

FIRE from page 12
in a while, bud.)
You did show an attempt to grow with "Fire Down Below" by working as a songwriter and producer for the film, and you even performed some of the music! Granted, it's better than
listening to William Shatrier, but it's not time to quit your day job. Hope the tour goes well for you, though.
Fortunately, "Fire Down Below" isn't a completely odious chunk of
cinematic yak phlegm. Kristofferson's bad-guy role is so bad that it's funny, there are some good
one-liners, and a couple of the action scenes still evoke that loud "OOF!" from the audience.
Other than that, though, the movie falls as flat as the dialogue is written. The acting ranks right up there with hemorrhoid commerciafs, and the story line has that unique flavor of stale toe-jam.

But hey, at least Steve's still got his health, right?

Want to stay healthy? Avoid "Fire Down Below."

Perfomer passes art to children

- Friday's workshops will teach techniques to students and residents. LEWIS from page 12
strength is working with children. During Saturday's workshop, Lewis hopes to communicate the art of working with children through a few basic concepts.
"You need to understand that children are young, and their extended movement memory is choreographing on children, you choreographing on children, you have to take that into consideration. Another main difference dancer is a trained dancer learned pick out which beats in the music are used for which movements."
In order to help children learn music, Lewis taps out the beat on a tambourine. As the children progress, Lewis taps more lightly, decreasing their dependence on the instrument. By recital, the children have learned the music, and the tambourine is an unobtrusive presence.

Lewis said the most important thing he teaches in his classes is a passion for teaching.
"I remember having teachers who were passionate and even a little crazy," Lewis said. "Now, they want to homogenize teachers. If we do that, they won't be able to teach our children how to adapt to change."
Lewis said the emphasis on adaptability in modern dance is one reason he prefers it over other forms of dance.
"I find it hard to understand why we would want to teach girls in the 20th century the old-fashioned sense of femininity that occurs in ballet," he explained. "In modern, they're still making up the rules, which is very exciting."

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