

# What's Happening

**A guide to entertainment in Lincoln July 24 - July 31**

## Concerts

### Thursday

Karaoke with Shithook (Duffy's, 10:30 p.m.)  
Tom Holcomb and the Union Cowboys Band (Guitars and Cadillacs, 9 p.m.)  
Carolyn Wonderland and the Imperials Monkeys (Zoo Bar, 9:30 p.m.)

### Friday

Doug Lynn (Zoo Bar, 5 p.m.)  
Kansas City Street Band (Zoo Bar, 9:30 p.m.)  
July Jamm (12th and O Street, 7/25-7/27, Fri. 11 a.m.-Midnight, Sat. 9 a.m.-midnight, Sun. 10 a.m.-5 p.m.)

### Saturday

Josh Smith and the Frost (Zoo Bar, 9 p.m.)  
Mercy Rule and Sideshow (Knickerbockers, 10:30 p.m.)

### Monday

Ripple Effect (Zoo Bar, 9:30 p.m.)

### Tuesday

13 (Zoo Bar, 9:30 p.m.)

### Wednesday

Alias Jane (Zoo Bar, 9:30 p.m.)

## Movies

### Friday

"Good Burger"  
"Air Force One"  
"187"

### Returning Movie

"The Fifth Element"  
**(At the Mary Riepma Ross Film Theater)**

The Great Plains Film Festival continues through Sunday.



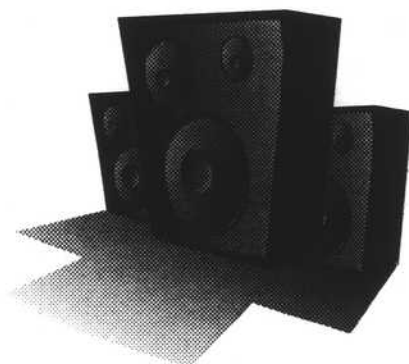
**Music**  
(Tuesdays are new release days for record companies)

Alice Cooper  
Luna  
Pantera  
Teenage Fan Club  
SWV

## Videos

(Tuesdays are new release days for videos)

"Albino Alligator"  
"Jungle 2 Jungle"



# 'The Foreigner' slated to close out Rep season

BY SEAN MCCARTHY  
Staff Reporter

The Nebraska Repertory Theatre company closes their summer season on an high spirited note this week with the opening of Larry Shue's comedy, "The Foreigner."

The Nebraska Rep turned 30 this year. The Rep is Lincoln's only locally-produced professional theatre company that is operating under a contract with the Actors's Equity Association and the professional stage actors union. In its 30 years, the Rep has become a gathering place for both students and professionals since 1968. Kevin Paul Hofeditz, executive director and producing artistic director for the Nebraska Rep, said the company provides a great opportunity for UNL students to work with professionals from across the country.

Hofeditz started his career with the Rep in 1983. He became Managing Director in 1995 and currently chairs the Theatre of Arts and Dance department at UNL. He also plays Charlie Baker, one of the main characters in "The Foreigner".

"The Foreigner", written by Larry Shue, tells the story of Charlie, an intensely shy young man. Charlie's troubles begin when his friend "Froggy" LeSueur, played by David Landis, takes him on a retreat to a fishing lodge.

To take the pressure off of Charlie, "Froggy" tells the cabin's inhabitants that his friend can't speak English because he's from an exotic country. This leads to hilarious consequences as a variety of characters spill some pretty twisted tales, oblivious to the fact that Charlie can understand every word they say.

Terence Lamunde was brought in by the Rep to direct "The Foreigner". Lamunde has won acclaim in New York where he directed the play "Remembrance." This will be Lamunde's fourth production for the Rep. Hofeditz said Lamunde has prepared the cast well for the play's run.

"He expects a lot and gets a lot from the actors," he said.

Hofeditz had a couple of things working in his favor while rehearsing for the part of Charlie. It was a role he played ten years ago for the Rep. Despite playing the role before, Hofeditz said he he looked at the role with fresh eyes for this go around.

"I have to bring who I am and the character and put them into one character," he said.

Aside from the acting demands, the making of a fishing lodge proved to be an equally demanding challenge to face.

Juliana Hagemeyer, managing director of the Rep, said the prop crew wound up renting a moose head to create an authentic lodge feel.

Sound designer Tom Gould and lighting designer Steve Shelley had their talents tested early in the play when they had to create an authentic thunderstorm, complete with thunder claps and flickering lights.

Set designer Richard Durst had to come up with a design for a table in the prop storage area that could be both stood on and have knives thrust into it repeatedly. He did this by taking a section out of an oak table and inserting pine wood in the middle.

"It's the little differences that the audience isn't supposed to see that are so important and vital," Hofeditz said.

Hofeditz said he was looking forward to playing in front of an audience. Aside from the physical humor, Hofeditz said audience members should appreciate the characters, clever word play and plot twists in the play. Hagemeyer agreed:

"It offers a lot of moments of reflection. It makes you think as well as laugh," she said, "It's a nice, light-hearted way to end the season."

Hagemeyer said a full house has always been an obvious goal for the Rep. For this year as director, she said things have run smoothly.

"We have a talented and focused bunch of people, which makes things run very smoothly."

"The Foreigner" will run from July 24-27, 29-31 and August 1-2. Shows start at 8 p.m., except for the July 27 show, which will start at 3 p.m.. Tickets are \$18 for regular attendees, \$16 for faculty and \$5 for students.

# Lawrence, Robbins team up in audience-friendly buddy film

BY CLIFF HICKS  
Film Critic

Buddy films almost never work. "Nothing To Lose" does.

The premise is simple. Nick Beam, played by Tim Robbins ("The Shawshank Redemption," "IQ,") comes home from work and finds his wife in bed with his boss. So he gets in his truck and starts to drive. At one point, he stops for a light in the wrong part of town. Enter T Paul, portrayed by Martin Lawrence ("Bad Boys," "A Thin Line Between Love and Hate.")

T is a dealer in future used goods. A car-

jacker.

"Money, keys, wallet... now," he tells Beam. Beam offers a wild-eyed laugh and pulls off with T in the truck. Suddenly, the carjacker is turned hostage, even though he has the gun. Part road-trip film, part heist film, all comedy, "Nothing to Lose" wins on almost all counts.

One of the things that usually kills buddy films is that the actors don't make that rare connection that is needed to make the dialogue funny. Lawrence and Robbins have that magic, though. At the beginning of the film, it's all Robbins' show, with him going from calm, controlled anger to lashing out like a madman

Please see **NOTHING** on 9