

Movie Review



PHOTO COURTESY OF RYSHER ENTERTAINMENT  
**HOWARD STERN (right) stars as himself and Mary McCormack (left) stars as Allison, Stern's girlfriend and future wife, in the pseudo-documentary about Stern's personal and public life, "Private Parts."**

## 'Private Parts' shows all of Howard Stern

By **BRET SCHULTE**  
*Film Critic*

What could be more loveable than a tall, gangling, sex-obsessed guy with an arena-rock haircut, delusions of grandeur and a tendency to loudly proclaim the disadvantages of his small penis?

After seeing "Private Parts," Stern's newest and funniest contribution to his self-propelled ego/media machine, it's difficult to come up with an answer.

Stern has been a longtime staple of America's ever-growing shock radio tradition, relying heavily on sex and groin-oriented topics, near-naked supermodels, rock stars and even the occasional rigid, and understandably frightened, conservative to supply a source of amusement for himself and his audience.

In a motion to bring his popularity to the big screen and capitalize on the purported success of his autobiography, which easily can be found in a bargain bin, Stern has provided his public with a candid, hilarious and typically grandiose vision of none other but himself.

"Private Parts" opens and closes with the appearance of America's No. 1 hero, "Fartman." In between, Stern reflects on his life, narrating his rise in American radio without leaving out a single misfortune or incident of deviant behavior.

He speaks to the more-than-attractive Carol

The Facts

**Film:** "Private Parts"  
**Stars:** Howard Stern, Robin Quivers, Mary McCormack, Fred Norris, Carol Alt

**Director:** Betty Thomas  
**Rating:** R (language, nudity — including a particularly horrifying vision of Stern's butt)  
**Grade:** B+

**Five Words:** Better than the real thing

Alt, who reluctantly takes her seat next to him on a plane. Through the story Stern occupies himself with convincing her, as well as the audience, of his genuinely good intentions — despite his general image as a no-good, trashy and offensive embodiment of everything that's wrong in America today.

He begins with his mildly tortured childhood, during which Stern was turned on to radio by his father, who worked as an engineer at a local station. Bent on his ambition, he glided through high school in a haze of pot smoke and unfulfilled sexual desire. After graduation, Stern attended Boston University where he met Allison, who proved to be the love of his life.

The film goes to great lengths to illustrate the many dimensions of Stern — well, two,

Please see **PRIVATE** on 10

## Shakespeare comedy 'Night' combines mix-up with mayhem

By **ANN STACK**  
*Film Critic*

Soap operas of today have nothing on William Shakespeare.

Even 500 years ago, the man was writing plays that read like a script from "Melrose Place." Take "Twelfth Night," for example. It's a romantic comedy based on the hilarity that ensues from miscommunication and game playing.

Released to the big screen by Fine Line Features Productions, "Twelfth Night" is showing at the Mary Riemppa Ross Film Theater this weekend.

This is one of Shakespeare's best comedies, and the amazing scenery and brilliant costume design act as a foil to offset this. The scenery helps the rather farfetched plot manifest itself on-screen.

Viola (Imogen Stubbs) and her twin brother, Sebastian (Stephen Mackintosh) are vaudeville actors performing on a ship at sea. They're separated during a violent storm, and each believes the other is dead.

Viola finds herself on the foreign shores of Illyria and decides she'd survive better if she were a man. She whacks her hair, binds her boobs, stuffs her drawers and pastes on a moustache that's about as convincing as Ellen DeGeneres' heterosexuality. Thus enter Cesario, who gets a job as the gentleman of Duke Orsino (Toby Stephens).

Orsino's *raison d'être* is the beautiful Countess Olivia (Helena Bonham Carter), who is still in mourning after the death of her brother. He sends Cesario to court her in his place, and Olivia ends up falling head-over-heels for the androgynous Cesario/Viola.

**Film:** Twelfth Night  
**Director:** Trevor Nunn  
**Stars:** Helena Bonham Carter, Imogen Stubbs, Mel Smith  
**Rating:** PG  
**Grade:** B  
**Five Words:** Movie translates well to 1990s

Add to the mix-up Olivia's pretentious butler Malvolio (Nigel Hawthorne) mistakenly believing Olivia is in love with him, Viola falling in love with Orsino, Orsino questioning his own sexuality when he finds himself attracted to his servant boy, a suitor of Olivia's unexpectedly challenging poor Cesario to a battle and a couple of drunks wreaking havoc for good measure, and you've got yourself a grand mess.

