

The next Calvin Klein?

Future fashion buffs show off

their stuff in 4-H fiber art exhibit



NIKKI FOX/DN
"CLIP ART CHENILLE," by Lexington resident Kathryn Rickertsen, 13, is one of the displays at the Textiles, Clothing & Design Gallery on East Campus.

■ Young clothing designers are celebrating their ability at East Campus gallery.

BY LIZA HOLTMEIER
Senior Reporter

Publicly displayed socks no longer are reason to reprimand children. At the Textiles, Clothing & Design Gallery, Home Economics 234D, they are cause for celebration.

As part of "Celebration of Youth: Creativity in Textiles and Design," olds socks, a leopard-print prom dress and other apparel grace the walls of the East Campus gallery.

The articles are part of a fiber art exhibit featuring the work of Nebraska 4-H youth ages 9 to 18.

Rose Marie Tondl, associate professor of textiles and design, said the show gave selected artists the opportunity to see their work displayed in a professional and unique way.

"Kids this age need, want and deserve the recognition," Tondl said.

Gallery Review

Likewise, it is an honor because the competition has 1,500 to 2,000 entries every year, she said.

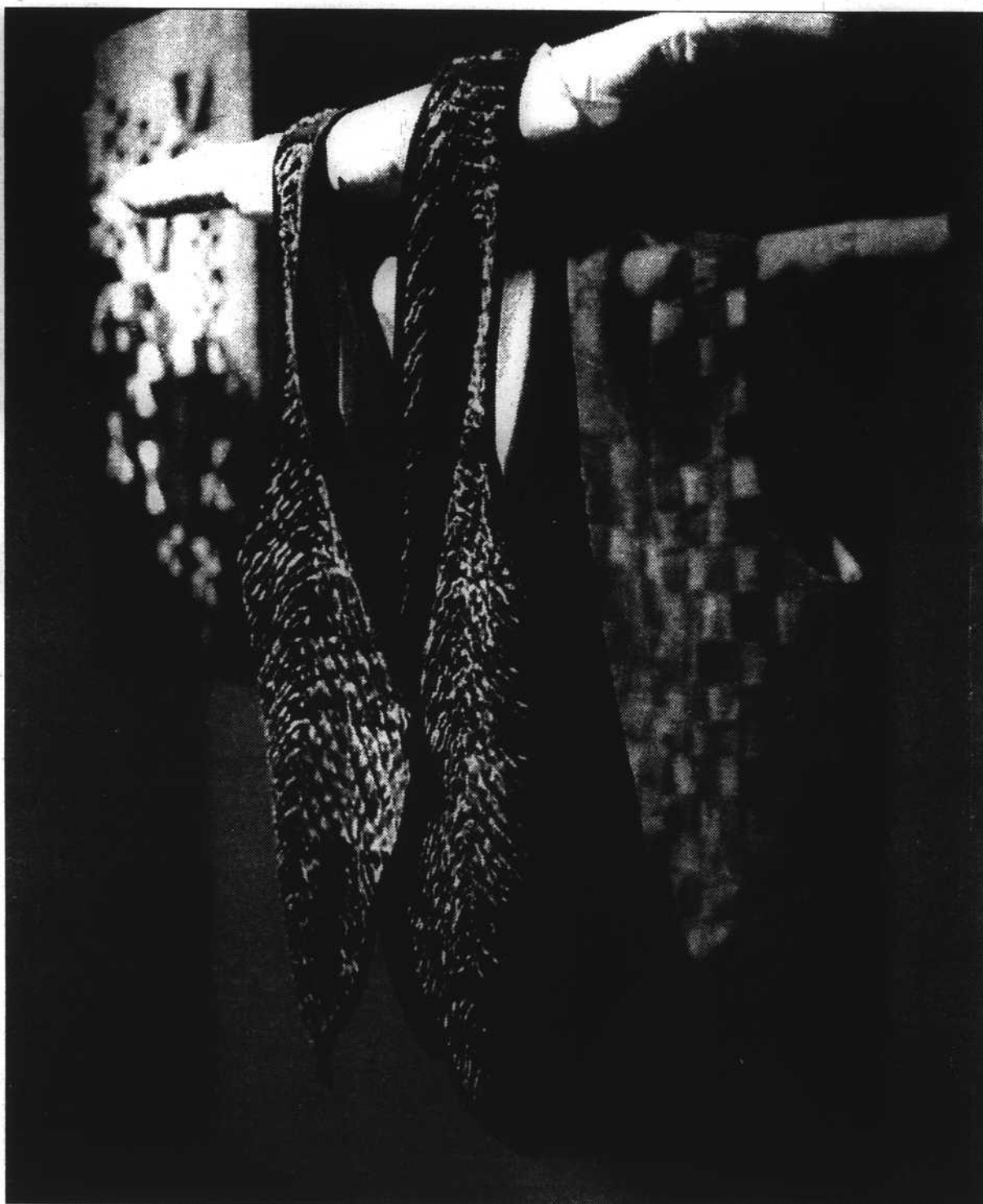
The articles made the cut at the Nebraska State Fair before being selected for the gallery by four judges from the University of Nebraska-Lincoln College of Human Resources and Family Sciences. Two items also were chosen from the state 4-H Fashion Review.

