

LIFE IN HELL

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HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

<p>WHAT IS "LIFE IN HELL" ?</p> <p>"LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, MERRIMENT, LAUGHS, AND FRIVOLITY.</p> <p>NOT TO MENTION ANGST, ALIENATION, SELF-LOATHING, AND THE MEANINGLESSNESS OF OUR IMPENDING DOOM.</p>		<p>WHAT ARE THE MAJOR THEMES OF THIS CARTOON ?</p> <p>LOVE, SEX, WORK, DEATH, AND RABBITS.</p>		<p>WILL "LIFE IN HELL" OFFEND ME ?</p> <p>WE'LL DO OUR BEST.</p> <p>WANNA PLAY LEAP FROG? OK.</p>			
<p>INTRODUCING...</p> <p>NAME'S BINKY.</p> <p>WOULD YOU MIND NOT STARING AT MY EARS?</p> <p>WHO: STAR OF THIS CARTOON. DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BULGY EYES, CONSTANT TWITCHING. EMOTIONAL STATE: BITTER, DEPRESSED, NORMAL.</p>		<p>HIS ESTRANGED GIRLFRIEND...</p> <p>SHEBA HERE.</p> <p>I'M PREMENSTRUAL AT THE MOMENT.</p> <p>WHO: RABBIT ON-THE-GO. DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG. EMOTIONAL STATE: GENERALLY MIFFED, OCCASIONALLY STEAMED.</p>		<p>THOSE TWO LITTLE FUN GUYS...</p> <p>HE'S AKBAR.</p> <p>HE'S JEFF.</p> <p>WE'RE AKBAR AND JEFF.</p> <p>WHO: BROTHERS, OR LOVERS, OR BOTH. DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD. EMOTIONAL STATE: INSCRUTABLE.</p>		<p>BINKY'S ILLEGITIMATE SON...</p> <p>I'M BONGO.</p> <p>PLEASE QUIT STARING AT MY EAR, PLEASE.</p> <p>WHO: NO ONE REALLY CARES. DISTINGUISHING FEATURES: TAKE A GUESS. EMOTIONAL STATE: SQUELCHED.</p>	
<p>WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS ?</p> <p>WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.</p>							

Stage is set for UNL's fall theater schedule

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es on what happens after a murder in a small Pennsylvania town. It contrasts what happens to people who pay the consequences for their actions and those who run away. "Minor Demons" will run Oct. 23 and 24 at 8 p.m. and Oct. 25 at 7 and 10 p.m. in the Howell Theatre.

The second Theatrix production is "Sylvia" by A.R. Gurney. Directed by Kathy Dudley, the show deals with a modern marriage in Manhattan. After the husband brings home a stray dog, he and his wife begin to have problems as the dog takes over their lives. "Sylvia" runs Nov. 20 and 21 at 8 p.m. and Nov. 22 at 7 and 10 p.m. in the Studio Theatre.

The final fall Theatrix show is "The Wool Gatherer" written by William Mastrosimone and directed by Kathryn Hollerman. This two-person show revolves around two characters who are down on their luck and starved for love. It runs Dec. 4 at 5 and 8 p.m. and Dec. 6 at 2 and 8 p.m. in the Studio Theatre.

For ticket information Main Stage shows, contact the box office at Temple at 472-2073. Admission to all Theatrix productions is \$3, with tickets available at the door.

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THIS TUESDAY AUG. 26	AEROSMITH JONNY LANG
AUG. 28	COUNTING CROWS / THE WALLFLOWERS NEILSON HUBBARD
SEPT. 1	RAGE AGAINST THE MACHINE WU-TANG CLAN, ATARI TEENAGE RIOT
SEPT. 6	JOHN MICHAEL MONTGOMERY KEVIN SHARP, RICOCHET
SEPT. 13	TIM MCGRAW MINDY MCCREADY, SONS OF THE DESERT
SEPT. 20	311 FISHBONE
SEPT. 26	SUMMER SLAM! PANTERA, FAITH NO MORE, MACHINE HEAD, LIMP BIZKIT & COAL CHAMBER

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