What's Happening

A guide to entertainment in Lincoln July 31 - Aug 6

Concerts

Thursday

Karaoke with Shithook (Duffy's, 10:30 p.m.) Blue House (Zoo Bar, 9 p.m. 7/31-8/1)

Friday

Annette Murell (Zoo Bar, 5 p.m.)

Maniacal and Ezra (Knikerbockers, 10:30 p.m.)

Saturday

Andrew "Jr. Boy" Jones (Zoo Bar, 9 p.m.)
Caution Horse and John Henry's Dead (Knickerbockers, 10:30 p.m.)

Tuesday

Coco Montoya (Zoo Bar, 9 p.m.)

Wednesday

(Zoo Bar, Open stage, 9 p.m.)

Thursday

Blue Tango Blues (Zoo Bar, 9 p.m.)

Movies Friday

"Picture Perfect"

"Spawn"

"Air Bud"

Returning Movie

"Trial and Error"

"Speed 2: Cruise Control"

(At the Mary Riepma Ross Film Theater)

"Waiting for Guffman"

"The Lawyer"

Music

(Tuesdays are new release days for record companies)

311 Salt-n-Pepa Front 242 Domino



Videos (Tuesdays are new release days

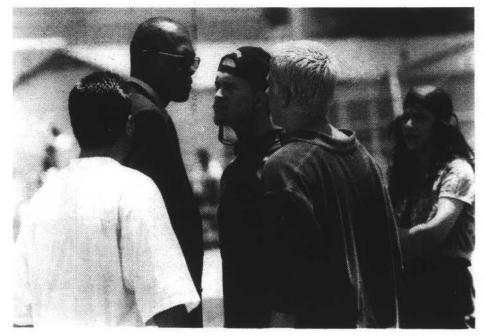


"Booty Call"
"Evita"
"That Darn Cat"

for videos)

"Murder at 1600"

Winnie The Pooh's Grand Adventure"



COURTESY PHOTO

SAMUEL L. JACKSON stars as a well-meaning teacher who returns to his job nearly a year after being attacked by a student in the drama "187."

Jackson, '187' worthy of passing grades

By GERRY BELTZ
Features Editor

More violent than "Lean On Me," more serious than "The Substitute" and not as appealing as "Dangerous Minds," "187" almost defies classification.

Almost

With "187," director Kevin Reynolds ("Waterworld") manages to leave the nasty string of Costner's ego-feeding flicks behind to take a serious look at the violence which has permeated America's school system.

In "187" (written by Scott Yagemann, a for-

mer teacher), Trevor Garfield (Samuel L. Jackson) is an energetic science teacher who is attacked and nearly killed by a student to whom he gave an 'F.'

Fifteen months later, Garfield is back in the teaching business as a substitute teacher, and once again is facing a classroom full of students who couldn't care less about him or anything he's trying to do for them.

He runs into burnout Dave Childress (John Heard) and Ellen Henry (Kelly Rowan), a young idealistic computer science teacher; and after his watch is stolen, Garfield quickly finds

Please see 187 on 5

'Air Force One' fulfills its promise of great action film

By GERRY BELTZ Features Editor

A president willing to take a stand against terrorists; it must be a movie.

(Heck, a president willing to take a stand on ANYTHING has "fiction" written all over it.) For "Air Force One," President James

For "Air Force One," President James Marshall (Harrison Ford) has taken a hard stance against terrorists, stating the United States will no longer negotiate with terrorists ... ever.

(Yeah, we'll save the negotiations for the courtrooms and dimly-lit lounges.)

On the trip home, a group of terrorists (led by the ever-intense Gary Oldman) takes over Air Force One, holding the entire crew, political staff and first family hostage, promising to kill one hostage every half-hour until their demands are met. Meanwhile, down on the ground, Vice-Prez Kathryn Bennett (Glenn Close) is not only working with the problem of the terrorists, but also the bureaucrats who are more concerned about what his current decisions will mean politically more than anything else.

Other familiar faces throughout the movie include William H. Macy ("Fargo"), Wendy Crewson ("The Santa Clause") and Dean Stockwell (TV's "Quantum Leap").

The prez is going to be a nugget in the ointment, and starts doing his impression of Wesley Snipes in "Passenger 57," taking down the bad guys one by one, never losing track of who – and what – he is fighting for: his friends, family and the good of US of A.

Brings a tear to your eye, doesn't it?

Please see FORCE on 5