

Actors' performances save tough storyline

DEVIL from page 12

in Belfast, he escapes to America and hides in Tom O'Meara's basement.

The only thing the two men have in common is their heritage — Tom doesn't believe killing solves problems; Rory doesn't believe in anything else. Nonetheless, the two become friends.

The sappiness factor in the male-bonding between Tom and Rory is relatively low — the two share a pool game and drink some beer together — but it's just potent enough to tug at the heart strings. Tom's three young daughters fall in love with Rory, and he's the perfect brother-figure.

Of course, O'Meara isn't blind. He discovers what Rory's been up to, and he's torn between his duty as a cop and his gut-level understanding of what the young Irish man is doing — if he were in Rory's shoes, he'd do the same thing. So it comes down to a confrontation between the unlikely duo who share nothing but a common ancestry and a strong friendship.

The Facts

Film: The Devil's Own
Director: Alan J. Pakula
Cast: Harrison Ford, Brad Pitt
Grade: B
Rating: R (language, violence)
Five Words: Good acting but tough plot

The movie has sufficient acting, and Pitt's Northern Irish accent isn't half-bad. Throw in some traditional Irish music along with the mandatory Cranberries song, and the score is complete.

The only problem with the movie is that there's never any historical context given. Most everyone knows the Irish are fighting, but a word on exactly why would've been helpful. It's just close to impossible to cram hundreds of years of warfare into a two-hour movie and expect it to have a convincing plot. The issues involved are too complex for a scope this narrow.

Pavement carves its way through solid pop career

PAVEMENT from page 12

music available to them. And as a result, they have become one of America's most important bands while selling a relatively small number of records.

And they probably wouldn't have it any other way. Pavement's creativity and musicianship are matched only by their decidedly anti-industry approach to both their recordings and the promotion of them.

In 1995, Pavement's "Wowee Zowee" was widely ignored as a result of its anti-industry posturing and series of rock snippets that usually lasted no longer than 90 seconds. That album was — in the eyes of many hard-core Pavement fans — a sorely misunderstood work that stands among their best. Unfortunately, in the eyes of most critics and music fans, "Wowee Zowee" was a slump period that required a strong and spirited comeback album.

Enter "Brighten the Corners."

But Pavement's latest release is anything but, pushing the limitations of their listeners as far as anything they've released. As they wear their influences and distastes proudly on their sleeves, the members of Pavement are as snotty and oft-indecipherable as ever.

Frontman Stephen Malkmus still throws his vocals over the songs in either a tired moan or a high-pitched

false alto, and the rest of the band still plods along behind him with a steady-but-intricate mess of guitar-driven melody and noise.

The lyrics are as twisted as ever. In the opening track alone, Malkmus throws a sing-song attitude into words such as "Pigs they tend to wiggle when they walk" and "the Kaiser has a cyst," and pokes indie fun at such sacred rock institutions as Rush frontman Geddy Lee.

But despite Malkmus' penchant for nonsensical lyrics, he occasionally drifts into a real nugget of truth or honesty that makes all of the manic wordplay worthwhile. And content isn't really what rock should be about anyway. The words sound good where they are, even if they don't make sense when they're read aloud.

Musically, Pavement is still a wonder to hear. Their snail-paced arrangements are the epitome of all that sounds easy but plays harder than nearly anything out there. Guitar lines are woven into bass lines, and rhythms are skewed, stopped and started again with a delicate sense of aesthetic timing.

And by the time the occasional twisted pop song is thrown into the mix, it sounds so beautiful it hurts.

The result is an album that bends the ear like nothing else that has been released so far this year. And the truly strange part is that for Pavement it's just another record.

