

## N-Da-Mixx supports hip-hop scene

By **BRET SCHULTE**  
Staff Reporter

Kenneth Johnson is determined to mix things up in his recently reclaimed hometown of Lincoln.

While already operating businesses in Colorado, Johnson has returned to Nebraska to open his new store, N-Da-Mixx, primarily dedicated to hip-hop, R&B, mixes and a variety of local sounds.

Since its official opening Feb. 8, the store has received a tremendous welcome, Johnson said — largely because of the overdue discovery of trip-hop and house music.

"People are coming here for techno, trip-hop, mixes, whatever," Johnson said. "I'm able to get things on vinyl and tap into that kind of market."

N-Da-Mixx targets individuals with a desire to hear music that is not frequently heard through the usual avenues. Although the store carries many popular titles, and there are plans to expand into such genres as gospel and alternative rock, N-Da-Mixx is unique because of its devotion to mixed tapes and samples.

"I know a lot of DJs who have music that regular chains won't carry," he said, "and I've been doing very well with that music."

People interested in this music

Please see **MIXX** on 15



MATT HANEY/DN

## Womanstock festival fuels feminist talent

By **ANN STACK**  
Senior Reporter

There are going to be a lot of X chromosomes downtown tonight, but don't expect to hear any "chick" rock.

The Lincoln chapter of the National Organization for Women (NOW) will be hosting the fourth annual Womanstock, a benefit for the chapter, at Duffy's Tavern, 1412 O St. The show will start at 8 p.m. and will feature three bands.

Jumpin' Kate will play first, fulfilling a pledge lead singer Katie Boner made before leaving for Georgia earlier this year. She has performed at Womanstock every year since it began in 1993.

Kitten '97, featuring Lori Allsion, the former singer for The Millions, will play second. And Omaha's Echo Farm will play third. These bands are all female-fronted and support feminist issues, Womanstock coordinator Tiffany Mullison said.

Womanstock began with the intent of supporting Lincoln's NOW, which was rechartered in 1992. The benefit helps with costs of operation, the monthly newsletter, the NOW Action Line and a scholarship fund, Mullison said.

A membership drive will also be held, she said, to increase participation in the national NOW, which began in 1966. The organization focuses on affirmative action, reproduction rights, violence against women and equality in the workplace, to name a few issues.

“  
It's a night  
to connect  
with people  
you may  
only see  
once a  
year.”

**TIFFANY MULLISON**  
Womanstock  
coordinator

Please see **NOW** on 16

### Movie Review

## 'Hype!' captures true spirit of Seattle's grunge scene

By **ANN STACK**  
Film Critic

"Hype!" is a nice eulogy to the grunge scene, and the citizens of Seattle couldn't be happier that the spotlight that's been on them the past few years has blown out.

This movie is perfect for people who were repulsed by the Northwest's grunge scene in the early 1990s — this critic was one of them. But die-hard fans of the music may want to pass. It's kind of designed as an introductory course to the scene; call it Grunge 101.

Making this movie in 1992 — during the height of the hype — had to have been hard for director Doug Pray and producer Steven Helvey. They were just two other guys with cameras, added to the media fray, making a documentary about what was then the most talked-about place in the country.

Filmed over a three-year period, Pray and Helvey chronicle the ascent of a local sound turned mainstream, and this sound's capture of not only the music charts, but virtually all aspects of pop culture.

Sure, there are all the bands you'd expect

### The Facts

Film: "Hype!"  
Stars: A host of Seattle bands and other industry types  
Director: Doug Pray  
Rating: NR  
Grade: B  
Five Words: Smells like Seattle music scene

to be there: Pearl Jam, Soundgarden, Screaming Trees and Nirvana. One of the highlights of the film is, in fact, concert footage of Nirvana's first-ever live performance of "Smells Like Teen Spirit."

The saddest part of the documentary is that Soundgarden was a featured band, and they recently broke up. Kim Thayil and Matt Cameron were interviewed extensively for the film.

Thayil compared what happened in Seattle to a lemonade stand: He had a lemonade stand

Please see **HYPE** on 15



PHOTO COURTESY OF MARY RIEPMA ROSS FILM THEATER  
KURT COBAIN, the now-deceased singer/guitarist for Nirvana, displays some of his more manic stage antics in this semi-legendary photograph by Charles Peterson.