

## PAGE 8

## FRIDAY, APRIL 25, 1997

# Music festival to feature 15 bands, extreme sports

#### PATRICK MINER Staff Reporter

Nebraska's only weekly news and arts newspaper and America's

newest soft drink have teamed up to bring an intriguing beginning to a hopefully long summer. The Reader Surge

Games, a day-long festival featuring national bands as well as extreme games competition, will be held Saturday at the Anchor Inn in Omaha. The show begins at noon and will end around midnight.

Extending across two stages, the show includes Reel Big Fish, the Skeletones, Thelonius Monster, Spearhead, JOI, Super 8, Weapon of Choice, Street

Walkin' Cheetahs, 22 Jacks, Grasshopper Takeover, Fragile Porcelian Mice, Rocket Fuel is the Key, Animal Chin, Dirty Walt, Creed, Vicki Calhoun and Missile Command.

The Nutt Stalk Tour will also be fea-

tured, which is composed of Norwood Fisher of Fishbone, Keith Morris of Circle Jerks, and former members of the Red Hot Chili Peppers, Parliament and Funkadelic.

The extreme sport competition will

include dual downhill slalom mountain biking, a skateboarding competition and demos on the halfpipe, as well as a street course and ramp inline skating.

Competitive games registration and advance tickets are available at Lancer Sports in Omaha and Precision Skateboards in Lincoln. Tickets are also available through **Ticketmaster** for \$10 in advance

and \$15 at the



Ansel Adams lecture,

Many people know the name. Sunday through Tuesday, they can get to know the man

Famed landscape photographer Ansel Adams, though deceased, practically will be in Lincoln. The Nebraska Art Association is bringing a threeday exhibition of his photographs to Haydon Gallery Sunday through Tuesday, and a slide lecture by Adams biographer Mary Alinder to Sheldon Memorial Art Gallery Tuesday.

Describing an art-world legend is a task fraught with peril, but Haydon director Anne Pagel took a stab at it for the benefit of those less familiar with Adams' work.

"He had an eye to see beyond a romanticized vision of nature," Pagel said. Along with other West Coast photographer members of Group f/64,



PHOTO COURTESY OF ALINDER GALLERY "ROOTS, FOSTER GARDENS," taken by Ansel Adams in Honolulu in 1948, is one of a collection of Adams' photographs on display Sunday through Tuesday at Haydon Gallery, Sunday through 1 335 N. Eighth St.

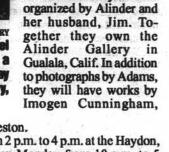
Wright Morris, Paul Strand and Edward Weston.

The exhibition's opening reception is from 2 p.m. to 4 p.m. at the Haydon, 335 N. Eighth St. The show can also be seen Monday from 10 a.m. to 5 p.m. and Tuesday from 10 a.m. to late afternoon.

The Alinders got to know Adams after Jim left an assistant professorship in art at the University of Nebraska-Lincoln in 1977. Jim Alinder was

named executive director of the Friends of Photography in Carmel, Calif. The organization's board chairman was none other than Ansel Adams.

Later, in 1979, Mary Alinder became Adams'



she said, Adams advo-

cated "straight photogra-phy" — a concern for

showing the strength and

power of a subject by making a precise, rather than idealized, photograph.

Adams, who died in

1984, loved Yosemite Na-

tional Park, a love that is

reflected in his many pho-

tographs of the sweeping vistas at the park. All of

his photographs are in black and white, and are available nearly everywhere as framed prints

Sunday's photography exhibition at Haydon was

and posters.



COURTESY PHOTO MISSILE COMMAND is just one of 15 bands that will take the stay during Saturday's Reader Surge Games, a 12-hour music and spor festival at the Anchor Ian in Omaka, 3400 Freedom Park Read.





ellingal RCA Victor/BMG.

to record over 50 hest-

His vast spectrum of music runs from classical tunes - including the works of Johann Sebastian Bach and Wolfgang Amadeus Mozart — to contemporary music, jazz and Irish folk melodies.

One of the most successful performing artists of the century, Galway has won several awards for his flute playing.

John Bailey, a UNL associate professor of flute, will give two pre-performance talks in the Lied Center's Steinhart Room. The talks are at 7:05 p.m. and 7:30 p.m. The concert begins at 8 p.m. Tickets cost \$38, \$34 and \$30. and are half price for students.

staff supervisor, personal assistant and writer of his memoirs. "Ansel Adams: An Autobiography" was published after his death and became a New York Times bestseller.

Her slide lecture Tuesday at 7 p.m. is a personal journey though Adams' life, illustrated by slides of his photography. The lecture will conclude with selected photographs of Adams' favorite place on earth, Yosemite National Park, and a recording of him playing Beethoven's "Moonlight Sonata." A champagne and chocolate reception will follow. The lecture

Sheldon, 12th and R streets, costs \$5 for stu-dents, \$7.50 for Nebraska Art Association members and \$10 for nonmembers. The lecture is expected to fill up quickly; reserva-tions can be made at 472-2540.

PHOTO COURTRSY OF ALINDER GALLERY THIS PHOTOGRAPH of Ansel Ad y his friend and fella verite s

# UNL choruses, choir deliver final performance

#### From Staff Reports

Sunday marks the final performances for UNL's Symphony Chorus, Concert Choir and Oratorio Chorus.

The groups will conclude their 1996-97 seasons Sunday at 3 p.m. in Kimball Recital Hall with "Ancient Gods and Heroes: A Chorale Final."

MATT HANEY/DN

Tyler White, Director of Orchestral Activities, will conduct Sunday's concert featuring Romantic movements. The orchestra will perform Richard Wagner's "Siegfried's Rhine Journey" from the opera "Die Gotterdammerung." **Concert Choir and Oratorio** 

Chorus director James Hejduk will join the orchestra for performances Johannes of Brahms "Schicklsalslied" (Song of Destiny) and the Overture and Polovetsian Dances from Aleksandr Borodin's opera "Prince Igor."

Admission to Sunday's show is free.