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# RibFest to offer more than just food

RIBS from page 5

championships between them," he said.

Awards will also be presented at RibFest, but the judges will be those who attend, Andersen said.

"Vendors will have sample sizes for sale, and people may cast ballots up through 4 p.m. Sunday," he said. "We'll be giving out prizes from first to fourth place."

The hard work of the sponsors of the RibFest has also pleased Andersen, he said.

"We (Ogden Entertainment, Pershing Auditorium) have some great sponsors in Nebraska Pork Producers, Cookies Bar-B-Q Sauce, Russ's Market and Jack Daniel's," he said. "Everyone has been just great."

"Jack Daniel's will be here serving up their Country Coolers, and Russ's will be offering watermelon and corn on the cob. And of course, there will be ribs, chicken and all the usual trimmings."

"There's going to be plenty of good eatin'."

Music will also be a major part of RibFest, he said, with remotes from three radio stations (Froggy 98, Eagle 92.9 and 96 KX) and live music all three days from such artists as High Caliber, Velvet Elvis and Leroy and the Liars.

"We wanted to bring in music to appeal to a broad spectrum," he said, "we have country, blues, classic rock."

Andersen said he is hoping this will become an annual event.

"Over the three-day festival, we're hoping to draw around 20,000 people," he said.

Andersen did offer a couple of tips to make things run smoothly for

anyone planning to attend.

"We'll be offering plenty of food and drink, so no outside food or beverages will be in the festival area," he said, "plus if people want to drink any

alcohol, they will need to bring their ID."

Andersen did offer one other helpful hint.

"Bring your appetite."

## Capital City Ribfest

Friday August 8th

John Walker	12 Noon
High Caliber	3 p.m.
Karen Brynener and Midnight Express	5 p.m.
The Thompson Brothers Band	7:30 p.m.

Saturday August 9th

Fifth Estate	12 Noon
Velvet Elvis	2:30 p.m.
Not All There	5 p.m.
Austin Healy	7:30 p.m.
LeRoy & the Liars	9:30 p.m.

Sunday August 10th

Blackwater	7:30 p.m.
Nikki Nelson formerly of Highway 101	2:30 p.m.
Cowboy Rhythm	4 p.m.

\*Times and Bands are subject to change.

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# Live-action comic book runs short on heart

SPAWN from page 5

ly bad, hot place.

(No, not Lincoln on a football Saturday ... try again ...)

In exchange for the opportunity to see Wanda again, Simmons (now Spawn) is given extraordinary powers and is to lead the minions of Hell into war with Heaven. Anytime Simmons feels threatened, he comes up with a nifty set of armor, and spikes start popping out of his body so he looks like a human pincushion.

Two other characters throw some flies into the ointment; the Clown (John Leguizamo) has a gift for evil and fart jokes, while Cogliostro (Nicol Williamson) comes off as a second-class Obi-Wan Kenobi. Each tries to get Spawn to choose a side between good and evil, but Spawn is just interested in revenge.

These characters have the depth of the comic book pages they were originally printed on, and the actors put forward just that much effort. While a little bit more effort and depth would have been nice, let's just face the fact that "Spawn" wasn't made to compete for a Best Picture Oscar.

Still, the movie is an empty shell. Even for a comic-based film, the characters are too loose and hollow for the audience to latch onto and work with. Leguizamo's "humor" wears very thin very quickly, and the only saving grace to keep people in the seats is the visual effects throughout the film.

The music for "Spawn" is also very strong and dark, with familiar names Graeme Revell and Marilyn Manson involved in the process.

"Spawn" was originally slapped

## HIGHWAY



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