

Music festival to feature 15 bands, extreme sports

PATRICK MINER
Staff Reporter

Nebraska's only weekly news and arts newspaper and America's newest soft drink have teamed up to bring an intriguing beginning to a hopefully long summer.

The Reader Surge Games, a day-long festival featuring national bands as well as extreme games competition, will be held Saturday at the Anchor Inn in Omaha. The show begins at noon and will end around midnight.

Extending across two stages, the show includes Reel Big Fish, the Skeletons, Thelonus Monster, Spearhead, JOI, Super 8, Weapon of Choice, Street

Walkin' Cheetahs, 22 Jacks, Grasshopper Takeover, Fragile Porcelian Mice, Rocket Fuel is the Key, Animal Chin, Dirty Walt, Creed, Vicki Calhoun and Missile Command.

The Nutt Stalk Tour will also be fea-

tured, which is composed of Norwood Fisher of Fishbone, Keith Morris of Circle Jerks, and former members of the Red Hot Chili Peppers, Parliament and Funkadelic.

The extreme sport competition will include dual downhill slalom mountain biking, a skateboarding competition and demos on the halfpipe, as well as a street course and ramp inline skating.

Competitive games registration and advance tickets are available at Lancer Sports in Omaha and Precision Skateboards in Lincoln. Tickets are also available through Ticketmaster for \$10 in advance and \$15 at the gate.



COURTESY PHOTO
MISSILE COMMAND is just one of 15 bands that will take the stage during Saturday's Reader Surge Games, a 12-hour music and sports festival at the Anchor Inn in Omaha, 3400 Freedom Park Road.

Galway to bring 'golden flute' to Lied



MATT HANEV/DN

From Staff Reports

Internationally acclaimed flutist James Galway will perform Saturday night at the Lied Center for Performing Arts.

Galway, whose performance will close out the Lied Center's spring semester schedule, is commonly known as the "Man with the Golden Flute."

After mastering the penny whistle at age 12 in his hometown of Belfast, Northern Ireland, Galway has gone on to record over 50 best-selling albums for RCA Victor/BMG.

His vast spectrum of music runs from classical tunes — including the works of Johann Sebastian Bach and Wolfgang Amadeus Mozart — to contemporary music, jazz and Irish folk melodies.

One of the most successful performing artists of the century, Galway has won several awards for his flute playing.

John Bailey, a UNL associate professor of flute, will give two pre-performance talks in the Lied Center's Steinhart Room. The talks are at 7:05 p.m. and 7:30 p.m. The concert begins at 8 p.m. Tickets cost \$38, \$34 and \$30, and are half price for students.

UNL choruses, choir deliver final performance

From Staff Reports

Sunday marks the final performances for UNL's Symphony Chorus, Concert Choir and Oratorio Chorus.

The groups will conclude their 1996-97 seasons Sunday at 3 p.m. in Kimball Recital Hall with "An-

cient Gods and Heroes: A Chorale Final."

Tyler White, Director of Orchestral Activities, will conduct Sunday's concert featuring Romantic movements. The orchestra will perform Richard Wagner's "Siegfried's Rhine Journey" from the opera "Die Gotterdammerung." Concert Choir and Oratorio

Chorus director James Hejduk will join the orchestra for performances of Johannes Brahms' "Schicksalslied" (Song of Destiny) and the Overture and Polovetsian Dances from Aleksandr Borodin's opera "Prince Igor."

Admission to Sunday's show is free.

Ansel Adams lecture, exhibit showcased at Hayden Art Gallery

BY JOHN FULWIDER
Senior Editor

Many people know the name. Sunday through Tuesday, they can get to know the man.

Famed landscape photographer Ansel Adams, though deceased, practically will be in Lincoln. The Nebraska Art Association is bringing a three-day exhibition of his photographs to Hayden Gallery Sunday through Tuesday, and a slide lecture by Adams biographer Mary Alinder to Sheldon Memorial Art Gallery Tuesday.

Describing an art-world legend is a task fraught with peril, but Hayden director Anne Pagel took a stab at it for the benefit of those less familiar with Adams' work.

"He had an eye to see beyond a romanticized vision of nature," Pagel said. Along with other West Coast photographer members of Group f/64,



PHOTO COURTESY OF ALINDER GALLERY
"ROOTS, FOSTER GARDENS," taken by Ansel Adams in Honolulu in 1948, is one of a collection of Adams' photographs on display Sunday through Tuesday at Hayden Gallery, 335 N. Eighth St.

she said, Adams advocated "straight photography" — a concern for showing the strength and power of a subject by making a precise, rather than idealized, photograph.

Adams, who died in 1984, loved Yosemite National Park, a love that is reflected in his many photographs of the sweeping vistas at the park. All of his photographs are in black and white, and are available nearly everywhere as framed prints and posters.

Sunday's photography exhibition at Hayden was organized by Alinder and her husband, Jim. Together they own the Alinder Gallery in Gualala, Calif. In addition to photographs by Adams, they will have works by Imogen Cunningham,

Wright Morris, Paul Strand and Edward Weston.

The exhibition's opening reception is from 2 p.m. to 4 p.m. at the Hayden, 335 N. Eighth St. The show can also be seen Monday from 10 a.m. to 5 p.m. and Tuesday from 10 a.m. to late afternoon.

The Alinders got to know Adams after Jim left an assistant professorship in art at the University of Nebraska-Lincoln in 1977. Jim Alinder was

named executive director of the Friends of Photography in Carmel, Calif. The organization's board chairman was none other than Ansel Adams.

Later, in 1979, Mary Alinder became Adams' staff supervisor, personal assistant and writer of his memoirs. "Ansel Adams: An Autobiography" was published after his death and became a New York Times bestseller.

Her slide lecture Tuesday at 7 p.m. is a personal journey through Adams' life, illustrated by slides of his photography. The lecture will conclude with selected photographs of Adams' favorite place on earth, Yosemite National Park, and a recording of him playing Beethoven's "Moonlight Sonata." A champagne and chocolate reception will follow.

The lecture at Sheldon, 12th and R streets, costs \$5 for students, \$7.50 for Nebraska Art Association members and \$10 for nonmembers. The lecture is expected to fill up quickly; reservations can be made at 472-2540.



PHOTO COURTESY OF ALINDER GALLERY
THIS PHOTOGRAPH of Ansel Adams was taken by his friend and fellow photographer Jim Alinder in 1983 at Yosemite National Park, Adams' favorite place in the world.