

High-energy band to appear

CHOPPER from page 13

for Crumbox. In July '97, Chopper One released its debut album, "Now Playing," and has been going full throttle since. After adding Steve Garvy as a second guitarist, the band started their summer tour in August in St. Louis, Mo.

The four have continued at a dizzying rate, sometimes playing five consecutive nights. Late in August, they played with Goldfinger in Boston, New York and Washington, D.C. Chopper One is now back in the Midwest.

Its first radio single, "Touch My Fuzz," is a quirky little ditty about some mysterious fuzz. Rumors say it refers to a fuzzy pink sweater, but we can't be sure. Whatever the "fuzz" may be, one thing is certain - this is a song that will stick in your head.

It's solid and catchy and the video, produced by Jeff Gordon (Reel Big Fish), can be seen on M2.

The rest of the album is just as addictive. It's full of childhood memories and teen angst. Chopper One covers everything from the free lunch program in school to a first crush. "Cherry Crush" has the Croppers harmonizing beautifully and Rio packing a punch with his hard driving beat.

Amy Cropper takes the vocal lead in "Frank N. Stein." The slower tempo shows off how versatile this band is. Members keep it together through this love-lost ballet. Yes, it is a tad bitter, but it works very well.

You will get a rise out of the song "Get Up" as you really can't sit down and listen to this one. You have to, as the title says, "get up" and perhaps even dance. "Silver Tongue" is another

"get your toes tapping" song. Perhaps the coolest twist on the album is at the very end when little 3-year-old Kiefer Cropper takes the mike and does her own little a cappella, announcing the end of the CD.

Chopper One truly is an up-and-coming band. If its live show is anything like the album, it is sure to be a hit. This is definitely a band not to miss and one to watch for in the future.

Chopper One will be at Omaha's Ranch Bowl tonight, taking the stage about 10. Tickets are \$5 for those under 21 and \$3 for those over. For more information call (402) 393-0900.

Tuesday, the group will be in Lincoln playing Duffy's Tavern. The double-billed show begins at 10 p.m., and tickets are \$4 at the door. For more information, call 474-3543.

Thrilling 'Game' portrays psychological power play

GAME from page 13

"What do you get a man that has everything?" he asks. You take it all away.

As a birthday gift from Conrad, Nicholas enters Consumer Recreation Services and applies to be a player in "The Game" - where there are no rules and no boundaries, and the other team is everyone.

After enduring a series of psychological and physical evaluations, Nicholas receives word from CRS that his profile has been reviewed and he has been rejected as a player.

This is when "The Game" begins. With steady momentum, Nicholas' life begins to disappear from around him - his brother has gone crazy, his fortune has disappeared, and he is confronted by murderous, faceless men, and a woman he wants to trust.

Executed with an eerie precision, "The Game" is a compelling explo-

The Facts

Title: "The Game"
Stars: Michael Douglas, Sean Penn, Deborah Kara Unger, James Redhorn, Armin Mueller-Stahl
Director: David Funder
Rating: R (violence, language, adult situations)
Grade: A
Five Words: "The Game" plays hard ball

ration of the superficiality of life and the transitory nature of power and wealth. The film unravels slowly and lays out the haunted past of the Van Orton family, including the suicidal leap of Nicholas and Conrad's father on his 48th birthday.

The memory becomes increasingly vivid as Nicholas celebrates the same birthday as a hunted man.

In a well-reamed thriller genre, fresh material and the means to convey it have rapidly worn thin. With a few exceptions - like "The Usual Suspects" - films of this sort are falling flat, mostly due to early over-exploitation and then by years of redundancy within the genre.

"The Game" contributes to the reintroduction of quality and uncomfortable films that makes the thriller genre so interesting. While initially slow-moving, the painstaking detail of the film is much needed and a credit to the astuteness of director David Fincher. This rolling momentum is a must for thriller films and along with the deep and always half-lit cinematography, "The Game" provides a superb and dazzling adventure through one man's paranoia and self-discovery.

Green Room holds tryouts for mystery

From Staff Reports

The Downtown Dinner Theater will hold auditions for its October production of "Oddience Participation," a murder-mystery melodrama. Tryouts will be today and Tuesday from 7 p.m. to 9 p.m. in The Green Room, 245 N. 13th St. The show needs four men between the ages of 20 and 50 and five women between 20 and 60. Those who audition will perform a cold reading from the script and should bring a head shot and résumé if possible. Roles are compensated, and production dates are Oct. 23-25 and Oct. 30-31. Call 477-9894 for information.

Lincoln Midwest Ballet will hold auditions for "The Nutcracker Suite" on Saturday at 8:30 a.m. in Mabel Lee Hall. The production needs dancers 8 years and older, gymnasts 6 years and older, party parents and other character roles. A prepared audition piece is not needed. Female dancers should wear a black leotard and pink tights and should bring their pointe shoes. There is a \$5 dollar audition fee, and callbacks will be held the same day. The production dates are Dec. 20 and 21. Call 441-0739 for additional information.

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