This is the fourth year the gallery has exhibited work by 4-H youth. The current exhibit included five more artists than last year.

The exhibits change year to year because of differing fashion trends.

"This year, two of our artists got ideas from fashion magazines," Tondl explained. "One then made a leopard-print prom dress, and the other tried some tailoring techniques with a pea coat."

Please see **TEXTILES** on 10



NIKKI FOX / DN
MARIE TONDL explains the history of the leopard gown, titled "Spotted Graceful Leopardess." Nicole Nabar, 18, of Petersburg, designed the dress for prom.

Music, melons mingle at Farmhouse shindig

BY BRET SCHULTE
Senior Reporter

Although less publicized than runaway dogs and run-around wives, watermelons have played an important role in the country music genre — a role that East Campus fraternity Farmhouse will celebrate Thursday with a country music hoedown.

With the Chi Omega sorority, Farmhouse will play host to its annual "Music and Melons" festival. Taking place in the parking lot north of East Campus Union, the free event will feature regional country cover band Pay'n Our Dues and more melons than you've ever seen bedecking a country concert.

The evening will begin at 7 p.m. with the sensory assault of free watermelons, loud country music and KFGE, Froggy 98.1 FM, on-air personality Andy Fibian, and conclude with an 11 p.m. dance.

"Watermelons do have a place in the country music genre."

KRISTI GREEN
KFGE promotions director

According to Kristi Green, KFGE promotions director, watermelon and country music go together like peas and carrots — sharing a history long chronicled in the annals of country music.

"Watermelons do have a place in the country music genre," Green said. "Tracy Byrd did a song called 'The Watermelon Crawl.' It's about a party where they made wine out of watermelons, had a great time and everyone ended up crawling home."

Please see **MELONS** on 10

Kids challenge theater group

BY LIZA HOLTMEIER
Senior Reporter

The audience whispers, giggles and comments on the play's action. The actors struggle, using high energy movement and vocal variety to engage the viewers' short attention spans.

But if the audience hates the action on stage, it will let the actors know. Audiences for children's theater can be brutally honest.

According to Sara Bucy, a University of Nebraska-Lincoln theater major, young audience members also can be the most involved, open and personable group of theatergoers.

"Kids will participate during a show," Bucy explained. "It may be harder to keep them entertained, but once they are, they are so much more involved."

This month Bucy leads a group of 13 UNL theater students into the

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SARA BUCY
UNL theater major

challenging — and rewarding — world of children's theater. On Oct. 7, the students will begin touring three Lincoln elementary schools with the play "Wiley and the Hairy Man."

The production is part of the UNL Theater for Youth Pilot Program, UNL theater's first formal venture into children's theater.

"Wiley and the Hairy Man," written by Suzan Zeder and directed by Bucy, revolves around Wiley (Robie Hayek) and his fight to conquer the Hairy Man (Mike Meyer). Armed with his faithful Dog (Gregory Peters), Wiley attempts to trick the

Theater

Hairy Man three times. Accomplishing this, Wiley learns to face his fears alone. The show uses a limited set, with chorus members playing trees, tables and fireplaces.

Zeder, a pioneer in the brief history of U.S. children's theater, is known for her ability to turn children's issues into compelling stories. In her plays, she demonstrates an awareness of

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