



MATT HANEY/DN

Pizza place caters to vegetarians; offers 42 toppings, healthy pies

BY ANN STACK
Senior Reporter

So you've got the late-night munchies, but you're not in the mood for a greasy pizza or a limp taco. There's a solution for the health-conscious-but-hungry person now.

Garlic Breath Pizza Co. opened its doors Jan. 27 in Wallaby's Sports Bar, 1140 O St. Its owners, Cia Zander and Dave Cunningham, offer an alternative to the typical pizza pie: something Zander likes to call "gourmet pizza."

Garlic Breath Pizza Co. offers 42 toppings, including more exotic ones like Cajun shrimp, hot dogs, cream cheese, apples, spinach, sauerkraut, fresh basil, Doritos and — Spam?

"We've sold three Spam pizzas already," she said. "Since we've been open we've sold a pizza with every topping."

Some of the more popular pies include chicken alfredo pizza, and apples with cream cheese and alfredo sauce.

"We try to cater to vegetarians," she said. The only meat toppings out of the 42 offered are ground beef, pepperoni, chicken, Italian sausage, Canadian bacon, hot dogs and Spam.

There are two kinds of crusts offered: herbal white or honey wheat.

Garlic Breath also offers four kinds of sauces: traditional red tomato sauce, Parmesan alfredo white sauce, Cajun sauce and pesto sauce. Specialty pizzas include barbecue

chicken, bacon cheeseburger, chicken alfredo, taco (beef or chicken) lemon pepper chicken, a veggie and a meat specialty, potato and onion ring and gourmet tomato.

"You couldn't make one of our pizzas unless you had an artistic flair," she said.

It's also a labor of love. The dough is made fresh every morning, and rolled out by hand with rolling pins. To help cut back on the grease, Zander said, she uses lots of flour, and the pies are baked on screens rather than in pans.

Originally from Minneapolis, Zander moved to Lincoln to be close to her family. Her mother is the general manager of I Can't Believe It's Yogurt. She became interested in creating an alternative to the mass-produced, assembly-line pizzas, and she sees her product as a viable competitor.

"I randomly call people back after a delivery, and there's so many who say it's the best pizza they've ever had," she said. "Not too many places offer the unusual toppings, and they're very filling. A 16-inch pizza weighs four pounds. A pound of that is cheese."

Garlic Breath Pizza Co. is open from 11 a.m. until 12 a.m. on Sundays, from 11 a.m. until 2 a.m. Mondays through Thursdays and from 11 a.m. until 3 a.m. Fridays and Saturdays. They offer citywide delivery as well.

"People need a place to hang out after the bars close," she said. "Lincoln needs something like this."

Fans must wait longer for 'Return of the Jedi'

BY GERRY BELTZ
Senior Reporter

Similar to Jedi knights, fans waiting to see "Return of the Jedi" will have to show a little more patience.

Officials from 20th Century Fox announced Tuesday that they are moving the big-screen release date of "Return of the Jedi" back one week — to March 14 — to give "The Empire Strikes Back" an extra week's run in the theaters.

Doug Kinney, city manager of Douglas Theatre Co., said the unexpected success of "Star Wars" has left everybody in the dust.

"They (20th Century Fox) are finding out they lost a lot of big theaters coming off of 'Star Wars,'" he said. "They never imagined it would do the business it has been doing, and now they are just trying to catch up."

Not only has this one-week delay affected 20th Century Fox's release schedule, Kinney said, but other films are desperately moving around.

In Lincoln "The Empire Strikes Back" will have an extra week's run at the Stuart Theatre (13th and P streets) before moving down to the Lincoln 3 (14th and P streets) on its new date on March 14.

With the changing release dates of the "Star Wars" films, other films have been moved to new release dates, Kinney said.

"Everybody is jockeying things around," he said. "'Jungle to Jungle' has moved up one week to March 7,

"They never imagined it would do the business it has been doing, and now they are just trying to catch up."

DOUG KINNEY
Douglas Theatre Co.

and 'The Saint' has been moved back to April."

The new release dates haven't caused any problems for Douglas Theatre Co. so far, Kinney said.

"Actually, it's been making things better," he said. "It was getting kind of bunched up there, and this gives us a chance to free up our product."

There's still no word if any of the "Star Wars" movies will be played in the discount houses (such as the StarShip 9, 13th and Q streets) or if any one theater will show all three movies back-to-back, Kinney said.

"Nothing has been decided yet," he said. "We have talked about it, but we have to see what Fox will say about that."

Beck's tour to meander into Omaha

From Staff Reports

Beck Hansen, the musical phenomenon better known by just his first name, will make a concert stop in Omaha.

Beck, whose sophomore release "Odelay" has generally been lauded by critics as the future of popular music in America, will perform April 14 at Omaha's Mancuso Convention Center. "Odelay" is nominated for three Grammy awards — including Album of the Year — which will be presented in a ceremony tonight.

Tickets for Beck's Omaha concert will go on sale Saturday at 10 a.m. and will be available at all Ticketmaster outlets for \$15.



COURTESY PHOTO

BECK WILL PERFORM at Mancuso on April 14. Tickets are \$15.

Dance troupe brings poetic performance to Lied

From Staff Reports

The Lied Center for Performing Arts will be full of Cajun history Thursday night when the Elisa Monte Dance Company presents "Feu Follet."

The production is a ballet interpretation of Henry Wadsworth Longfellow's "Evangeline," the story

of two young lovers separated when the Acadians were driven from Nova Scotia by the British during the 18th century.

"Feu Follet" is rich in Acadian history and filled with the vibrancy of Louisiana's heritage. It's a tale of love, loss, separation and journey. It chronicles 300 years of Cajun history from the time the Acadians migrated to Nova Scotia from France, through

the exile out of France and finally to the settlement in southern Louisiana.

Elisa Monte Dance was founded 13 years ago in New York City by Monte and her husband, David Brown. Both are dancers, choreographers and former soloists with the Martha Graham Dance Company.

This will be the troupe's first performance at the Lied Center. The performance begins at 8 p.m.