

Kids' tune's classical roots revived

WASHINGTON (AP) - Most Americans know it as "Twinkle, Twinkle, Little Star" and don't consider it a great work of musical art.

The Library of Congress is having it played today in a concert at the Kennedy Center for the Performing Arts, and it's no April Fools'

Wolfgang Amadeus Mozart thought enough of the melody more than 200 years ago to write 12 complex variations, a work loved by classical pianists. At least 13 composers of his time played around with the same children's tune. They used the French version, which translates "Oh, Mama, Shall I Tell You?"

It's a complaint to Mama that Papa, like any proper French father, wants a little boy to be logical like a grown-up. But the child pre-fers candy to reasoning. Mozart in his mid-20s may have been thinking of his own father, a dictatorial type with an admiration for his son's genius but a low opinion of his practical judg-

H.C. Robbins Landon, a leading expert on Mozart, said it was written in 1781. That was the year Mozart made a violent break with the patron who employed them both and got engaged to a young woman whose family his father strongly disliked.

Two years ago, Max Raimi, who plays the viola in the Chicago Symphony Orchestra, decided to write a variation on Mozart's version and arranged it for viola, violin and cello.

He argued that the arrangement for three string instruments is logical because musicians can hear three separate melodies being played at the same time in Mozart's version, all based on the same tune. It's been performed by Raimi's Sheridan String Trio, and he's negotiating with a German publisher to bring it out in print.

In the concert, the American Chamber Players are also giving the world premiere of a work by Raimi for clarinet and string trio.



Diminish the blues with afternoon jams Sundays at The Zoo

From Staff Reports

Sunday nights just got the blues; and they became a lot more fun in the process.

The Zoo Bar, 136 N. 14th St., is now doing Sunday Afternoon Clubs, a sure-fire cure for the back-to-work-or-school blues. This is a loose jam session running from 5 p.m. to 9 p.m., with the doors opening at 4 and closing at 10.

It's hosted by Lincoln blues trio Not All There, formerly the Tablerockers. Not All There comprises singer/guitarist Sean Benjamin (who played with Muddy Waters, James Cotton and Matt "Guitar" Murphy before he was 21), bassist and Zoo Bar owner Larry Boehmer and drummer Joe Gourlay.

These SACs are informal jam-style shows. but Boehmer said not to be surprised if some big names show up — last week CoCo Montaya jammed with them.

Moots TODAYI at 6:00pm in 208 Oldfather





With all the bands with spherical names (Orb, Orbit, Orbital, Orbiting, The Orbs), it can be hard to keep track of them all. But Orbit is one that should definitely catch a

Orbit is a real mixture of all sorts of influences. Take some Dinosaur Jr., add in a tiny pinch of Violent Femmes-ish lyrical twists, toss in some Nirvana-esque angst and add a lot of good original stuff - then you start to get an image of "Libido Speedway," the band's first album.

The first single, "Medicine," is a perfect example of the catchiness of Orbit. A snagging bass line, an easily hummed melody and a lyric that revolves in your head.

With a lot of the songs, Orbit spins a tale that a listener can make sense of, a relief in the days where bands are either singing comlete nonsense or bashing listeners over the head with political messages.

Orbit makes music for music's sake and to tell a story or two.

Something with a title like "Bicycle Song" might be cheesy if the story weren't so well spun within a pleasant tune. Orbit

pulls it off with casual grace. Jeff Lowe Robbins, guitarist and vocalist for the band, has a distinct tone to his voice that evokes the small club atmosphere,

which the band's sound backs up. Orbit is the kind of band you tell your friends about that never really becomes huge but has a great cult following.

Instead of being flashy, the band is sharp and sleek. It's like seeing a Porsche amid a bunch of VW Bugs - they stand out and catch your eye ... or ear,

They know when to be showy and when to focus on the basics. Instead of long, drawn-out solos, "Libido Speedway" is chock full of the thing that makes music

great in the first place — solid songwriting.

Orbit will play at the Royal Grove, 340 w. Comhusker Highway, tonight. The show starts at 9 and admission is \$5.

Rock Climbing Club Thursday, April 3, 8:30 p.m., at Outdoor

- CIMI Hicks

Feminist artist graces UNL

By Ann Stack Senior Reporter

The University of Nebraska President's Distinguished Visiting Artist will on hand at an open forum and a public address to-

Feminist artist Miriam Schapiro is visiting Nebraska through Thursday and will speak at the three university campuses during her stay.

She'll speak at the Mary Riepma Ross Film Theater in the Sheldon Memorial Art Gallery and Sculpture Garden tonight at 7. Schapiro also will hold an open forum from 2 p.m. to 4 p.m. today in the Gallery of the Department of Art and Art History in 102 Richards Hall. Both of these events are free fabrics, photographs, beads and sewing. to the public.

nist art movement," she has worked hard to artists Sonia Delaunay and Varyara bring recognition to the traditionally over- Stepanova.

cycle ber with stool. \$80. Call 438-7840.

looked female art forms. She has been credited with terming the coin "femmage" in response to the masculine "collage."

Schapiro has exhibited nationally, including 1996 exhibitions at James Madison University in Harrisburg, Va., the National Museum of American Art in Washington, D.C., Steinbaum Krauss Gallery in New York City, and Mabel Smith Douglass Library at Rutgers University in New Brunswick, N.J.

In honor of female artists, she, artist Judy Chicago and 21 other female artists created Womanhouse" in an abandoned Hollywood mansion in 1970. Each room is a feminist tribute. In the mid-1970s, she created what is possibly her most famous work; a grandscale femmage - an acrylic painting with

Her current works honor artists like Hailed as one of the "mothers of the femi- Mexican painter Frida Kahlo and Russian

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