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Counseling & Psychological Services

## **Brass Rail enters theater** world with The Lone Star'

#### By LIZA HOLTMEIER Staff Reporter

They have been friends, roommates and co-workers; and starting tonight, they will be co-stars.

Adam Demars, Patrick Tuttle and Bradley Mausbach will star together in "The Lone Star," the first theatrical production to be performed at the Brass Rail, 1436 O St.

"The Lone Star," by James McClure, revolves around the lives of Roy and Ray, two brothers who experience a great deal of inner turmoil. The play, an extension of McClure's "Laundry and Bourbon," takes place in the back of a bar, where Roy and Ray go through the process of revealing things that will change their lives forever.

Demars, Tuttle and Mausbach decided to produce the show because of their desire to work on theatre projects outside of UNL. The Brass Rail seemed to be the most likely place to perform. "I've always thought the play didn't belong in a theatre," said Tuttle who plays Roy. "It's rough and raw. In some ways, its better suited to a place like this."

Not only is this the premiere of theatre at the Brass Rail, it is also the show only.

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Demars' debut as a director.

"This experience has been about discoveries," Demars said. "I've had to come to understand the director and actor relationship. There are still parts of the script I have yet to discover.'

The three actors have been responsible for all areas of the production, from acting and directing to production costs.

"We only have ourselves to rely on," Tuttle said. "We've brought all the talent, experience and passion for theatre we have to this production."

Demars hopes this production will start a tradition of theatre at the Brass Rail.

We want to show people that the theatre and bar scene can go together," Demars said.

Demars said he has already received requests to produce future shows at the Brass Rail.

"Hopefully, people can come, see some good theatre and have a great experience at the Brass Rail,' Demars said.

The show opens Wednesday night and runs through Saturday at the Brass Rail. Admission is \$1 plus the roll of a die. Cocktails are at 7:30 p.m. and the show begins at 8 p.m. Minors are permitted to

## 'McHale's Navy' moors alongside top-dog comedies

#### NAVY from page 12

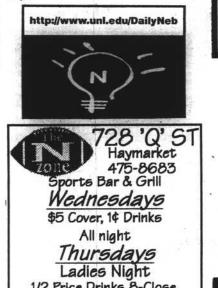
Of course, there's the stern and inept commanding officer (played annoyingly by Dean Stockwell) and a love interest (Debra Messing) who doesn't really have any on-screen chemistry with Arnold. Tim Curry's ("The Rocky Horror Picture Show") Vladkov grows less and less amusing as the story proceeds.

The film is also graced with cameos by Ernest Borgnine (the original McHale) and Tommy Chong.

This movie, by no means, was a masterpiece. It was built around a ridiculously predictable story line and garnished with juvenile humor. But some of the sight gags and throw-away lines catch the audience off-guard, giving Arnold a likable on-screen presence.

One of the biggest surprises of the film was the well choreographed boat chase in the beginning, which was reminiscent of the James Bond classic, "From Russia With Love."

And although it is highly unlikely that this film will reach the Oscars, it does provide a couple hours of mindless release from the tensions of the day.



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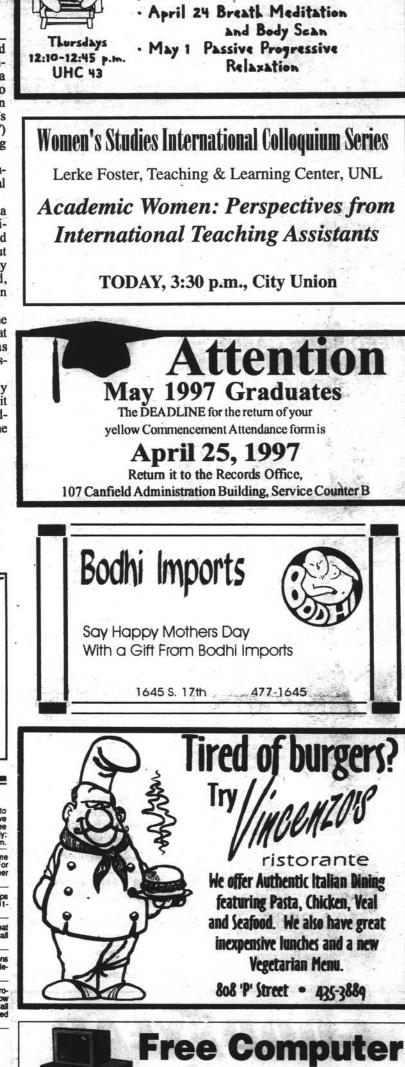
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#### Introduction to BIGRED Email

Monday, April 28: 4:00 to 5:30 p.m. Wednesday, April 30: 3:30 to 5:00 p.m.

#### **Advanced Email on BIGRED**

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#### Netscape

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