comic relief in an otherwise dark and incredibly violent world.

Plot-wise, this film is somewhat tired and old. While following the story line, one gets the feeling that this has all been done before. And if you've seen John Dahl's "Red Rock West," you know it has.

But Oliver Stone isn't a director who allows anything in a story to seem too old. Stone's penchant for mixed-media filming - including the standard 35mm, Super-8 stock, grainy black-and-white and still photos - is once again in full effect. Visually, "U-Turn" is as exciting and unsettling as Stone's most recent film editor's dreams/nightmares, "Nixon" and "Natural Born Killers."

The main drawback of this type of visual style is that it takes away from virtuoso acting. But with Penn in the lead and seasoned veterans like Nolte and Voight close behind, "U-Turn" almost manages to strike a fine balance between actor's film and director's film.

When that happens, you don't get politics or social commentary or even conspiracy. You get entertainment. And that is exactly what "U-Turn" is. It's about time, Mr. Stone.

Concert Review

Symphony to tribute Beethoven

BY LIZA HOLTMEIER
 Senior Reporter

The Lincoln Symphony Orchestra opens its 71st season tonight with a concert featuring three works by Ludwig van Beethoven.

"Beethoven is one of the pillars of Western music," said Jeth Mill, executive director of the symphony. "No season would be complete without his works."

The concert begins with the Leonore Overture No. 3 from Beethoven's only opera, "Fidelio."

The composer worked on the piece for a decade before its premiere in 1805. Its story revolves around the characters of Florestan, who secretly has been imprisoned, and his searching wife. After two years, Florestan's wife disguises herself as a youth named Fidelio so she can gain access to the jail by posing as the jailer's assistant.

The Leonore Overture sometimes is played between two scenes in Act II, but because of its strong, effective and dramatic score, it usually is reserved for concert hall performances.

Following the overture, the orchestra will perform Piano Concerto No. 1.

First performed in 1798, this piece is divided into three movements. Pianist Jennifer Hayghe, a recent graduate of The Julliard School of Music in New York, will be the featured soloist at tonight's playing.

"(Hayghe) has lots of personality and definite ideas about how she wants the music to be," said John Bailey, principal flute for the symphony and University of Nebraska-Lincoln associate professor of flute. "She has lovely articulation and a great sense of timing."

The final piece will be Symphony No. 7, which was first performed in 1813 and is divided into four movements.

Composer Richard Wagner said upon hearing Symphony No. 7, that "tables and benches, cans and cups, the grandmother, the blind and the lame - even the children in the cradle - fall into dancing."

Clark Potter, the symphony's principal viola and a UNL music professor, said the concert would serve as the perfect introduction to Beethoven's work for the uninitiated.

"It's the performer's job to show off the composer," Potter added. "Hopefully, our performance will remind people why Beethoven is considered one of the greatest composers ever."

The Lincoln Symphony Orchestra's performance will be at 7:30 tonight at the Lied Center for Performing Arts. Tickets are \$30, \$24, and \$18 for general admission and half price for students. They can be reserved by calling the Lied Center box office at 472-4747.

How Would You Score?

MCAT

Take a Free Test Drive and find out!

Take a 3-hour MCAT, proctored like the real test. Receive individual feedback. Get strategies that will help you ace the real exam. Call today to reserve your seat!

KAPLAN
 1-800-KAP-TEST
 www.kaplan.com

The Zone

728 Q. Street,
 The Haymarket

15¢ WINGS

ALL DAY EVERY TUESDAY

POOL TOURNEY AT 7:30
 \$\$\$\$\$

PAGE ONE BOOKSTORE

Paperback Books at 1/2 Cover Price
 206 North 13th 474.6316

Literature * Mystery * SF/Fantasy * Romance
 General Fiction * Western * Poetry * Drama
 Art * Photography * Film * Computer * Music
 Biography * Cookbooks * Science * Books on Tape
 Travel * Business * Children * Young Adult * History
 Philosophy * Anthropology * Sociology * Psychology
 Reference * Medical * Sports * Humor * Religion
 Women's Studies * Native American * Bison Books

Take **10% off** of the total
 of your purchases with this coupon. Expires October 31, 1997