



PHOTOS COURTESY OF COLUMBIA PICTURES
Right: BRAD PITT stars as Frankie McGuire (a.k.a. Rory Delaney), a gunrunner for the Irish Republican Army who makes a home in America with a policeman's family in the new thriller "The Devil's Own."
Below: HARRISON FORD (left) stars as Tom O'Meara, a police officer who unknowingly befriends a member of the Irish Republican Army in the new thriller "The Devil's Own."

Good acting saves plot in 'The Devil's Own'

Harrison Ford befriends Brad Pitt in new thriller

By ANN STACK
 Film Critic

A movie starring Brad Pitt and Harrison Ford is kind of like pizza — even a really bad one is still pretty good.

Luckily, "The Devil's Own" is not a bad movie.

Ford stars as New York police officer Tom O'Meara, and Pitt is Frankie McGuire, (a.k.a. Rory Delaney) an Irish Republican Army gunrunner.

Ford plays the good Irish-Catholic cop, the one who's only fired a gun four times in his 23 years on the force. He thinks he's doing a friend a favor, sponsoring a young Irish immigrant escaping the perils of his homeland. What O'Meara doesn't realize is that his houseguest is actually a part of the terrorism that makes his homeland so perilous.

Surrounded by women — his wife and three daughters — O'Meara and Rory develop somewhat of a father-son relationship.

"It's nice to have someone around who pees standing up," he tells Rory. Frankie/Rory lacked a father-figure in his life, after witnessing his father's murder — for being reported as an IRA sympathizer — at age 8, and he is equally happy to be a part of the family.

Seeing his fisherman father gunned down at the family dinner table prompts Rory's decision to take up a career in terrorism, and after murdering several members of the British Army

Please see **DEVIL** on 13



Funniness is not fabrication in Carrey's latest, 'Liar Liar'

By GERRY BELTZ
 Film Critic

Even if you don't like Jim Carrey movies, you can't help but crack a smile or two during "Liar Liar."

Granted, he does the face-contortion bit a little too often for a little too long and the basic premise of the film is carried a tad over the limit, but Carrey makes it all bearable.

After the lackluster response to his stab at dark comedy in "The Cable Guy," Carrey once again teamed up with "Ace Ventura" director Tom Shadyac to do "Liar Liar."

Fletcher Reede (Carrey) is a lawyer with no conscience whatsoever who — whether in or out of the courtroom — can fling out lie after lie slicker than snake snot.

Unfortunately, his gift for falsehoods includes lying to his son, Max (Justin Cooper). And his ex-wife, Audrey (Maura Tierney, TV's "NewsRadio"), is considering moving both of them to Boston with her squeaky-clean boyfriend, Jerry (Cary Elwes).

And, to win his latest case — and a subsequent law firm partnership — Fletcher will need every lie, revision and distortion of the truth he can find.

But when Fletcher's ability to lie is magically stripped away by a birthday wish from

The Facts

Film: "Liar Liar"
Stars: Jim Carrey, Maura Tierney, Jennifer Tilly
Director: Tom Shadyac
Rating: PG-13 (language, mature humor)
Grade: B-
Five Words: One-gag movie is still amusing

Max, his life begins to crumble around him.

To say the least, this doesn't help him in his quest to win the case of gold digging, unfaithful wife Samantha Cole (Jennifer Tilly).

This isn't just "truth-in-response" things either; he is compelled to tell the truth and speak his mind, and this leads to the subsequent hilarity that one might expect.

Sadly, the supporting cast of "Liar Liar" really doesn't have much to do but keep the plot of the movie going.

The laughs keep coming, but it's almost always for the same joke. Still, the antics of Carrey and the overall premise of the movie keep it fresh.

One note: Don't leave when the movie is over because the outtakes at the end of the film are almost as funny as the film itself.

The truth and the whole truth? Go see "Liar Liar," it's worth the price of admission.

CD Review



PHOTO COURTESY OF MATADOR RECORDS

PAVEMENT soon will embark on a tour in support of its latest album, "Brighten the Corners." The band's members are (from left to right) Scott "Spiral Stairs" Kannberg, Steve West, Mark Ibold, Bob Nastanovich and Stephen Malkmus.

Pavement
"Brighten the Corners"
Matador Records
Grade: A

Pavement is one of those rare bands that have nearly created a genre unto themselves and subsequently spawned a slew of pretenders to their crown.

But given the short length of Pavement's career up until now, they could be classified as the rarest of such bands. Their influence can be seen and heard in nearly every guitar

band that has sprung up in the last few years, but not one of those bands has come close to the original.

In the eight years since their first recorded work (the self-produced "Slay Tracks" EP) and the five years since their first full-length album (1992's landmark "Slanted and Enchanted"), Pavement has expanded its creative reach by thrusting its lo-fidelity attack at nearly every form of pop

Please see **PAVEMENT** on 13