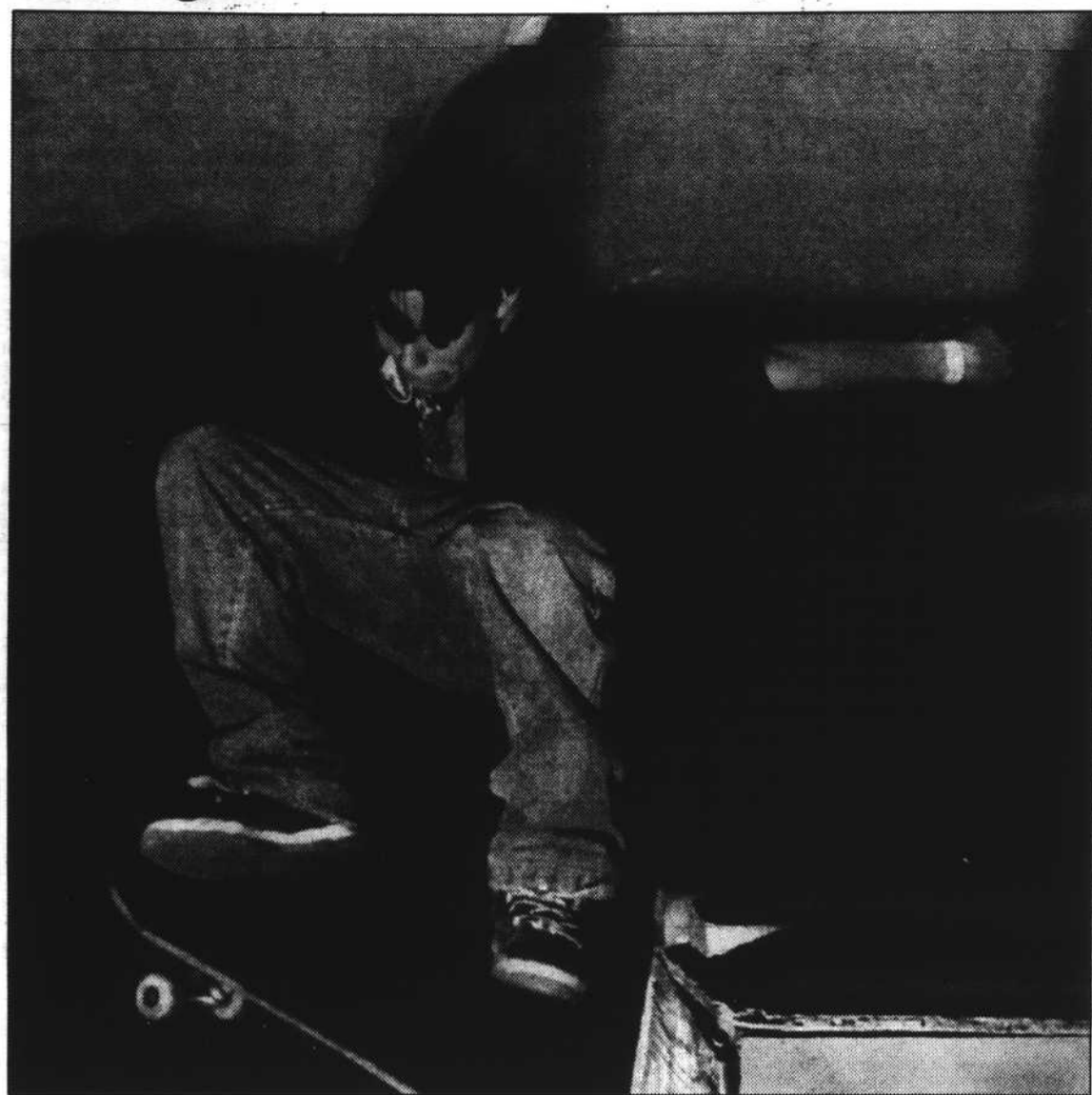


Board games



DANIEL LUEDERT/DN

FRANK SADECKI, of Omaha, jumps off a ramp during the Reader/Surge Extreme Music and Games, which was held in Omaha Saturday. The Games were host to a skateboard competition and a variety of musical acts, including Reel Big Fish, the Skeletones and the Nutstalk Tour.

Lied Center

Flutist entertains with music, anecdotes

BY LANE HICKENBOTTOM
Music Critic

James Galway is the "Man With the Golden Flute."

Not only does he have a golden flute, he knows how to play it — quite well.

Galway continued his long career of musical mastery Saturday night at the Lied Center for Performing Arts and he didn't miss a note the entire night.

But this is a man who has recorded more than 50 best-selling albums featuring his flute abilities. He's not supposed to miss a note.

What he is supposed to do in front

of a large audience — like Saturday night's sold-out crowd — is entertain.

And entertain he did.

Between numbers, Galway would explain the piece's background and give little anecdotes about either his or the music's past.

One moment Galway would make the audience laugh by making cracks on the French with his Northern Ireland accent. Then before the next piece he connected with the audience by explaining that the following music would be a little crazy because it was written for New York City and rhetorically asked, "and you know how those New Yorkers are, don't ya?"

With the audience's roar, it was

obvious that he was as good with people as he was with the flute.

