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"THE EMPIRE STRIKES BACK" features several digitally enhanced scenes, including the Imperial attack on the Rebel base on Hoth.



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DARTH VADER reveals his relationship to Luke Skywalker in "The Empire Strikes Back."

'Empire Strikes Back' with enhanced epic style

By **BRET SCHULTE**
Film Critic

Movie Review

Digitally enhanced and lovingly lengthened, "The Empire Strikes Back" looks good enough to pull the ears of a Gundark.

The second in the immortal "Star Wars" trilogy, "Empire" has long been held as the favorite by many — featuring the desperate and hopeless Hoth battle, Luke's first steps into the religion of the Jedi, Darth Vader finally owning up to his kid, and the tragic capture of the roguish Han Solo.

"The Empire Strikes Back" is seen by many as the crown jewel in the "Star Wars" trilogy and treatment of its revival to the big screen was a delicate one.

Undergoing a cosmetic make over similar to its predecessor, "Star Wars," "Empire" contains a refreshed and more frightening Hoth and a dreamier, more complete Cloud City.

However, the adjustments are not as considerable or innovating as "Star Wars," which featured up to four minutes of new material, including instant success with the appearance of a relatively mobile Jabba the Hutt with a measurable waistline.

"Empire" relies instead on technological improvements, a cleaner sound delivery, small

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Episcopalian display recalls religious roots

By **LINDSAY YOUNG**
Staff Reporter

Celebrating the historical roots of the Episcopal Church was the goal of an English Heritage Sampler Sunday.

The Arts Committee of St. Mark's on the Campus Episcopal Church sponsored a traditional English tea, a display of historical English Bibles and Books of Common Prayer and a choral evensong. The event was held in the student lounge of St. Mark's on the Campus, 1309 R St.

The display of Bibles and Books of Common Prayer shared the historical background of the Episcopal Church, which descended from the Church of England.

The display showed Bibles and Books of Common Prayer ranging from the years 1500 to 1900.

Robert Stock, a book collector and professor at the University of Nebraska-Lincoln, shared some of his collection with the public.

Stock, a member of the Arts Committee since its conception, owns a 1576 Geneva Bible



DANIEL LUEDERT/DN

MICHELE FAGAN, head of the University Special Collections Dept., opens the case to one of the Bibles as **Ardyce Welch** takes a closer look. The Bibles were displayed at the "English Heritage Sampler: Texts, Tastes, and Tunes" held at the lounge of St. Mark's Church, 13 and R Streets, Sunday.

and a Book of Common Prayer from 1761. Stock said the event helped to combine religious outreach with aesthetic culture and ideas. This, he said, was one of the goals of the Arts Committee.

UNL professor Steve Shively, member of the Arts Committee, was also on hand to share his background with the books, which were taken

from the University Archives collection. He worked with the University Archives five years ago.

Shively organized the display with UNL Assistant Professor Michele Fagan, the head of the University Archives and Special Collec-

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Theater Review

Thespians bring comedic ability to Moliere play

By **LIZA HOLTMEIER**
Theatre Critic

It was a night to revel in debauchery. The opening of "The Imaginary Invalid" by Moliere greeted audiences Friday at the Howell Theatre with bawdiness and innuendo.

The story centers on Argon, a gullible hypochondriac played by Robert Hurst, and his mischievous maid, Toinette, played by Erin McLaine. As Argon attempts to arrange a marriage for his daughter and draft his will, hilarity ensues.

The tongue-wagging antics of McLaine kept Act 1 moving at a galloping pace. The token minx with her brazen frolicking and saucy tone, she handled the flippant banter with Hurst expertly.

Hurst flirted with vulgarity and brought waves of laughter with his childish wining and tantrums. He adeptly managed the out-

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