### THURSDAY, AUGUST 21,1997 DAILY NEBRASKAN PAGE 39

# **Irreverent 'Weird** Al' still kidding around for young fa

## BY JIM GOODWIN Arts & Entertainment Editor

Tell "Weird Al" Yankovic that 9-year-old Jake Gardner is a typical fan of the singer's atypical style, and he'll agree. Tell Jake Gardner the same thing and, for such a gross

underestimation, he might call you a weirdo. You see, while Gardner may fit the demographics of

Weird Al's" average fan, his admiration for the rock parodist goes well beyond statistics.

"I even love his accordion music," Gardner said. "When I was 6, I wanted to play an accordion because of 'Weird Al.""

Rest assured, Gardner will be one of thousands of screaming fans in attendance Aug. 22 when "Weird Al" takes the stage at 7:30 p.m. in the Bob Devaney Sports Center.

"Weird Al" and his Bad Hair Band (guitarist Jim West, bassist Steve Jay, drummer/percussionist Jon "Bermuda" Schwartz and keyboardist Ruben Valtierra) are halfway through their "Bad Hair Day" tour.

Released in March 1996, the platinum album of the same name has spent more than 56 weeks on Billboard's Top 200 and sold more than 1.7 million units. The album's spoofs include "Amish Paradise," inspired by Coolio's "Gangsta's Paradise" and "Gump," about 1994's Academy Award-winning film.

Like Gardner, "Weird Al" is very much a kid at heart, the singer admitted during a telephone interview last week. He said the combination of being rock's biggest kid and his constituency of past and present juvenile admirers should prove quite successful.

"I have my most rabid fans in the preteen to teen crowd," "Weird Al" said. "I love 'em."

In fact, grooving on such "Weird Al" songs as "My ologna," "Like a Surgeon," and "Amish Paradise" is a Bologna," right of passage for many American youngsters, according to Gardner.

"Lots of my friends really like him," he said. "I even

think some of my older sisters do." Oddly, while Gardner and his contemporaries were donning their first pairs of pants and spitting formula on unsuspecting siblings, "Weird A!" had already sold millions of records and made himself the vanguard of Michael Jackson pundits with "Eat It," his take on Jackson's "Beat It."

But the fans, like the tunes, just keep on coming.

While "In 3-D," the album that con-tained "Eat It," essentially made the artist a household name, it was, at the time, simply the latest highlight in a career that had already spanned five years and produced six recordings.

"Weird Al's" big break came in 1979, after, in a Cal Poly San Luis Obispo men's room, he recorded "My Bologna," a spoof of the Knack's "My Sharona." The song aired on the nationally syndicated Dr. Demento Show and sparked the career of a man whose irreverent treatment of pop culture has ironically assured him his place there.

More recently, "Weird Al" directed the video for "Wail," a blues/punk tune by The Jon Spencer Blues Explosion, and finished shooting 13 episodes of "The Weird Al Show," his new live-action Saturday morning show that debuted Aug.16.

Whether you're more familiar with "Weird Al's" latest work or he's become a hallowed memory, Gardner has testimony that may prompt you to attend the concert. "On a scale of one-to-10, 10 being highest, I rate 'Weird

Al' 13 3/4," Gardner said.

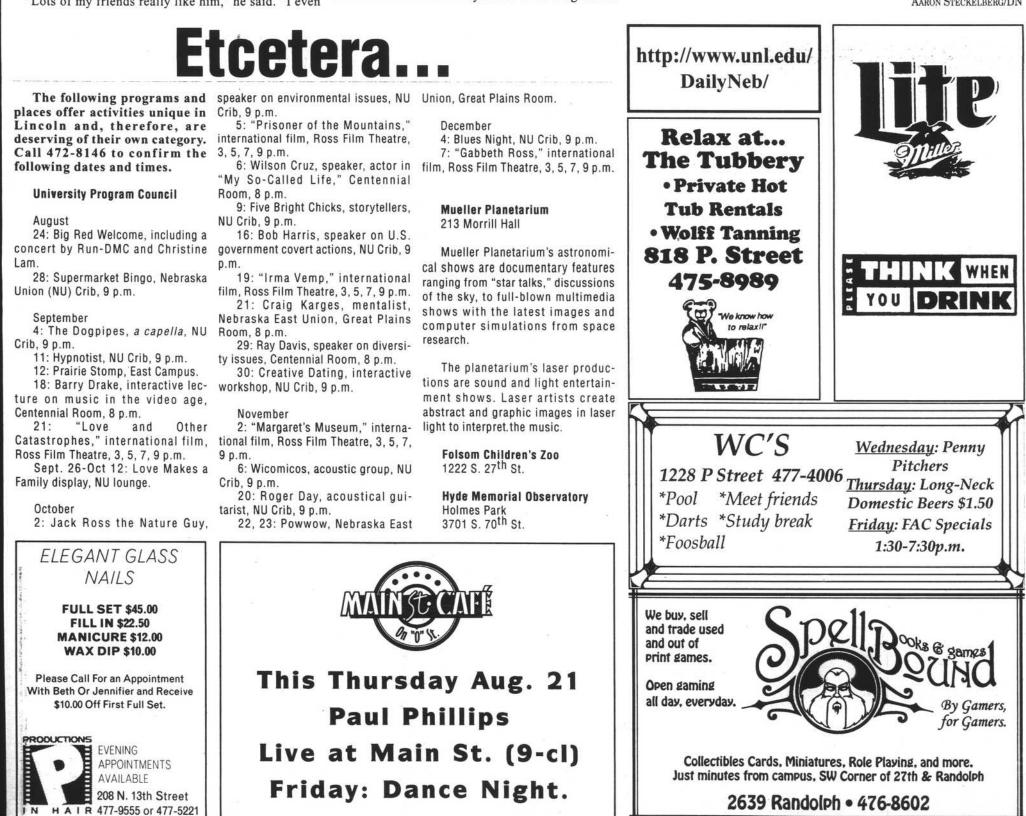
Tickets to the show are \$7 for adults, \$3 for children ages 6-12 and free for children age 5 and under. Admission to the show includes all-day access to the fairgrounds.

Etcetera

24: Big Red Welcome, including a

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NU Crib, 9 p.m.



AARON STECKELBERG/DN