

UNL dance department plans student-studded performances

By LIZA HOLTMEIER
Senior Reporter

Dance



The Department of Theatre Arts and Dance will not perform its regular fall dance concert because of faculty changes, but audiences will still have many opportunities to see students perform.

In December, the University of Nebraska-Lincoln dancers will collaborate with the College of Fine and Performing Arts in a production of "Oklahoma." The dance department will help choreograph the show's "Dream Ballet" sequence, which will feature the UNL dancers.

The dancers also will present

"Last Chance to Dance" in December. The performance is set to run in Mabel Lee Hall during either Dead Week or Finals Week.

A number of individual concerts will be presented throughout the semester by the dancers, but the dates and choreography have not been announced.

In March, the department will present Spring Dance '98 in the Johnny Carson Theater. Charlotte Adams will serve as artistic director, and Ann Shea and Lisa Fasillo will choreograph pieces for the performance.

Lied Center season eclectic

Director aims for broad community interest in selecting shows

By SEAN MCCARTHY
Staff Reporter

Lied Center



Sweeping epics, virtuoso musicians and folk favorites Peter, Paul and Mary highlight the Lied Center for Performing Arts' fall season.

Kicking off with violinist Itzhak Perlman's return to the Lied on Sept. 14, the lineup promises to focus on all fields of the arts, said director Charles Bethea.

"We're starting this season off with a bang," Bethea said.

And with three sellouts already. The Peter, Paul and Mary show was announced shortly after students left for the summer, and soon sold out. Itzhak Perlman and Hal Holbrook's shows also sold out.

Bethea said the Lied box office is accepting names for a waiting list for tickets to the sold-out shows but isn't making promises that they will become available.

"Some of the people who are long-time season subscribers give up their tickets and they become available, but that's not a guarantee," Bethea said.

"Les Misérables" will make its third return to the Lied on Sept. 23. The musical celebrated its 10th year on Broadway in March and later underwent cast and production changes. The road tour, running at the Lied through Sept. 28, underwent the same types of changes, Bethea said.

The goal for the fall season was to broaden community interest and the Lied Center's audience base, Bethea said. Judging by the fall season lineup, Bethea said he felt the goal had already been accomplished.

"We've maintained a good lineup that covers all major areas," he said. "We have very high-profile soloists, celebrity artists and a strong commitment to solo artists," he said.

Adding a family program to the schedule was one of the major changes the Lied Center adopted for the fall season. The program aims to provide quality family features that also are affordable.

Rising production costs and artists' fees have made taking a family to the Lied Center an expensive venture, Bethea said. The family program should lower ticket prices and not pigeonhole family-oriented shows, Bethea said.

The first production to kick off the family program will be Scholastic's performance of "The Magic School Bus—Live!" Tickets are \$9 for adults, \$4.50 for students and \$4 for children.

"I think families will really appreciate it," Bethea said. The show will run Sept. 10 and 11.

To draw student attention to the Lied Center, Bethea wants to build a rapport with the student population, he said.

Possibilities include adding more events in the upcoming seasons that would specifically interest students, Bethea said.

"Our overall goal is for the Lied Center to be an interest to students," he said.

Alongside such established favorites as Peter, Paul and Mary, some fresh voices and sounds will fill the auditorium this fall. CELLO, the nation's only full-time, touring cello quartet, will make a stop on Oct. 21 and 22 at the Johnny Carson Theater. CELLO is part of the Lied's New Voices program, which brings in new artists and features them in various community outreach programs around Lincoln.

Other events featured this fall include the James Sewell ballet, performing Oct. 8; mezzo-soprano vocalist Marilyn Horne, performing Nov. 2; and the Mingus Big Band, performing Nov. 18.

The Mingus Big Band features the music of the late jazz composer Charles Mingus. The artist's widow assembled the current lineup of musicians, recreating the sounds of the jazz great.

