

Actors find roles difficult for double feature plays

By LIZA HOLTMEIER
Staff Reporter

Theater Department

The UNL Culture Center will play host to this weekend's Theatix double feature.

The first play, "Cold Journey In The Dark," is directed by Michael Rothmayer and deals with a chance meeting between Jesus and Judas in a church after 2000 years. The two discuss life, their past together and how things have gone since they last met.

Rothmayer said the show had been a challenge because the actors have had to work to bring two of western civilization's biggest icons to life on stage.

"I've learned that regardless of the character you're given, you have to make the character you," said Steve Barth who plays Jesus. "We'd never be able to handle playing Jesus and Judas."

Rothmayer added that the show endeavors to break some stereotypes surrounding these characters and has almost a revisionist historical aspect.

"It takes Jesus and Judas and turns them into regular human beings with real ideas and desires," Rothmayer said. "It sort of undefies these deities."

Because of a lack of performing space in Temple, the two plays will be performed in the Culture Center.

Mike Bergstrom, who plays Judas, said the atmosphere of the Culture Center added an interesting presence to the show and has emphasized the religious overtones.

Rothmayer said the overall goal of this show is to encourage people to question their own beliefs and

the beliefs of others.

"If the audience leaves thinking about anything they've seen, then this show has been a success," Rothmayer said.

The second play, "Endgame," is directed by Nita Ritzke and depicts a world in which human relationships are absurd and irrational.

"This is very challenging material for any actor," Ritzke said. "There are so many ways to take this play. If you boil it all down, it's about the human condition and our ability for cruelty."

Cast members agreed and said that interpreting this play has been more difficult than past shows they have worked on.

"I've learned there is a lot more behind a line than people think," said Dan Rasmussen, who plays Nagg.

Jacob Crabb, who plays Nell, agreed.

"You really have to immerse yourself in the character's world," he said.

Cast members said Ritzke's directing has enabled them to progress and grow through this production.

The cast and crew of "Endgame" also have capitalized on the atmosphere of the Culture Center.

"I've never worked in an environmental space that is this indicative of the story," Ritzke said.

The Theatix Double Feature runs tonight and Saturday night at 8 and Friday at 8 and 10:30 at the UNL Culture Center, 333 N. 14th St. Admission is \$3.

Drummer plays Zeppelin songs for charities

By ANN STACK
Senior Reporter

Jason Bonham, prodigal son of the late Led Zeppelin drummer John Bonham, is rocking in the name of his father, and all for a good cause.

The younger Bonham provides the rhythm for the Jason Bonham Band, and will play at the Royal Grove Nightclub, 340 W. Cornhusker Highway, tonight at 9 in a 19-and-over show.

He's currently touring in support of his forthcoming album, "In The Name Of My Father — The ZepSet." Recorded live at New York City's Electric Ladyland, the CD contains 10 Led Zeppelin classic cuts, including "Ramble On," "Since I Been Loving You," "Communication Breakdown" and "Whole Lotta Love."

All of the royalties from "The ZepSet" will be donated to the Big Sisters of Los Angeles, and to the John Bonham Memorial Motorcycle Camp. The profits from the tour will also go toward the charities.

Also as part of the band's charitable efforts, Atlantic Records, Led Zeppelin's label, issued 25 "Led Zeppelin IV" platinum LPs in honor of the 25th anniversary of the album's release. One album will be auctioned off in each city the band visits.

The proceeds from this will go toward the John Bonham Memorial Motorcycle Camp, which is run by the Police Activities League's Off-Road Pals. The program gives underprivileged and at-risk youth the chance to get involved in motorcycle and off-road racing.

Bonham has contributed to the Grammy-nominated Muddy Waters tribute record, 1993's "Muddy Waters Blues, A Tribute to Muddy Waters."

Sweet Harmony!

Sweet Honey in the Rock

LIED 1997



Saturday, March 15, 8pm

This project is supported in part by a grant from the National Endowment for the Arts.

