

# Gimmicks toy with audience

GOODTIME from page 13

Much like a student's scholarship for outstanding academic performance, the New Duncan Imperials have landed a partial sponsorship by Jagermeister for the same type of dedication.

"Alcohol is very important to us," Goodtime said. "It's the fuel that feeds our fire, and Jagermeister provides us with inspiration. We have a song where we sing 'Jagermeister blows your head off.'"

In addition to subject matter, the Jagermeister company also supplied the band with an authentic Jagermeister guitar, as well as playing cards.

"I wouldn't know what life

would be like on the road without alcohol," Goodtime said.

The band members' typical disorientation ("I don't know if we've played in Nebraska ... is it near Wichita?") - due to either the glow from the Jagermeister or their polyester tuxedos - is also reflected in their music, a sound Goodtime describes as an alternative to the alternative.

"We are what you'd get if you had Johnny Cash playing Black Sabbath covers in the Brady Bunch's basement," he said.

On the road, the irreverence and spontaneity of the New Duncan Imperials make Gwar look somewhat trite and Madonna seem prudish.

"It was something I could only watch for an hour or two before I

had to turn away," he said.

Not satisfied with cheap tuxedos and straw hats, the New Duncan Imperials have added a more interactive visual facet to their performances. This includes such typically underused gimmicks like a toilet paper shooting gun, a velour beast head (the animal from which they made many of their garments) and a confetti cannon.

"Sometimes if you're not paying close attention to the confetti cannon, it will damn near blow your head off," Goodtime said.

The show also will include free toys, sparklers and a lot of liquor, assured Goodtime.

"We're above Les Misérables," he said.

The show begins at 9:30 p.m. and has a \$4 cover charge.

## Experience gives choreographer broader ideas

SEWELL from page 12

possibilities. In Minneapolis, we're the only one."

Moving to Minneapolis also offered Sewell opportunities to hire permanent dancers. Sewell said this was important in helping the company grow stylistically.

While auditioning dancers, Sewell looked for a solid classical ballet base. Then, he had the dancers try some of his own movement.

"They have to have a hunger to move in other ways," Sewell explained. "I also look to see if they can break through the frustration of learning to move in new ways."

Since the company is small, Sewell said personality was a key factor.

"Sometimes we're together 24 hours a day, seven days a week," he said. "Personality can change things."

Since the company moved to Minneapolis in 1993, the season has grown to include approximately 97 annual performances. The dancers travel throughout the United States and performed in Bermuda last year.

"We like to perform in areas where dance has less exposure," Peterson explained. "It allows us to introduce audiences to ballet."

## Upcoming ballet show mixes ragtime, classic

BALLET from page 12

Following "Good Mourning" will be "Tarantella," choreographed by George Balanchine in 1964 and set to music by Louis Moreau Gottschalk. Balanchine based this piece on an Italian folk dance and originally choreographed it for Edward Villella and Patricia McBride, two of New York City Ballet's leading stars at the time.

The program also will feature Hernando Cortez's "Whisper at a Thousand." Cortez danced with the Paul Taylor Dance Company for nine years before starting his own company, Cortez and Co. He choreographed "Whisper" to the second movement of Philip Glass's Concerto for Violin and Orchestra. The piece deals with man's strength in despair and his redemption through death.

Following Cortez's piece will

be another piece by Sewell, "Late." This duet performed to music by Paul Schoenfield takes a tongue-in-cheek look at how two people might react in a relationship.

The last piece of the evening will be Sewell's "Appalachia," with music by Edgar Meyer and Mark O'Connor. Sewell divides this piece into six sections and covers a variety of different relationships, from the intimacy of siblings to the caring of a community.

Tickets are \$24, \$20 and \$16 for general admission, and are half price for students. Call 472-4747 for reservations.

Charlotte Adams, director of the University of Nebraska-Lincoln dance program, will give two 15-minute pre-performance talks at 7:05 p.m. and 7:35 p.m. in the Lied's Steinhart Room.

## Nature enthusiast snaps wild shots

ROSS from page 13

have a file cabinet full of photographs and not make money."

Ross graduated with a master's in business administration at Vanderbilt University in Nashville, Tenn.

He made photography a full-time profession nearly eight years ago and has used about 650 rolls of film a year since, photographing wildlife across the nation. Alaska and Yellowstone National Park are two of his favorite areas.

Ross ran into one of his more adventuresome encounters photographing Yellowstone: He was charged by a bison.

Another close call came when Ross was shooting an alligator in Louisiana. The creature was under a boardwalk. As Ross finished taking photos and was picking up his tripod, it fell into the swamp where the alligator was lurking.

"I stretched out to grab the tripod, and I just about went headfirst into the swamp," he said.

Ross said he had learned throughout his experiences that photographing wildlife required patience, even though it was a quality that didn't come easily. In one case, he got up at 4:30 a.m. for eight consecutive days to get the right photograph of the sun hitting a mountainous area.

"It's been a real struggle," Ross said. "I tend to be a person who makes things happen. That's the entrepreneur in me."

Ross has made a business photographing wildlife, having his photographs published in "The Tennessee

"I tend to be a person who makes things happen."

JACK ROSS  
nature photographer

Conservationist" and "Alive." He warns aspiring photographers that the wildlife photography business is extremely competitive.

"You really have to diversify your skills," he said.

Ross' campus tours may prove he's good at such versatility.

He uses quotes from poets, politicians and authors, and environmental conservation is a central theme in his lectures.

"I try not to beat people over the head with that, though," he said.

Another interest of Ross is writing, which he discovered fit with his photography. Ross said he drew on his earlier experiences as a country songwriter to write the pieces accompanying his pictures.

"Country music is very straightforward and to the point, and that's how I write," he said.

Kelly McNally, UPC event director, said bringing Ross to UNL would add diversity to campus activities.

"While some of our events have been entertainment-oriented, a program like this is more educational and very informal," McNally said.

The event is free and open to the public.

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