Blues dynamos deliver fiery performance

SPENCER from page 12

"Working with him got us back to what we started with," Spencer said. "We learned to loosen up and just play as a band in the studio.'

Simins agreed.

"I don't think R.L. changed who we are as a band, but he definitely gave us a new way to look at what we did," he

Whatever Burnside gave to the Blues Explosion, it hasn't slowed down their show in the least.

By the time they left the stage at Sokol Hall Wednesday night, they had single-handedly brought rock 'n' roll back from the impending grave that music industry watchdogs and critics have been digging for over the last de-

"If it's good music, it's good," Simins said. "And there will always be good rock bands out there. Even if there are a lot of sh*tty ones, too.'



RUSSEL SIMINS, drummer for the Jon Spencer Blues Explosion, takes notes — or something — before the Blues Explosion's show Wednesday

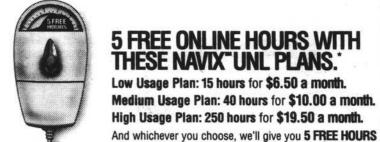
he Hour Is At Hand"



University Lutheran Chapel Presents Its Passion Play Thursday, March 20, 1997

7:00 p.m. **Admission Free**

For more information call: University Lutheran Chapel 1510 Q Street • 477-3997



every month.

Additional minutes are \$.02. INSTALLATION IS FREE.

Call **472-5151** (students) 472-3434 (faculty or staff)

or stop by 211 Nebraska Hall.

You must be a UNL student, faculty or staff member to qualify for these plans. Netscape software is available in Windows and Macintosh versions.

Communications

COURTESY PHOTO

STAR Theatre of New York City presents "Over the Edge."

Company will confront issues of sexuality in theatrical format

By CLIFF HICKS Staff Reporter

STAR Theatre will take viewers to the edge and shows, but will visit classes as well. beyond as they present "On the Edge" and "Over the Edge."

lic, focus on sex, communication and respon- drama classes. sible decision making.

school audience, discussing topics such as peer pressure, sexuality and risky behavior.

"Over the Edge" is a more mature and so- their programs. phisticated show, aimed at college students,

Both shows break the traditional boundaries of theater by interrupting scenes, addressing the audience and using other theatrical devices.

The STAR Theatre of Mt. Sinai's Adoles-Today and Saturday, the New York-based cent AIDS Program not only will offer the two

Among other topics, the STAR Theatre will discuss domestic violence with a sociology class The two shows, which are open to the pub- and improvisational theater with some of the

The STAR Theatre also offers a workshop "On the Edge" is targeted more at a high called "How We Do What We Do: A Training; the Trainers Workshop," which is designed to help other educators integrate its techniques into:

"On the Edge" will show tonight at 6 and dealing with topics such as racism, homosexu- "Over the Edge" will show tonight at 8, as well ality, communication, pregnancy and AIDS, as Saturday night at 8:30. All shows will be held using not only dialogue but music to help relay in Room 119 of the Westbrook Music Building, and admission is free.



DON'T GIVE MONEY **TO STRANGERS**

Trust your heart: The American Heart Association. Other organizations may copy us, but they can't hold a candle to our heart and torch. To learn more, call 1-800-AHA-USA1

