



**Spring development**

The Nebraska football team answered a lot of questions this spring as the Cornhuskers look to return to the top in the fall. **PAGE 11**



**Mixing it up**

N-Da-Mixx, a new record store owned and operated by former UNL student Kenneth Johnson, is bringing new music to Lincoln. **PAGE 14**

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## Residents study area for change

*Traffic, flood control could alter campus, surrounding vicinity*

By ERIN GIBSON  
Senior Reporter

Drastic changes in the quality of life at the university and in nearby neighborhoods could result from a city development study that Lincoln residents discussed Tuesday.

One concept in the Antelope Valley Major Investment Study would reroute traffic that endangers pedestrians from the City Campus area by moving vehicles from 16th and 17th streets to 19th or 21st streets.

Another concept would improve Lincoln's flood control system so the area east of the Beadle Center could be developed. The area is now in a 100-year flood plain.

Other concepts seek to improve the vitality of Lincoln's older, core neighborhoods such as Malone and Clinton.

Lincoln residents gathered at Lincoln High School Tuesday to begin screening concepts developed in the Antelope Valley study, which is scheduled for completion in January 1998.

The study began last year to revitalize and to step up flood control in a 600-block area of Lincoln, which includes the University of Nebraska-Lincoln, Clinton and Malone neighborhoods, downtown, Near South and North Bottoms neighborhoods, Antelope Park and Woods Park.

Vitality efforts will begin by improving dangerously inadequate flood control along the 100-year flood plain along Antelope Creek between Holmes Lake and Salt Creek in Lincoln.

The Army Corps of Engineers reports a 100-year-caliber flood would now cost Lincoln \$20 million annually in damages, said Kent Seacrest, a Lincoln lawyer and member of the study's ad-

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JAY CALDERON/DN

HALLIE STEVENS, Textiles Clothing and Design student at UNL, blends chalk with her hands after the class made chalk designs near the capitol Monday.

## Design class chalks up final to outdoor art

By JOSH FUNK  
Staff Reporter

About 25 Design Essentials students took their final to the streets Monday afternoon by coloring the sidewalks outside the State Capitol with chalk.

The final project for all of the students in the class was to select a piece of art or a design from inside the building, and determine how to bring that art to the outside for all to enjoy.

In preparation for the project, students had to research artists who create art in large environmental formats, and write up a plan

to bring their design to the sidewalks outside the Capitol.

All students presented their plans to their design class, and then the students voted on which design they wanted to create.

On Monday, students worked on the south side of the Capitol using a simple geometric design taken from the 14th floor dome and the floor by the elevators.

The design was the creation of junior Jill Fanders, an elementary and early childhood education major.

"I was totally shocked when my design was chosen," Fanders said. "It's just such a nice, simple, geometric plan that is easy to do."

Designing the project wasn't always easy. "When I was out taking measurements for my design, security tried to chase me away," Fanders said.

The idea for the project came from the course instructor, design graduate student Michael Mamp, whose inspiration came from the study of other artists.

"I wanted to do something to bring some of the art outside the building to the people," Mamp said.

Chalkers will be back out today and Thursday on the north and east sidewalks of the building as other Design Essentials students take their finals.

## UNL recruits professors to stimulate diversity

**Program proposes that visiting instructors may help students find new vistas.**

By LINDSAY YOUNG  
Staff Reporter

To offer specialized diversity-centered courses, the University of Nebraska-Lincoln brings in instructors from across the nation during the summer.

The program is designed to bring a different perspective to the students taking those classes. This summer, four new courses will be taught by visiting instructors: Post World War II America, Communication and Ethnic Groups, Contemporary Black Social Movement, and

Slave Resistance in North America.

The Multicultural Teaching Fellows Program was started four years ago in an attempt to bring graduate students, assistant professors and professors to the university to teach summer courses.

However, present faculty members may not have the expertise to teach the new courses, which are designed to bring a new perspective to the students on the course subject, said Suzanne Ortega, assistant in the graduate program.

The program works with departments to find a qualified individual who will bring a fresh perspective to the subject matter, said Keith Parker, associate professor of sociology and director of African and African American Studies.

If a department is interested in offering a course, the program works with the department to bring a new person in to teach, using pro-

gram funds.

"We let them (the departments) play the role. We help them out. It's a collaborative effort," he said.

The program advertises itself to colleges and universities across the country to attract people who are interested in Lincoln and employment opportunities at the university, Parker said.

Parker said it is common for institutions to have such programs as part of long-range recruitment for the university.

"It's a wonderful program. It should bring a diverse group of faculty here in the summer," he said.

Ortega said participants in this program often return.

"Some are so well-received they have come back and have done something else for the university," she said.

Thomas Calhoun, assistant sociology profes-

sor, was one of the first instructors to participate in the program.

Calhoun came as a visiting professor from Ohio University three years ago to teach two courses — Race and Nationality and Advanced Minorities.

Calhoun came through the program, but had a yearly appointment — rather than a summer one — as a visiting scholar.

He is the only visiting scholar who has been recruited to be on UNL's faculty, Parker said.

Ortega said one of the reasons instructors come from other universities is that the occasion gives them an opportunity to teach about things that interest them. This is something they can benefit from and enjoy, she said.

That was one of the reasons Calhoun came. "It gave me the opportunity to teach the

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