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By LIZA HOLTMEIER Staff Reporter

The UNL Culture Center will play host to this weekend's Theatrix double feature.

The first play, "Cold Journey In The Dark," is directed by Michael Rothmayer and deals with a chance meeting between Jesus and Judas in a church after 2000 years. The two discuss life, their past together and how things have gone since they last met.

Rothmayer said the show had been a challenge because the actors have had to work to bring two of western civilization's biggest icons to life on stage.

the character you're given, you have to make the character you," said Steve Barth who plays Jesus. "We'd never be able to handle playing Jesus and Judas."

Rothmayer added that the show endeavors to break some stereotypes surrounding these characters and has almost a revisionist historical aspect.

"It takes Jesus and Judas and turns them into regular human beings with real ideas and desires,' Rothmayer said. "It sort of undeifies these deities."

Because of a lack of performing space in Temple, the two plays will be performed in the Culture Center.

Mike Bergstrom, who plays Judas, said the atmosphere of the Culture Center added an interesting presence to the show and has emphasized the religious overtones.

Rothmayer said the overall goal of this show is to encourage people UNL Culture Center, 333 N. 14th to question their own beliefs and St. Admission is \$3.

the beliefs of others.

"If the audience leaves thinking about anything they've seen, then this show has been a success,' Rothmayer said.

The second play, "Endgame," is directed by Nita Ritzke and depicts a world in which human relationships are absurd and irrational.

This is very challenging material for any actor," Ritzke said. "There are so many ways to take this play. If you boil it all down, it's about the human condition and our ability for cruelty.'

Cast members agreed and said I've learned that regardless of that interpreting this play has been more difficult then past shows they have worked on.

"I've learned there is a lot more behind a line than people think," said Dan Rasmussen, who plays Nagg.

Jacob Crabb, who plays Nell, agreed.

'You really have to immerse ourself in the character's world," he said.

Cast members said Ritzke's directing has enabled them to progress and grow through this production.

The cast and crew of 'Endgame" also have capitalized on the atmosphere of the Culture Center.

"I've never worked in an environmental space that is this indicative of the story," Ritzke said.

The Theatrix Double Feature runs tonight and Saturday night at 8 and Friday at 8 and 10:30 at the

Drummer plays Zeppelin songs for charities

BY ANN STACK Senior Reporter

Jason Bonham, prodigal son of the late Led Zeppelin drummer John Bonham, is rocking in the name of his father, and all for a good cause.

The younger Bonham provides the rhythm for the Jason Bonham Band, and will play at the Royal Grove Nightclub, 340 W. Cornhusker Highway, tonight at 9 in a 19-and-over show.

He's currently touring in support of his forthcoming album, "In The Name Of My Father — The ZepSet.' Recorded live at New York City's Electric Ladyland, the CD contains 10 Led Zeppelin classic cuts, including "Ramble On," "Since I Been Loving You," "Communication Breakdown" and "Whole Lotta Love."

All of the royalties from "The ZepSet" will be donated to the Big Sisters of Los Angeles, and to the John Bonham Memorial Motorcycle Camp. The profits from the tour will also go toward the charities.

Also as part of the band's charitable efforts, Atlantic Records, Led Zeppelin's label, issued 25 "Led Zeppelin IV" platinum LPs in honor of the 25th anniversary of the album's release. One album will be auctioned off in each city the band visits.

The proceeds from this will go toward the John Bonham Memorial Motorcycle Camp, which is run by the Police Activities League's Off-Road Pals. The program gives underprivileged and at-risk youth the chance to get involved in motorcycle and offroad racing.

Bonham has contributed to the Grammy-nominated Muddy Waters tribute record, 1993's "Muddy Waters Blues, A Tribute to Muddy Waters.'

Concert to feature diverse, contemporary pieces

DANCE from page 12

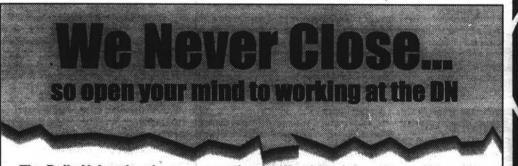
The final piece, "Do You Wanna Dance," was choreographed by dance faculty member Ann Shea. A program note about this piece explains, "If you can talk, you can sing. If you can walk, you can dance."

"The piece is about taking every- Carson Theater of the Lied Center for day movement - moving the hand, Performing Arts today and Friday at

come from her teaching an introduc- zens and \$10 for all others. Tickets tory dance class.

rolling the shoulder — and turning it 8 p.m., Saturday at 2 p.m., and Sun-into choreography," Shea said. Shea said the idea for the piece had can be ordered by calling the Howell

The show runs in the Johnny Box Office at 472-2073.



The Daily Nebraskan is now accepting applications for senior positions for



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Pre-Session May 19-June	6
8-Week Session May 19-July	11
1st 5-Week Session June 9-July	11
2nd 5-Week Session July 14-August	14

Summer Sessions bulletins are available at 107C Canfield Administration Building on City-Campus.

> Daily schedule updates on-line at: http://www.unl.edu/summer

Registration for all UNL Summer Sessions begins March 10, 1997

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