Along with "Les Misérables," another well-known musical, "Oklahoma!" comes to the Kimball Recital Hall this season. The performances, held Dec. 11-14, will be in collaboration with the College of Fine and Performing Arts. Last year's partnership, "A Christmas Carol," will return in 1998. Bethea said he hoped to alternate between "A Christmas Carol" and a major musical each year, retaining the partnership with the faculty and students of the Fine and Performing Arts college.

Looking to the 1998 season, Bethea said he would like to use the Johnny Carson Theater to sponsor more cutting-edge productions. The main goal, though, is offering exploration possibilities for the community, he said.

"I say 'cutting edge,' but that really depends on your own levels of experience," Bethea said. "A lot of people can look at this season and see some really far-out stuff."

While Peter, Paul and Mary and solo actor Hal Holbrook are the only confirmed sellouts so far, tickets for Itzhak Perlman are very close to selling out, Bethea said. Perlman will be performing with the Omaha Symphony Orchestra. Tickets for Perlman's show run between \$46 and \$34 for adults and \$23 and \$17 for students.

**Lied Center for Performing Arts
1997-98 schedule**
September
14: Itzhak Perlman with the Omaha Symphony, violinist, 7 p.m.

23: "Les Misérables," musical, 8 p.m.
24: "Les Misérables," 2 and 8 p.m.
25-26: "Les Misérables," 8 p.m.
27: "Les Misérables," 2 and 8 p.m.
28: "Les Misérables," 2 p.m.

October
2: James Sewell Ballet, 8 p.m.
10: "The Magic School Bus—Live!," children's theater, 7 p.m.
11: "The Magic School Bus—Live!," 2 p.m.
15: Western opera: "Carmen," 8 p.m.
17: Peter, Paul and Mary, folk music, 8 p.m. (sold out)
21, 22: CELLO, 8 p.m.

November
2: Marilyn Horne, vocalist, 7 p.m.
9: Deutsches Symphonie, orchestra, 7 p.m.
18: Mingus Big Band, jazz, 8 p.m.

December
5, 6: The Canadian Brass, brass instrumental, 8 p.m.
11-13: "Oklahoma!," musical, 8 p.m.
14: "Oklahoma!," 2 p.m.

January
20: Garrick Ohlsson, pianist, 8 p.m.
23: Théâtre Sans Fil, puppeteers, 8 p.m.
24: Théâtre Sans Fil, 2 p.m.
29: Evelyn Glennie, percussionist, 8 p.m.
31: Tito Puente Latin Jazz Ensemble, 8 p.m.

February
5: Oakland Ballet, 8 p.m.
7: The Black Watch, Scottish music and dance, 8 p.m.
10: Poetry In Motion, 8 p.m.
13, 14: "Smokey Joe's Cafe," musical, 8 p.m.
15: "Smokey Joe's Cafe," 2 p.m.
20: Hubbard Street Dance Chicago, modern dance, 8 p.m.

March, 1998
3: Sérgio & Odair Assad, guitarists, 8 p.m.
13: Todd Palmer, clarinetist, 8 p.m.
19: Van Cliburn International Piano Contest Winner, 8 p.m.
27: Australian Chamber Orchestra, 8 p.m.

April, 1998
2: The Acting Company: "Romeo and Juliet," play, 8 p.m.
3: The Acting Company: "Fresh Numbers," play, 8 p.m.
8: Street Sounds, a cappella vocalists, 8 p.m.
17: Cirque Éloize, circus, 8 p.m.
18: Cirque Éloize, 2 and 8 p.m.
21: Hal Holbrook: "Mark Twain Tonight," solo theater, 8 p.m. (sold out)

May
1: "Joseph and the Amazing Technicolor Dreamcoat," musical, 8 p.m.
2: "Joseph and the Amazing Technicolor Dreamcoat," 2 and 8 p.m.
3: "Joseph and the Amazing Technicolor Dreamcoat," 8 p.m.

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