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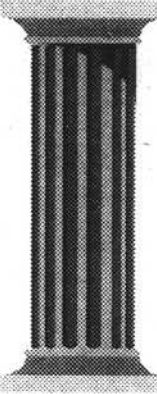
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**University Bookstore Sidewalk Sale**

Enjoy the last days of summer while browsing our giant book sale. We've made a special purchase from the University of Nebraska Press and are offering irresistible bargains.

Thursday, Friday, Saturday  
September 11, 12, 13 from 9-5:30

1 book	\$ 2
3 books	\$ 5
5 books	\$ 8
10 books	\$15

All of this takes place on the 14th Street mall, north of the University Bookstore awning (rain site under the library link).




**DON'T MISS**

On Friday, September 12, meet these University of Nebraska Press storytellers who will read from and sign their new books.

Susanne K. George, <i>Kate M. Cleary</i>	10 am reading
William Kloeffkorn, <i>This Death By Drowning</i>	11:30 am reading
Oyekan Owomoyela, <i>Yoruba Trickster Tales</i>	1 pm reading

These books not included in the sale.

# Actress exposes flesh in play

**BRECK** from page 11

Since then, she has made a few minor changes to the play. At first, Arneson used chains to show the audience that her main character was imprisoned in the tiles of the house. However, in her last two shows, the 15 inches of heavy metal chains would not lock. She had to improvise. She now performs without the chains, but her movements are still restricted.

"It helped me to define her movements," Arneson said of the imprisoned character.

## Hello from TV land

Aside from her own family experiences, Arneson drew on pop culture and mythological references for the characters in her play. "The Wizard of Oz" and fairy godmothers from fairy tales are some of her influences. And as the title suggests, the Breck girl of old television commercials is also involved.

The Breck girl Arneson saw on television, combined with the swirl-design tiles from her childhood home had an effect on her because she used to think the Breck girl lived in the tiles, she said.

The Breck girl in the play represents a composite of female voices heard on commercials, mixed with rage, Arneson said.

She also used some mythology of

her hometown of New Brighton, Minn., to develop some themes of the play. One mythological story tells of what they do to "bad girls," she said.

"They make them take their clothes off and make them get into a giant blender," she said.

## Tough in the buff

Performing in the nude is only one taboo that Arneson tries to break in "The Brunette Breck Girl." Other subjects, like sibling incest, are addressed. Though Arneson said she was not a victim of sibling incest, it is a part of her family history. Addressing such taboo issues proves to be a catharsis, Arneson said.

"It frees me up to move away from it, and to go to less autobiographical work," she said.

For "The Brunette Breck Girl," very few props are used. However, Arneson promises that one certain prop will be in abundance - glitter. Arneson discovered a warm, fine, silver glitter at a fabric store in Minneapolis. It instantly appealed to her, she said.

"There's going to be glitter everywhere," Arneson said, "It's like fairy dust."

To prepare for the challenges of her roles, Arneson said, she runs eight miles a day, lifts weights, meditates and prays. Though she said she came

close to opting to be clothed a couple of times in her earlier runs of the play, she is glad that she has stuck with performing in the nude.

"I feel like my whole body is as expressive as my face," she said. "My body is a canvas."

## Up and coming

Amy Lamphere, director of the Wagon Train Project, said bringing "The Brunette Breck Girl" to Lincoln enabled the company to support an artist during the developing stages of her career. Arneson came to Lincoln last year and performed her play "Degrade School" at the Wagon Train Project.

"She found an audience last year, so there's a lot of people interested in this show," Lamphere said.

The subject matter and the nudity may throw some people off, but each show that a person attends will be a learning experience, Lamphere said.

"It's a really far-out show," she said, "Every time an artist takes her clothes off, it freaks people out."

"The Brunette Breck Girl" will play tonight at 7:30 at The Wagon Train Project, 504 S 7th St., Suite 200. Tickets are \$10 for adults and \$5 for students. An audience discussion with Arneson will follow the play. For more information, contact The Wagon Train Project at 435-7776.


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Information sessions will be held in CBA 138 on the following days:

Monday, September 15	9:30 - 10:30, 1:30 - 2:30, 2:30 - 3:30
Tuesday, September 16	3:30 - 4:30, 4:30 - 5:30
Wednesday, September 17	9:30 - 10:30, 1:30 - 2:30
Thursday, September 18	12:30 - 1:30, 2:00 - 3:00

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