The music Galway played was vastly complex, containing a wide array of both contrasting highs, lows and speeds. Nobody else there could play what he was playing, and he knew it.

In describing the last piece, "Sonata for Flute and Piano, Op.23" by Lowell Liebermann, Galway displayed his confidence in himself by telling the audience that if they had a problem child, they could "hand him a flute and the music to this next one and they will be busy for a couple of years."

It's hard to be modest when you are the best, and when it comes to playing the flute, Galway is right on top of the list.

Local talents perform their one-act works

BY LIZA HOLTMEIER
Theater Critic

The Masquers' One-Acts provided the opportunity for a few budding playwrights to present their work. Some of the results of Friday's performance in the Studio Theatre seemed promising.

The first play of the evening was "Siblings," which was written by Timothy Scholl and co-directed by Jacque Camperud and Becky Key. Though this script was rife with conflict, the ending lacked resolution, and the language sounded bland and stale.

Daryn Warner was satisfactory in the role of Allen. His fatherly condescension contrasted his bitterness toward Alex well. However, two of his more overly emotional scenes were made ineffective by corny music and over-dramatic lighting.

Ryan Dolezal nicely portrayed the neglected and rejected youth in his role as Paulie. His shuffling steps and sullen looks communicated the unhappy lifestyle in which this child had been forced to live.

Bridget Bohuslavsky was one-dimensional in the role of Alex. Her constant whining left her character flat and lacking in the emotions needed to convince the audience of her painful past.

The second and most strongly written play of the evening was "The Whole Ball of Wax," written by Angela Hatcher and directed by Kate Eisenhour. The characters and conflict in this play were refreshingly real and touching.

Ruth Briese gave the strongest performance of the evening in her role as Carrie. She transgressed a variety of different emotions, portrayed a real rapport with Seth Swink in the role of Jase and provided a poignant character with whom the audience could identify.

Swink also gave a moving perfor-

mance. His innocent giddiness over love contrasted well with his confused maturity, and his chemistry with Briese enhanced the themes of friendship.

David Bruggeman gave a fair performance in the role of Max. His loving tenderness toward Jase was believable, but he lacked the frozen qualities needed to pull off the more mysterious side of this character.

"Smoke Rising in the Distance," by Adam Rehemeier, followed "The Whole Ball of Wax." This play created a definite mood for the audience but was too laborious and redundant to hold the audience's attention.

William Cover II helped keep the show moving as #13075. He sustained the high energy level needed to portray this deeply depressed and confused character, while emanating emotion through his strong, expressive voice.

Michael Consbruck was also strong as #10427. His character's motivation was well-defined and his intensity complimented Cover's well.

The final play of the evening, "Alternate" by Joshua Richardson, seemed more like an extended improvisation among friends. Though the play's situation was conducive to a variety of comedy, the play's transitions seemed choppy and the story lacked coherence.

Andrew Kanago created a comic, yet tragic image in the role of Jimmy. His facial expressions, stance and sarcastic tone all helped to define a defiant and individualistic teen.

Gregory Peters was excellent in the role of Eric. His character of the naive Republican was funny in its subtlety, while his determined, caring "Alternate" persona underscored Richardson's more serious themes.

Overall, the evening of plays provided an excellent opportunity for audiences to see original work by area talent.

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Part time Summer Job

Persons needed 7:30-9:30am and/or 3-5:30pm, M-F, to provide direct care of children, we work with school schedules. Also, immediate openings available! Call Trinity Infant and Childcare, 475-9731.

Part-time desk clerk: afternoon and weekend days. Professional attitude, excellent communication skills, experience with the public all necessary. Apply in person. Town House Motel 1744 "M" St.

Part-time housekeeper needed. Flexible day schedule. Must be reliable, honest, hardworking. Apply in person Town House Motel 1744 "M" Street.



We currently have available several exciting job opportunities. See Store Director at one of the following locations to apply for a position on our hometown team.

17th & Washington Deli Counter Clerks, FT & PT flexible (min. age 18) Outdoor Grill Cook PT weekends (min. age 18)

70th & Van Dom Cashiers, PT flexible, (min. age 19) Carry Out Clerks, FT grave yard. Quiet atmosphere, varied duties

63rd & Hevelock Night Crew FT graveyard

66th & D Cashiers, PT Eves & Weekends (min. age 19) Carry Out Clerks, PT Eves/Weekends (min. age 16) Night Cashier, FT grave yard. Quiet atmosphere, varied duties

33rd & Hwy 2 Deli COunter Clerks, PT, flexible (min. age 18) Cashiers, PT flexible (min. age 19)

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Senate Inn

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56th & Hwy 2 Cashier, PT flexible, (min. age 19) Deli Counter Clerk, PT Eves & weekends, (min age 18) Night crew FT graveyard Floor Maint. crew, FT graveyard Night cashier, FT graveyard

27th & Cornhusker Deli Counter Clerk, PT flexible, (min. age 18) Dairy Clerk, PT flexible hours. Meat Stocker, FT, will train Night Crew, FT graveyard shift Night Cashier, FT graveyard Night Janitor, FT graveyard shift Forklift Operator, FT 9p-7a, 4 days/wk. Bakery Fryer, FT will train Bakery Counter Clerk, PT eves & weekends

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