Fifteen candles burn brightly for U

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features tightly written to let the reader absorb it quickly.

It was this quickness that most critics of the new paper took after. Old-school newspaper hounds attacked the new paper for its brevity, calling it the print version of radio. Even USA Today's own former editor, John Quinn, once quipped that the paper was "bringing new depth to the definition of shallow," and that if the paper won a Pulitzer Prize, it would be for "best investigative paragraph."

"Being brief is not something USA Today started at all," Thien said. "But it got blamed for that in a negative way.

"I didn't expect the establishment press to be so nasty.'

But Thien said the one fact that killed critics was that readers liked it. And it wasn't just the paper's target audience that was buying.

"The surprise were the people like my mother who liked it," he said. "My mother was not our audience. Nor were blue-collar workers in Detroit."

That first paper sold more than a it started were the cover stories,

million copies. It had colorful front which were kept short by many stan- the public mind," Wood said. "It Press-Citizen, and in 1991, he came pages and infographics, short stories, an institutionalized commitment to ries with considerable length and now-famous color weather map. Newspapers tripped over themselves to duplicate it all - sometimes with disastrous results - and the upstart sent ripples through an industry steeped in tradition.

Keith Woods, a researcher with the Poynter Institute for Media Studies, said USA Today pioneered those areas, and the fact that the paper is still in existence stands as a testament to the impact it has made.

"A 15-year-old newspaper is a huge accomplishment by itself," he said. "If you went around the country and looked at the front pages of newspapers ... before USA Today, you would see that profound change.

And USA Today is not finished changing.

Thien said the teen-ager is growing up. Woods said it is starting to delve deeper into the news and is making a play for more national

USA Today's longest stories when

dards. Now, the paper has cover stodiversity in the news pages and the many separate stories to supplement the main story.

That move toward depth, Woods said, has given the paper more esteem in the national news scene. However, he said, USA Today will never be a New York Times or a Washington

"It won't hit that level of esteem in

remains very, very wide, but not very deep. You sacrifice one for the other.

They are not going to try to be both. Why should they, since it succeeded?

Thien went back to South Dakota in July 1981, when his job in Washington was done. From there he then was the editor of the Iowa City

to UNL.

From his office in Avery Hall, Thien has not been afraid to call USA Today executives and let them know what he likes and doesn't like. He still watches Neuharth's baby, his nephew.

"I've just seen it grow up where it isn't so schizophrenic out front," he taught at the University of Kansas, said. "Maybe that is like someone growing up."



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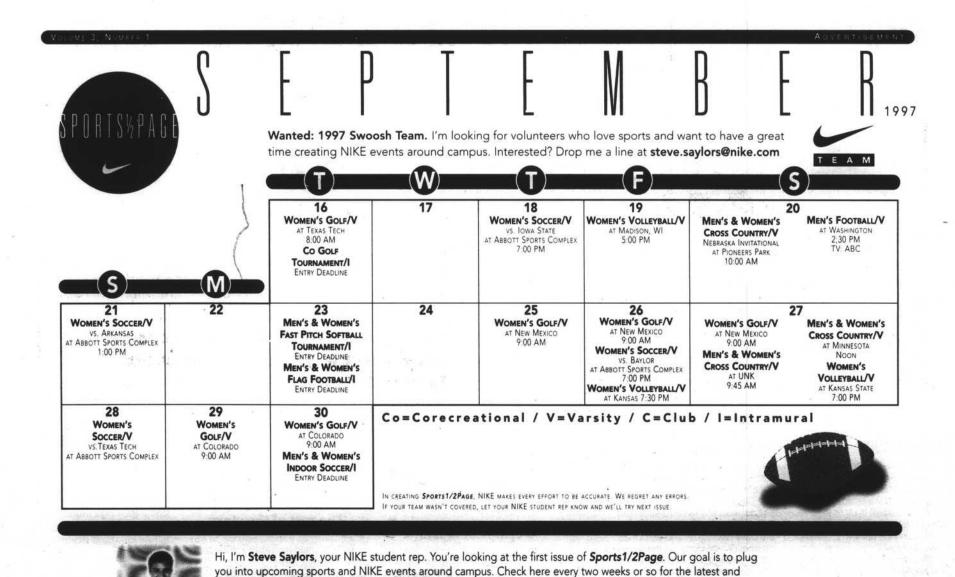
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