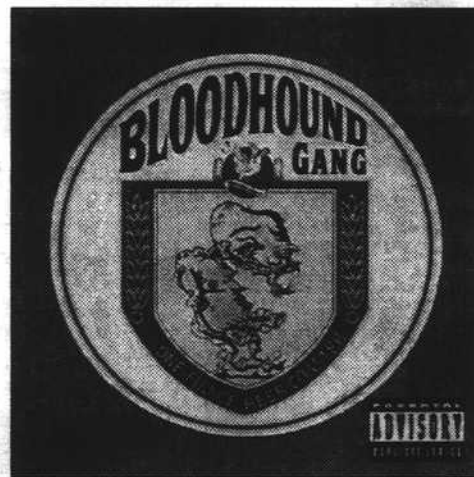
Eventually, Sebastian finds his way to Illyria, and quite a bit of mistaken identity/deja vu abounds before he finally hooks up with his long-lost twin. In the meantime, he marries Olivia — with her thinking she's marrying Cesario and him not knowing what is going on.

The best performance of the flick was turned in by Mel Smith, who played Sir Toby Belch, Olivia's cousin. He's nothing but a drunk, but adds quite a bit of humor to the film when he plays off Feste the Fool (Ben Kingsley) and Sir Andrew Aguecheek (Richard E. Grant).

"Twelfth Night" is a presentation of the University Program Council's International Film Series, and it is showing this weekend at the Ross Theater.

Show times are 1, 3:15, 7 and 9:15 p.m. on Saturday, and 2:30, 4:45, 7 and 9:15 p.m. on Sunday. Admission is \$5 with a student ID.

CD Review



**Bloodhound Gang**  
**"One Fierce Beer Coaster"**  
**Geffen Records**  
**Grade: A-**

He may be white, he may be a guy, but Jimmy Pop Ali is anything but dumb. As the lead singer, lyricist, writer and producer for the Bloodhound Gang, he has broken new ground in the arena of rap/rock/alternative ... kind of.

"One Fierce Beer Coaster," the Bloodhound Gang's sophomore effort, doesn't do anything

artists haven't tried before, except succeed at it. The culmination of irresistibly catchy beats and inanelly satirical lyrics actually produce something other than "Weird Al novelties" and redundant trip-hop — it's actually music.

This Pennsylvania band composed of Jimmy Pop, Spanky G, Evil Jared, DJ Q-Ball and Lupus pulled out all the stops for "Beer Coaster" by sampling and replaying elements from "The Roof is on Fire," "Spooky" and "Hungry Like a Wolf." The group even pays homage to rap pioneers Run DMC by covering "It's Tricky."

From knocking Mr. Rogers in "Your Only Friends Are Make Believe," to numerous Chewbacca references in "Why's Everybody Always Picking On Me," Bloodhound proves that no one is safe from artistic derision. Even little Webster (Emmanuel Lewis) is declared the Antichrist during "Fire Water Burn," the first single that, despite some off-color lyrics, received heavy airplay and video rotation on MTV.

Jimmy Pop's quick wit and sarcasm make for an instant laugh but the infectious grooves and "elementary music," as he called it, keep you coming back for more.

The Bloodhound Gang will perform with Nerf Herder at Omaha's Ranch Bowl tonight at 7:30. Tickets are \$9 and doors open at 7.

— Chris Thomas

## Midwestern blues, punk-rock bands come to town for weekend shows

From Staff Reports

If midterms have you mired in books and papers, you might want to step out and take a break with some live music; if you do, you're in luck this weekend.

Fresh from the presidential inauguration, the young blues outfit Indigenous will be playing the Zoo Bar, 136 N. 14th St., tonight and Saturday.

Four American Indian siblings from Marty, S.D., Indigenous is a hot blues guitar-based band burning up the charts and turning critics' heads everywhere. Besides playing at the inau-

guration, the band recently did a photo shoot for People magazine.

Indigenous will play a 21-and-over show. There's a \$4 cover charge.

Hangar 18, 1118 O St., will also feature some musical entertainment this weekend, although it may be a little less presidentially sound.

N.I.L.L., a four-piece punk-rock outfit from Springfield, Ill., will play at Hangar 18 Sunday night. The band is currently touring in support of its latest album, "...doug," which was named in semi-tribute to its biggest fan.

Sunday night's show starts at 9.