— Jeff Randall

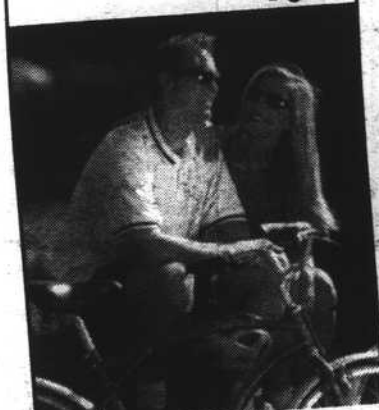
Blue's

SPRING SALE

LIFETIME TUNE-UPS ON ALL NEW BIKES



BMX GT Interceptor with V Brakes
 was '\$309' Now '\$278⁹⁹



Giant Innova Cross Bike
 was '\$459' Now '\$367⁹⁹

Schwinn High Timber
 was '\$539' Now '\$412⁹⁹



ALL '96 MOUNTAIN BIKES & CROSS BIKES
 BUY 1 GET 2ND 1/2 PRICE

LINCOLN'S AUTHORIZED SCHWINN, GIANT, GT & MONGOOSE DEALER

U-Locks 20% off
 All Clothing on Sale

Longer Summer Hours
 Open 'til 7pm Monday-Thursday



BIKE AND FITNESS CENTER

427 South 13th
 435-2322
 3321 Pioneers
 488-2101



A stroke can change your life forever

BOBCAT GOLDTHWAIT

April 19
 8 p.m.

Centennial Room
 Nebraska Union

Bobcat has starred in films such as "Police Academy II" and "Scrooged" and has appeared on HBO and Comic Relief. His voice has been featured on "Beavis and Butthead" and he is currently the man behind the voice of "Moxie" on The Cartoon Network and "Mr. Floppy" on the WB's series "Unhappily Ever After."



53 Students
 58 Faculty
 10 General public

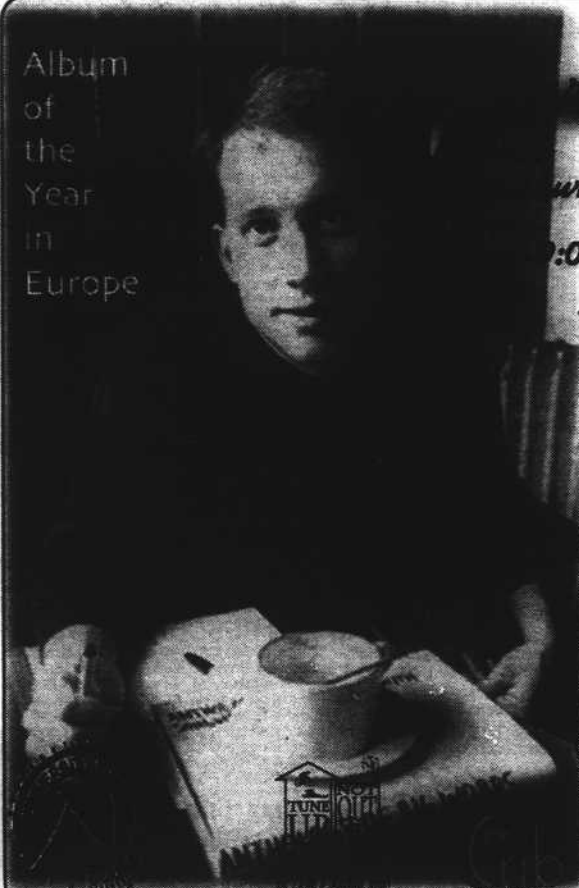


Advance ticket sales ONLY
 beginning April 1

Available only at
 Nebraska Union Information Booth



Album of the Year in Europe



Thursday, April 3

8:00-10:30 pm.

The Crit

Davis, a Minneapolis singer and songwriter, has won favorable comparisons to Bob Dylan and his idol Loudon Wainwright III.

Free Event

SOME THINGS ARE MEANT TO BE CLOSED

YOUR MIND ISN'T ONE OF THEM.



For decades, MDA has shown how valuable people with disabilities are to society. We believe talent, ability and desire are more important than strength of a person's muscles. The one barrier these people can't overcome is a closed mind. Keep yours open.

1-800-572-1717



<http://www.unl.edu/DailyNeb/>



SUMMER SESSION 1997

This summer, attend Colorado State University and earn credits during our 4-, 8-, or 12-week terms.

Courses begin May 19, June 16, and July 14.
 No formal admission requirements.

Call 1-800-854-6456 for a free Summer Class Schedule