Tickets: 402-472-4747 or 800-432-3231

M-F 11-5:30pm On the UNL Campus, 12th & Q

LIED CENTER FOR PERFORMING ARTS

Lied Center programming is supported by the Friends of Lied and grants from the National Endowment for the Arts, Mid-America Arts Alliance and the Nebraska Arts Council.

TREATSEATS

TREATSEATS® discount coupons available at participating Target stores.



LIED CENTER FOR PERFORMING ARTS

435-1717

1325 "O" St.



SUPER THURSDAY: \$2.00 ANYTHING:

THAT'S RIGHT! ALL PREMIUMS, SHOTS, BLOODYS, MARGARITAS, LONG ISLANDS, CAPTAINS, 23 OZ. MICRO & IMPORT BEERS, AND PITCHERS OF BUD LIGHT, BUD, & LITE ARE ONLY \$2 ALL NIGHT LONG!!

DON'T MISS THE BEST THURSDAY DRINK SPECIAL IN LINCOLN

FRIDAY HAPPY HOUR 4-6 PM
ALL MAIN ST. 6" SANDWICHES ARE 1/2 OFF & \$1 DOMESTIC DRAWS

Concert to feature diverse, contemporary pieces

DANCE from page 12

The final piece, "Do You Wanna Dance," was choreographed by dance faculty member Ann Shea. A program note about this piece explains, "If you can talk, you can sing. If you can walk, you can dance."

"The piece is about taking everyday movement — moving the hand, rolling the shoulder — and turning it into choreography," Shea said.

Shea said the idea for the piece had come from her teaching an introductory dance class.

The show runs in the Johnny

Carson Theater of the Lied Center for Performing Arts today and Friday at 8 p.m., Saturday at 2 p.m., and Sunday at 7 p.m. Tickets are \$6 for students, \$9 for faculty/staff/senior citizens and \$10 for all others. Tickets can be ordered by calling the Howell Box Office at 472-2073.

We Never Close...
so open your mind to working at the DN

The Daily Nebraskan is now accepting applications for senior positions for the fall semester. Any major field and class standing is eligible, as long as you are carrying at least six credit hours and have a 2.0 GPA or higher.

- | | |
|-----------------------------------|------------------------|
| ✓ Managing Editor | ✓ Art Director |
| ✓ Associate News Editor | ✓ Photo Director |
| ✓ Assignment / Supplements Editor | ✓ Web Editor |
| ✓ Design Chief | ✓ Assistant Web Editor |
| ✓ Sports Editor | ✓ Senior Reporters |
| ✓ A&E Editor | ✓ Cartoonist |
| ✓ Opinion Editor | ✓ Senior Photographer |
| ✓ Copy Desk Chief | ✓ Copy Editors |
| | ✓ Columnists |

We are looking for a team of page designers to design and paginate its news, sports, A&E and opinion pages. Designers should know QuarkXPress and be able to show solid design skills and familiarity with newspaper layout. Designers do not need to be journalism majors.

Pick up an application, job description and sign up for an interview at the Daily Nebraskan, 34 Nebraska Union. Applications are due March 21. Interviews will begin March 31. And don't forget, applications for current staff positions are always accepted.

UNL does not discriminate in its academic, admission or employment programs and abides by all federal regulations regarding the same.

Summer Sessions '97

Need a course to graduate?
Want to get ahead?
Take classes this summer.

1997 Summer Sessions

Pre-Session May 19-June 6
8-Week Session May 19-July 11
1st 5-Week Session June 9-July 11
2nd 5-Week Session July 14-August 14

Summer Sessions bulletins are available at 107C Canfield Administration Building on City-Campus.

Daily schedule updates on-line at:
<http://www.unl.edu/summer>

Registration for all UNL Summer Sessions begins
March 10, 1997

There's no place like Nebraska in the summer!

