

# Electronic evening to ensue

Wagon Train Project welcomes cutting-edge artists to winter forum

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"A lot of the acts are not fit for public consumption," Alberico said. "Sometimes it's noise for noise's sake, but there are moments of harmony to balance the dissonance."

The acts involved in this union of avant garde music and modern discord are Liberation Sound Design, (featuring Alberico), Space Modulator, Flesh Eating Maggots from Outer Space, Martian Car, Jon Davis, Manheim Cream Slinger and Jaroba.

While most acts are relatively new to the music scene, some are local mainstays seeking new avenues of expression.

Alberico has been playing and touring professionally since he was 14 years old, as the upright bassist for a bluegrass group.

Manheim Cream Slinger is the brainchild of drummer Paul Tisdale from local favorite Sideshow. University of Nebraska-Lincoln music student Amy Wilson and her husband, Nick, front the electro-acoustic-based Space Modulator.

**"There are a lot of extremely creative people in Lincoln with just no outlet. (The festivals) introduce people to music they didn't even believe existed in Lincoln."**

**JARED ALBERICO**  
festival organizer

Jon Davis, who was asked by the city to cease his musical activity on the corner of 14th and O streets, promised a greased-whip dancing demonstration in conjunction with his music and will serve as a "floater" in between acts.

The festival has attracted a wide array of interest, much to Alberico's surprise.

"I was hoping to attract high school and college students," Alberico said. "But we also see a lot of people

in their 50s and 60s."

To maintain attendance, Alberico, who is covering most of the expenses himself, has intentionally organized an all-ages show with a low cover charge with cookies and juice available for all.

Nebraska's Winter Electronic Music Festival is Saturday. It will run from 7 p.m. to midnight at the Wagon Train Project, 504 S. Seventh St. Admission is \$3 and all ages are welcome.

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# Scarlet Runner brings youthful blues to Lincoln

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der, as well as Pearl Jam, the Red Hot Chili Peppers and the Black Crowes.

All three of the members write the songs, with Jason Christensen penning most of the lyrics. That's kind of a tough thing to do, considering their ages.

"Some of it is word-for-word fact, some of it is taking our own experiences and translating them into something that would stand the test of time, something more generic everyone can relate to," he said.

He and Rathe graduated from Union High School in La Porte City in January. Jack Christensen is now a freshman there.

Scarlet Runner made it to the

semifinals of Musicians Magazine's Best Unsigned Bands Contest last year. Jason Christensen won the semifinal round in the National Jimi Hendrix Guitar Competition held in Chicago at Buddy Guy's bar, Legends.

"I'm going to Madison Square Garden in New York for the finals in the beginning of June," he said. "I'm really excited. I'm going to be playing with The Experience, Jimi's old band."

As far as the future goes, it seems the sky's the limit for this young band.

You can catch Scarlet Runner at the Zoo Bar, 136 N. 14th St., about 9 tonight. There's a \$4 cover charge.

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